

# Piano

## Second Piano Parts for Selected Pieces

*From Lesson Books 1B and 2*

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Ensemble playing is important from the very beginning of musical study. It reinforces good rhythm while encouraging students to listen and to play in tempo. While there are several duets in Alfred's Basic Piano Library, Level 1A, the expanded range in Levels 1B and 2 makes duets on the same piano impractical. Therefore, pieces that lend themselves to a second piano part have been selected from Levels 1B and 2 for this book of accompaniments.

Students enjoyment of these pieces will increase immensely as they play along with the accompaniments. These colorful second piano parts further develop the character of each piece and utilize a wide range of the keyboard without "overwhelming" the student's part. The arrangements can be played by parents or more advanced students as well as teachers, and they will add variety and interest to recital programs.

**Marilyn Briant ♦ Andrew Zatman**

# The Cuckoo

Happily

I

*mf*

5

1. Cuck - oo, cuck - oo, sing - ing so near!  
2. Cuck - oo, cuck - oo, sing - ing so clear!

II

*mp*

5

5

Detailed description: This system contains the first four measures of the piece. It features a vocal line (I) and a piano accompaniment (II). The vocal line starts with a fermata on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of whole notes and a treble line of quarter notes. The first measure has a fermata on a whole note G3 in the bass and a quarter note G4 in the treble. The second measure has a fermata on a whole note G3 in the bass and a quarter note A4 in the treble. The third measure has a fermata on a whole note G3 in the bass and a quarter note B4 in the treble. The fourth measure has a fermata on a whole note G3 in the bass and a quarter note C5 in the treble. The tempo is marked 'Happily' and the dynamics are 'mf' for the vocal line and 'mp' for the piano accompaniment.

5

As you go wing - ing, What are you sing - ing?

1

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a similar harmonic accompaniment. The first measure of this system has a fermata on a whole note G3 in the bass and a quarter note D5 in the treble. The second measure has a fermata on a whole note G3 in the bass and a quarter note E5 in the treble. The third measure has a fermata on a whole note G3 in the bass and a quarter note F5 in the treble. The fourth measure has a fermata on a whole note G3 in the bass and a quarter note G5 in the treble. The tempo and dynamics remain the same.

9

"Spring - time, Spring - time soon will be here!"

Detailed description: This system contains measures 9 through 12. The vocal line continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with a similar harmonic accompaniment. The first measure of this system has a fermata on a whole note G3 in the bass and a quarter note A4 in the treble. The second measure has a fermata on a whole note G3 in the bass and a quarter note B4 in the treble. The third measure has a fermata on a whole note G3 in the bass and a quarter note C5 in the treble. The fourth measure has a fermata on a whole note G3 in the bass and a quarter note D5 in the treble. The tempo and dynamics remain the same.

# Money Can't Buy Everything

March time

I

*f* Mon - ey can't buy ev - 'ry - thing! Mon - ey can't make you a king. Mon - ey may not

II

*mf*

6

bring suc - cess; Mon - ey can't buy hap - pi - ness! *p* But of one thing I am sure: Mon - ey does - n't

12

make you poor. Mon - ey does - n't make you sad; *f* Mon - ey can't be all that bad!

*mf*