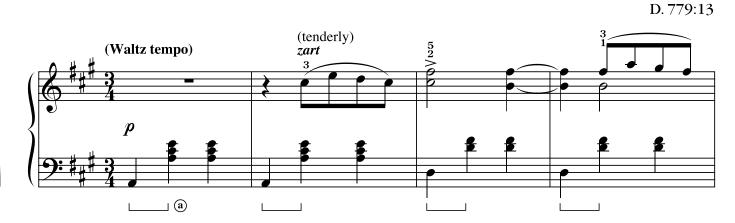
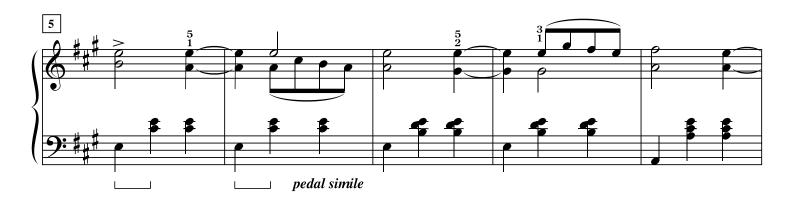
Franz Schubert composed almost 500 dances for the piano. He often played them for his Viennese friends who loved to dance. The lavishly decorated ballrooms in Vienna provided a brilliant setting for 19th-century enthusiasm for public dancing. In the 19th century, the French word sentimentale meant "expressive," so this is an "expressive waltz."

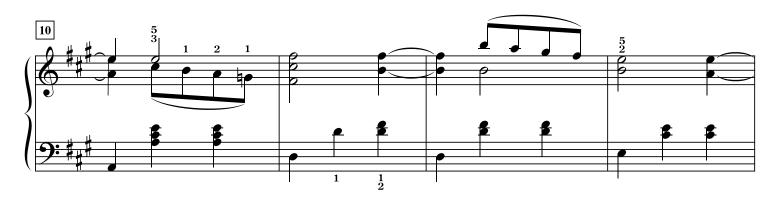


Valse Sentimentale

Franz Schubert (1797-1828)







a Pedal indications and tempo marking are editorial.Schubert did not indicate a tempo for most of his waltzes.

Panny Mendelssohn Hensel was four years older than her famous brother Felix. She was both an extraordinary pianist and a talented composer of many works, including a large number for piano. This arrangement is based on a song which Fanny composed in 1838 in Berlin, Germany. The words of the song, written by the great German poet Heinrich Heine, were translated and adapted for this arrangement.



I Wandered in the Forest

(Ich wandelte unter den Bäumen)

(Theme)

Fanny Mendelssohn Hensel

(1805–1847) Arr. by June Montgomery

Words by Heirnrich Heine (adapted)

Andante con moto



