



CHRISTMAS IN CONCERT

By SANDY FELDSTEIN & JOHN O'REILLY



Correlates with Unit 6 of *Alfred's Basic Band Method Book 2* but may be used with any beginning band program.

INSTRUMENTATION

6	Flute	3	E♭ Alto Saxophone	1	Baritone T.C.
1	Oboe	1	B♭ Tenor Saxophone	2	1st Trombone
6	1st B♭ Clarinet	1	E♭ Baritone Saxophone	2	2nd Trombone (Baritone B.C., Bassoon)
6	2nd B♭ Clarinet	4	1st B♭ Cornet	3	Tuba
1	E♭ Alto Clarinet	4	2nd B♭ Cornet	2	Sus. Cymbal, Bass Drum
1	B♭ Bass Clarinet	2	Horn in F	2	Snare Drum



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Christmas In Concert

Sandy Feldstein &
John O'Reilly

Allegro

5

Flute *f*

Oboe *f*

B♭ Clarinet 1/2 *f* a2

E♭ Alto Sax. *f*

B♭ Cornet 1/2 *f*

Horn in F *f*

Trombone 1
Trombone 2
Baritone
Bassoon *f*

Tuba
Low Woodwinds *f*

Snare Drum 4/4 2

Susp. Cymbal
Bass Drum 4/4 2

Fl. 1. 2. *rit.*

Ob. *rit.*

B♭ Cl. 1/2 *rit.*

E♭ A. Sax. *rit.*

B♭ Cor. 1/2 *rit.*

Hrn. in F *rit.*

Trb. 1
Trb. 2
Bar.
Bsn. *rit.*

Tuba
Low W. W. *rit.*

Sn. Dr. 2 *rit.*

Sus. Cym.
B. Dr. *rit.*

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13 Andante

2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bb Cl. 1 2 2nd time only

Eb A. Sax. *mf* 2nd time only

Bb Cor. 1 2 *mf* 2nd time only

Hrn. in F *mf* 2nd time only

Trb. 1
Trb. 2
Bar.
Bsn. *mf* 2nd time only

Tuba
Low W. W. *mf* 2nd time only

Sn. Dr. 6 6

Sus. Cym.
B. Dr. 8 4

1. Start | 2. 22

Fl. *f*

Ob. *f*

Bb Cl. 1 2 *f*

Eb A. Sax. *f*

Bb Cor. 1 2 *f*

Hrn. in F *f*

Trb. 1
Trb. 2
Bar.
Bsn. *f*

Tuba
Low W. W. *f*

Sn. Dr. *f*

Sus. Cym.
B. Dr. *f*

30 Allegro

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl. 1/2), E-flat Alto Saxophone (Eb A. Sax.), B-flat Horn (Bb Cor. 1/2), Horn in F (Hrn. in F), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone (Bar.), Bassoon (Bsn.), Tuba and Low Woodwind (Tuba Low W. W.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. Dr.). The key signature has two flats, and the time signature is 4/4. The tempo is marked 'Allegro' at a rehearsal mark of 30. A '4' is written above the first measure of several staves, likely indicating a measure rest. A 'Bsn. out' instruction is placed above the Bassoon staff, indicating the instrument's exit.

The second system continues the orchestral arrangement. It features the same instrumentation as the first system: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl. 1/2), E-flat Alto Saxophone (Eb A. Sax.), B-flat Horn (Bb Cor. 1/2), Horn in F (Hrn. in F), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone (Bar.), Bassoon (Bsn.), Tuba and Low Woodwind (Tuba Low W. W.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. Dr.). The key signature remains two flats. A 'Tutti' instruction is placed above the Trumpet staff. A '4' is written above the first measure of the Snare Drum staff, indicating a measure rest.

Christmas In Concert

40

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bb Cl. 1 2 *a2* *mf* *mp* *mf*

Eb A. Sax. *mf* *mp* *mf*

Bb Cor. 1 2 *mf* *a2* *mp* *mf*

Hrn. in F *mf* *mf*

Trb. 1
Trb. 2
Bar.
Bsn. *mf* *mf*

Tuba
Low W. W. *mf* *mf*

Sn. Dr. *mf* *mf*

Sus. Cym.
B. Dr. *mf* *mf*

Fl. *f* *rit.*

Ob. *f* *rit.*

Bb Cl. 1 2 *f* *rit.*

Eb A. Sax. *f* *rit.*

Bb Cor. 1 2 *f* *rit.*

Hrn. in F *f* *rit.*

Trb. 1
Trb. 2
Bar.
Bsn. *f* *rit.*

Tuba
Low W. W. *f* *rit.*

Sn. Dr. *f* *rit.*

Sus. Cym.
B. Dr. *f* *rit.*



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