



HYMN AND FOLK DANCE

Arr. by Sandy Feldstein and John O'Reilly



INSTRUMENTATION

6	Flute (Oboe)	1	Bb Tenor Saxophone	1	Baritone T.C.
6	1st Bb Clarinet	1	Eb Baritone Saxophone	4	Trombone (Baritone B.C., Bassoon)
6	2nd Bb Clarinet	4	1st Bb Cornet	3	Tuba
1	Bb Bass Clarinet	4	2nd Bb Cornet	4	Percussion
3	Eb Alto Saxophone	2	Horn in F		



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Hymn and Folk Dance

SANDY FELDSTEIN
& JOHN O'REILLY

Hymn

Moderato

Flute
Oboe

B♭ Clarinets 1
(T. Sax.) 2

Alto Saxophone

B♭ Cornets 1
2

Horn in F

Low Brass
& Woodwinds

Percussion

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn. in F

Low Brass
& W. W.

Perc.

9

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn. in F

Low Brass & W. W.

Perc.

This system contains the first six staves of a musical score. The instruments are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cornets (1 and 2), Horn in F, Low Brass & Woodwinds, and Percussion. The music is in 4/4 time with a key signature of one flat (Bb). The Flute/Oboe part has a melodic line with some grace notes. The Clarinets and Alto Saxophone play chords and rhythmic patterns. The Cornets and Horn in F play a similar rhythmic pattern. The Low Brass & Woodwinds play a bass line with eighth notes. The Percussion part has a simple rhythmic pattern.

Folk Dance

Allegro

Flute Oboe

Bb Clarinets 1 2

Alto Saxophone

Bb Cornets 1 2

Horn in F

Low Brass & Woodwinds

Snare Drum Bass Drum

This system contains the second six staves of the musical score. The instruments are Flute/Oboe, Bb Clarinets (1 and 2), Alto Saxophone, Bb Cornets (1 and 2), Horn in F, Low Brass & Woodwinds, and Snare/Bass Drum. The tempo is marked 'Allegro'. The time signature is 4/4. The Flute/Oboe part is mostly rests. The Bb Clarinets and Alto Saxophone play rests. The Bb Cornets play a melodic line starting with a forte (f) dynamic. The Horn in F plays a rhythmic pattern with accents. The Low Brass & Woodwinds play a bass line with accents and a forte (f) dynamic. The Snare/Bass Drum part has a rhythmic pattern with a forte (f) dynamic.

Hymn and Folk Dance

1.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn. in F

Low Brass & W. W.

Sn. Dr. B. Dr.

2.

11

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn. in F

Low Brass & W. W.

Sn. Dr. B. Dr.

Hymn and Folk Dance

Fl.
Ob.

Clars. 1
2

A. Sax.

Cors. 1
2

Hn. in F

Low Brass
& W. W.

Sn. Dr.
B. Dr.

19

Fl.
Ob.

Clars. 1
2

A. Sax.

Cors. 1
2

Hn. in F

Low Brass
& W. W.

Sn. Dr.
B. Dr.

a2

Hymn and Folk Dance

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn. in F

Low Brass & W. W.

Sn. Dr. B. Dr.

1. 2.

This system contains the first seven staves of the score. The woodwinds (Flute/Oboe, Clarinets, Alto Saxophone) and brass (Cornets, Horns in F, Low Brass & Woodwinds) parts are written in treble and bass clefs. The percussion (Snare and Bass Drums) is in a single line. The first ending is marked with a '1.' and a repeat sign, followed by a second ending marked with a '2.' and a repeat sign. A large red watermark is overlaid on the score.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn. in F

Low Brass & W. W.

Sn. Dr. B. Dr.

This system contains the next seven staves of the score, continuing the parts from the first system. The instrumentation remains the same. The music concludes with a double bar line. A large red watermark is overlaid on the score.

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