

THE PIANO STUDENT'S

HYMNAL

30 Hymns

Simplified for

Late Elementary to

Early Intermediate

Pianists

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THIS COLLECTION was designed for the late elementary to early intermediate pianist who is ready to play hymns. It contains 30 hymns that have become favorites of congregations through the years. The hymns have been simplified from four-voice textures to primarily two- and three-voice textures. Special attention has been given to eliminating cross voices and big stretches in the hand. Fingering, pedaling and metronome markings have been suggested to aid with effective performance. Measures have been numbered for ease in study. The first verse of each hymn has been included for singing, and brackets (┌ ┐) are used to highlight a suggested introduction. Enjoy!

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I Holy, Holy, Holy!

WORDS: Reginald Heber

MUSIC: John B. Dykes

♩ = 100

1 5 1 5 1 4 2 2 1

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

1 2 4 5 5

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 100. The music is in 4/4 time. The first measure has a fingering of 1. The second measure has a fingering of 5 1. The third measure has a fingering of 5 1. The fourth measure has a fingering of 4 2. The fifth measure has a fingering of 2 1. The lyrics are 'Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

4 1 5 1 5 1 4 5 1

Ear - ly in the morn - ing our song shall rise to Thee.

4 2 1 5 1 2

Detailed description: This system contains measures 5 through 8. Measure 5 has a fingering of 4 1. Measure 6 has a fingering of 5 1. Measure 7 has a fingering of 5 1. Measure 8 has a fingering of 4. Measure 9 has a fingering of 5 1. The lyrics are 'Ear - ly in the morn - ing our song shall rise to Thee.'. The piano accompaniment continues with chords and single notes.

9

1 5 1 5 1 4 2 4 1

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and Might - y!

1 2 4 5 5

Detailed description: This system contains measures 9 through 12. Measure 9 has a fingering of 1. Measure 10 has a fingering of 5 1. Measure 11 has a fingering of 5 1. Measure 12 has a fingering of 4 2. Measure 13 has a fingering of 4 1. The lyrics are 'Ho - ly, ho - ly, ho - ly! Mer - ci - ful and Might - y!'. The piano accompaniment continues with chords and single notes.

13

5 1 2 4 5 1 1 4 2

God in Three Per - sons, bless - ed Trin - i - ty!

2 1 2

Detailed description: This system contains measures 13 through 16. Measure 13 has a fingering of 5 1. Measure 14 has a fingering of 2 4. Measure 15 has a fingering of 5 1. Measure 16 has a fingering of 1 4 2. The lyrics are 'God in Three Per - sons, bless - ed Trin - i - ty!'. The piano accompaniment continues with chords and single notes.

2 Come, Thou Fount of Every Blessing

WORDS: Robert Robinson
MUSIC: John Wyeth

♩ = 96

3 2 4 1 5 1 5 1

Come, Thou Fount of ev-ry bless-ing, tune my heart to sing Thy grace; streams of

5

2 4 1 5 1 5 1 2 4

mer-cy, nev-er ceas-ing, call for songs of loud-est praise. Teach me

9

5 1 3 1 2 1 2 4 5 1 3

some me-lo-dious son-net, sung by flam-ing tongues a-bove; praise His

13

2 4 1 5 1 5 1

name—I'm fixed up-on it—name of God's re-deem-ing love.

15 Praise Him! Praise Him!

WORDS: Fanny J. Crosby

MUSIC: Chester G. Allen

♩. = 88

Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er!

1 5 1 2

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The first measure has a triplet of quarter notes. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The fourth measure has a quarter note, a dotted quarter note, and a half note. The bass line consists of chords: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure. Fingerings are indicated: 3 for the first measure, 1 and 3 for the third measure, and 2 for the fourth measure.

5

Sing, O Earth, His won - der - ful love pro - claim!

1 5 3 5

Detailed description: This system contains measures 5 through 8. Measure 5 has a triplet of quarter notes. Measure 6 has a quarter note followed by a dotted quarter note. Measure 7 has a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 8 has a quarter note, a dotted quarter note, and a half note. The bass line consists of chords: a triad of F#, A, and C in measure 5; a triad of F#, A, and C in measure 6; a triad of F#, A, and C in measure 7; and a triad of F#, A, and C in measure 8. Fingerings are indicated: 3 for measure 5, 1 and 5 for measure 6, and 3 and 5 for measure 8.

9

Hail Him! hail Him! high - est arch - an - gels in glo - ry;

1 5 1 2

Detailed description: This system contains measures 9 through 12. Measure 9 has a quarter note followed by a dotted quarter note. Measure 10 has a quarter note followed by a dotted quarter note. Measure 11 has a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. Measure 12 has a quarter note, a dotted quarter note, and a half note. The bass line consists of chords: a triad of F#, A, and C in measure 9; a triad of F#, A, and C in measure 10; a triad of F#, A, and C in measure 11; and a triad of F#, A, and C in measure 12. Fingerings are indicated: 1 and 5 for measure 9, 1 and 2 for measure 11, and 2 for measure 12.

13

strength and hon - or give to His ho - ly name!

3 5 1 5 1 4 1 3

Detailed description: This system contains measures 13 through 16. Measure 13 has a triplet of quarter notes. Measure 14 has a quarter note followed by a dotted quarter note. Measure 15 has a quarter note followed by a dotted quarter note. Measure 16 has a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The bass line consists of chords: a triad of F#, A, and C in measure 13; a triad of F#, A, and C in measure 14; a triad of F#, A, and C in measure 15; and a triad of F#, A, and C in measure 16. Fingerings are indicated: 3 for measure 13, 5 and 1 for measure 14, 5 and 1 for measure 15, 4 and 1 for measure 16, and 3 for measure 16.

24 It Is Well with My Soul

WORDS: Horatio G. Spafford

MUSIC: Philip P. Bliss

♩ = 104

When peace like a riv - er at - tend - eth my way, when

5

sor - rows like sea bil - lows roll, what - ev - er my

9

lot, Thou hast taught me to say, "It is well, it is

13

Refrain

well with my soul." It is well, It is well, with my