

Review—The Key of C Major

Primary Chords in C Major:

Block chords

C F G7

I IV V7

Detailed description: This musical notation shows three block chords in the bass clef, 3/4 time signature. The first chord is C major (I), the second is F major (IV), and the third is G7 (V7). Each chord is shown with its Roman numeral and a diagram of the chord structure on a five-line staff.

Broken chords

C F G7 C F G7

Detailed description: This musical notation shows six broken chords in the bass clef, 3/4 time signature. The chords are C, F, G7, C, F, and G7. Each chord is shown with its Roman numeral and a diagram of the chord structure on a five-line staff, with fingerings indicated below the notes.

DOWN IN THE VALLEY

American Folk Song

Moderato

Down in the valley, Valley so low, Late in the eve

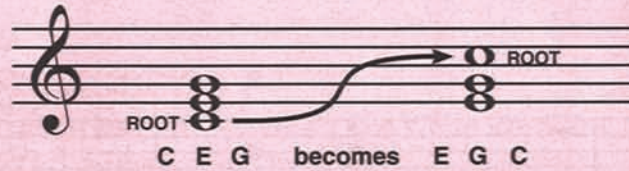
EXTENDED POSITION

Detailed description: This is a musical score for the folk song 'Down in the Valley'. It is in 3/4 time and marked 'Moderato'. The score is written for piano and includes lyrics. The first system shows the melody in the treble clef and accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system shows an 'EXTENDED POSITION' for the melody, with fingerings 1, 2, 3, and 5 indicated. The lyrics are: 'Down in the valley, Valley so low, Late in the eve'.

You are now ready to begin **ADULT THEORY BOOK 2**
and any of the supplemental volumes listed on page 1.

Triads: The 1st Inversion

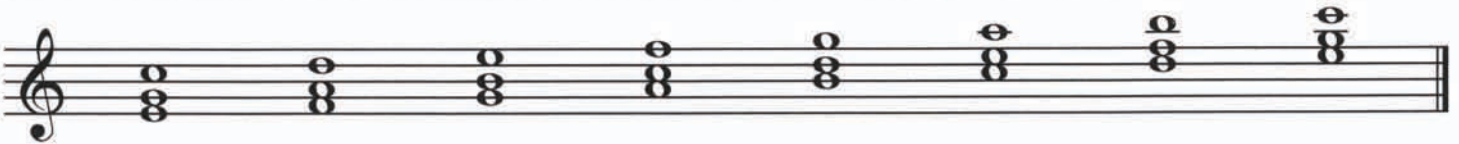
Any ROOT POSITION TRIAD may be inverted by moving the root to the top.



**ALL LETTER NAMES ARE THE SAME, BUT THE ROOT IS ON THE TOP.
This is called the FIRST INVERSION.**

1st INVERSION TRIADS IN C

Play with RH. Use 1 2 5 on each triad. With the fingers properly spaced for the first triad, you need only move the hand up ONE WHITE KEY for each of the following triads.



Play the above with LH ONE OCTAVE LOWER. Use 5 3 1 on each triad.

In the 1st inversion, the ROOT is always the TOP note of the INTERVAL OF A 4th!

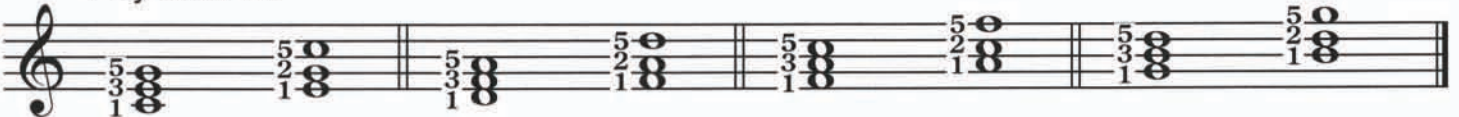


This interval is a 4th.
This interval is a 3rd.

In the following line, each triad is played first in its ROOT POSITION, then in the 1st INVERSION. The important trick in reading these triads easily is this:

READ ONLY THE LOWEST NOTE of each triad, then add the upper two notes by INTERVAL!

Play with RH.



THE HOKEY-POKEY

All triads down to the first double bar on the next page are 1st inversion triads. After the double bar, root position triads are also included. READ BY INTERVAL!

Slow swing tempo Traditional

All of the chords in this piece are 1st inversion triads except three. Find those three and name them before you play. The eighth notes may be played long-short.

PREPARATION FOR THE FOLLOWING PIECE

All the variations in the RH are based on this chord progression. Play it several times before beginning the piece. Also play the LH of the piece several times.

RH:

Variations on the Theme from the Celebrated **CANON IN D**

Pachelbel's *CANON IN D* was used as background in the film "Ordinary People," and has been heard in many different settings, in supermarkets, movies, radio and television productions. Everywhere!

Andante moderato Pachelbel