

# ADULT ALL-IN-ONE COURSE

## Merry Christmas Book

Dennis Alexander

### SOLO ARRANGEMENTS OF FAMILIAR CAROLS

As the Christmas season approaches, every adult student will enjoy playing some familiar carols. Students who have completed the first year of lessons will enjoy and benefit from playing arrangements of favorite Christmas carols that incorporate what they have learned in their Lesson Book. At this level they are ready to play some very satisfying arrangements of Christmas favorites and will take great pleasure in the sophisticated sounds contained within each piece. The choices of keys used in this collection correlate with material introduced in Alfred's *All-In-One Adult, Book 2*; however, students using any adult method will find these carols enjoyable and satisfying to learn and play. I hope that this collection will add to your enjoyment of the Christmas season, while providing many hours of musical pleasure and inspiration. Best wishes to you and yours for a very happy and peaceful holiday celebration!

*Dennis Alexander*

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# Joy to the World

Words by Isaac Watts

Music by George F. Handel  
Arr. by Dennis Alexander

**Allegro moderato**

The first system of musical notation is in 4/4 time. The treble clef staff begins with a rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note chord of G2, B1, D2. Fingerings are indicated as 5 1 in the treble and 1 5 in the bass. The dynamic marking is *ff*.

4

The second system continues the melody. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a triplet of eighth notes E4, D4, C4. The bass clef staff has a whole note chord of G2, B1, D2, followed by a triplet of eighth notes G2, F2, E2. The lyrics are: Joy to the world! The Lord is. The dynamic marking is *f*.

8

The third system continues the melody. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a whole note chord of G2, B1, D2, followed by a whole note chord of G2, B1, D2. The lyrics are: come; Let earth re - ceive her King; Let. The dynamic marking is *f*.

12

The fourth system continues the melody. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a whole note chord of G2, B1, D2, followed by a whole note chord of G2, B1, D2. The lyrics are: ev - 'ry heart pre - pare Him room, And. The dynamic marking is *mp*.

# Angels We Have Heard on High

Traditional French Carol  
 Arr. by Dennis Alexander

**Joyfully**

4

8

12

# What Child Is This?

Words by William C. Dix

Traditional English Melody  
Arr. by Dennis Alexander

**Andante cantabile**

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano introduction marked *mp*. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated with numbers 1-5. The system contains four measures of music.

The second system of music consists of two staves. The upper staff continues the melody from the first system, with lyrics "What Child is" appearing under the notes. The lower staff provides accompaniment. A *mf* dynamic marking is present. The system contains five measures of music. A *simile* marking is placed below the bass staff.

The third system of music consists of two staves. The upper staff continues the melody with lyrics "this, Who, laid to rest, On Ma - ry's lap is". The lower staff provides accompaniment. The system contains five measures of music.

The fourth system of music consists of two staves. The upper staff continues the melody with lyrics "sleep - ing? Whom an - gels greet with an - thems". The lower staff provides accompaniment. The system contains five measures of music.