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Recording Available

The *Fiddlers Philharmonic Encore* accompaniment recording provides two versions of each piece in this book. The first version is a full performance of the piece demonstrating stylistic authenticity, and the second is a slower practice version for students who wish to learn the tune by ear. The solo fiddle part may be dialed out for a “music minus one” effect. Available on Compact Disc (18084).

Mari's Wedding

OBJECTIVE

Demonstrate understanding of thematic phrase structure by performance and analysis of a common reel.

FOCUS ON TECHNIQUE

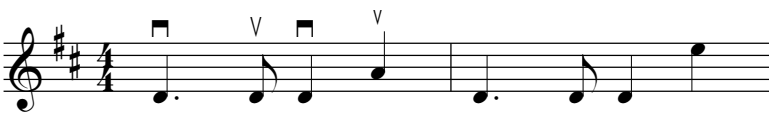
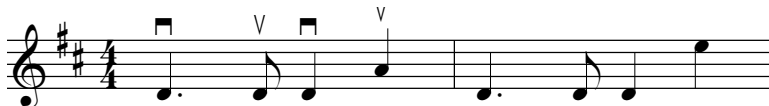
- Bow arm and right hand flexibility
- Accurate dotted-quarter/eighth rhythm
- String crossings employing all four strings
- Even bow distribution

PREPARATORY EXERCISES

- Explore scale and/or fingering patterns of key being used (reflecting either solo version or ensemble version).
- First clap or tap, then use *detache* bowing on open strings and scales to perform the following rhythm and bowing patterns (patterns should be modeled by the teacher and echoed by the students), with careful attention to right arm and hand flexibility:

a.  b.  c. 

- Demonstrate and lead the students to discover that the second rhythm pattern (b. above) and the third rhythm pattern (c. above) are “opposite” placements of the dotted-quarter and eighth notes.
- Lead the students in the following open string patterns to demonstrate smooth string crossings, being careful that students monitor their right elbows for correct placement:

a.  b. 

TEACHING THE TUNE BY EAR


Mari's Wedding is a very simple tune melodically, and employs a very predictable and even phrase pattern. Of course, the entire tune should be heard first, so the students are aware of the “big picture.” Since words are attached, it would be fun and instructive for the students to learn the tune

by first singing it (perhaps with an Irish brogue!). Students should be taught that four basic phrases constitute this tune: the first two measures (phrase A); measures 3-4 (phrase B); measures 7-8 (phrase C); and measures 9-10 (phrase D). Each phrase can be taught individually by ear, then pieced together (A-B-A-C-D-B-D-C) to form the whole tune.

Group Key



Kickoff 

Tune 
 Break 
 Back-Up 
 Bass 

5 

9 

13 

Tag 