

Franz Schubert composed almost 500 dances for the piano. He often played them for his Viennese friends who loved to dance. The lavishly decorated ballrooms in Vienna provided a brilliant setting for 19th-century enthusiasm for public dancing. In the 19th century, the French word *sentimentale* meant “expressive,” so this is an “expressive waltz.”



## Valse Sentimentale

Franz Schubert  
(1797-1828)  
D. 779:13

(Waltz tempo) (tenderly) *zart*

*p*

①

5

*pedal simile*

10

1 2

① Pedal indications and tempo marking are editorial. Schubert did not indicate a tempo for most of his waltzes.

Fanny Mendelssohn Hensel was four years older than her famous brother Felix. She was both an extraordinary pianist and a talented composer of many works, including a large number for piano. This arrangement is based on a song which Fanny composed in 1838 in Berlin, Germany. The words of the song, written by the great German poet Heinrich Heine, were translated and adapted for this arrangement.



# I Wandered in the Forest

(Ich wandelte unter den Bäumen)

(Theme)

Fanny Mendelssohn Hensel

(1805-1847)

Words by Heinrich Heine (adapted)

Arr. by June Montgomery

Andante con moto

The first system of musical notation is in 3/4 time and B-flat major. The right hand features a melodic line with fingerings 1, 4, 5, 2, 3, 1, 3, 4, 4, 2, 3, 1. The left hand provides a simple accompaniment with a 1/5 fingering. Dynamics include *mf*, *dim.*, and *mp*.

The second system of musical notation includes the lyrics: "wan - dered a - lone in the for - est; I was a -". The right hand has a 4 fingering. The left hand has a 5 fingering.

The third system of musical notation includes the lyrics: "lone with my sor - row. Then soft - ly a sad song slipped". The right hand has a 1 fingering. The left hand has a 5 fingering. Dynamics include *p*.