

Easy Hymns and Spirituals

8 Sacred Arrangements for Early Elementary to Elementary Pianists

MARTHA MIER

The eight hymns and spirituals contained in *Easy Hymns and Spirituals*, Book 1, will be especially appealing to elementary students of all ages. The arrangements in this collection impart the spirit of love, peace and joy. Students will appreciate the more familiar hymns and spirituals included and will find these arrangements appropriate for performance for friends, family, recitals or church functions.

While each hymn or spiritual is complete as a solo, all of the pieces in this collection have a duet part that may be played by a teacher, parent or friend.

Martha Mier

Amazing Grace	6
B-I-B-L-E, The	16
Do, Lord	12
For the Beauty of the Earth	10
I Have Decided to Follow Jesus	8
I Have the Joy	4
Jesus Loves Me	2
This Little Light of Mine	14

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Jesus Loves Me

Words by Anna B. Warner

Music by William B. Bradbury

Arr. by Martha Mier

Peacefully

Je - sus loves me, this I know, for the Bi - ble

mf

1

DUET PART (Student plays one octave higher.)

Peacefully

mp

4

7

10

13

mf *rit.* *p*

I Have the Joy

Words and music by George W. Cooke
Arr. by Martha Mier

Bright and bouncy

1

f I have the joy, joy, joy, joy,

1

Detailed description: This is the first system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked 'Bright and bouncy' and 'f' (forte). The lyrics 'I have the joy, joy, joy, joy,' are written below the treble staff. A first ending bracket labeled '1' spans the first three measures of the treble staff. The bass staff has a few notes and rests.

DUET PART (Student plays one octave higher.)

Bright and bouncy

mf

3

6

9

13

Detailed description: This section contains the duet part, which is a piano accompaniment for a student playing one octave higher. It consists of four systems of grand staff notation. The key signature is B-flat and the time signature is 4/4. The music is marked 'Bright and bouncy' and 'mf' (mezzo-forte). The first system starts with a rest in the bass staff and a melodic line in the treble staff. Subsequent systems show more complex rhythmic patterns and chords. Measure numbers 3, 6, 9, and 13 are indicated in boxes above the treble staff. The piece ends with a double bar line and a fermata over the final chord.

Do, Lord

Traditional
Arr. by Martha Mier

Lively, with energy

The first system of the musical score is in 4/4 time. The right hand (treble clef) contains the vocal melody with lyrics: "Do, Lord, oh do, Lord, oh do re - mem - ber". The left hand (bass clef) provides a simple accompaniment. The first measure is marked with a forte *f* dynamic and a measure number of 4. The second measure has a measure number of 2. The piece concludes with a double bar line.

DUET PART (Student plays one octave higher.)

Lively, with energy

The duet part consists of four systems of music, all in 4/4 time. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a rhythmic accompaniment. The first system starts with a mezzo-forte *mf* dynamic and includes a measure number of 4. The second system includes a measure number of 7. The third system includes a measure number of 10. The fourth system includes a measure number of 13. The piece ends with a double bar line and a final chord in the right hand.