

# The Magic of Music

9 Imaginative Solos for Early Intermediate Pianists

## Dennis Alexander

### Foreword

I've always felt that music inspires magic. Everyone who experiences the joy of making some kind of music develops the ability to discover this magic in one way or another. Perhaps it is that special feeling which occurs when a certain rhythm or colorful harmony touches the heart of the player. Or maybe it is that favorite melodic line which inspires one to "sing inside" and feel the warmth of a beautifully turned phrase. The pieces in this collection are designed to entertain, reinforce and enhance the important musical and technical skills which are being developed at the early intermediate level. Whether it is the gentle blending of fall colors in "Autumn Haze," the robust energy of "Gypsy Fire" or the rollicking rhythms of "Turtle Rock Rag," students will develop their own magical imagination through the repertoire that is contained in this collection! I wish you much success and enjoyment as you journey through "The Magic of Music."

*Dennis Alexander*

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*This collection is dedicated to my friend and colleague, Mary Ellen Cavelti.*



# Autumn Haze

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**Andante cantabile**

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. The left hand plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 5, 1, 1, 1. Dynamics: *mp*. A slur covers measures 2-4 in both hands.

Musical notation for measures 5-8. The right hand continues the melodic line. The left hand continues the bass line. Fingerings: 1, 1. Dynamics: *simile*. A slur covers measures 5-8 in both hands.

Musical notation for measures 9-12. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Fingerings: 1, 1, 1, 1. Dynamics: *mf*. Annotations: "LH over" and "2" are present. A slur covers measures 9-12 in both hands.

Musical notation for measures 13-16. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Fingerings: 2, 2, 1, 1. Dynamics: *mf*. Annotations: "LH over" and "2" are present. A slur covers measures 13-16 in both hands.

# Gypsy Fire!

Allegro robusto

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Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro robusto. The first measure is marked *f*. The right hand features a melodic line with slurs and fingerings (1). The left hand provides a harmonic accompaniment with slurs and fingerings (1/5).

Musical notation for measures 5-7. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic line with slurs and fingerings (1). Measure 7 is marked *sfz* and features a dynamic change with a 4/2 fingering in the right hand. The left hand accompaniment continues with slurs and fingerings (1/5).

Musical notation for measures 8-12. The right hand continues the melodic line with slurs and fingerings (1). The left hand accompaniment continues with slurs and fingerings (1/5).

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand begins with a *p* (piano) dynamic. The left hand accompaniment continues with slurs and fingerings (1/5).

# Turtle Rock Rag

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*Allegro giocoso*

RH 1 2 4  
LH 2  
f  
RH 1 2 4  
LH 2  
LH 2  
1

4

5  
p  
mf  
5  
1  
1  
5

7

1 2 1  
f  
5  
1  
2

10

1  
1  
2  
2