



A Simply Classic
Nutcracker

For Elementary to Late Elementary Pianists

Peter Ilyich Tchaikovsky / Arranged by Margaret Goldston

This collection features excerpts from *The Nutcracker Suite*, simplified for first- or second-year piano students. *The Nutcracker* is an orchestral ballet written in 1891 by the famous Russian composer, Peter Ilyich Tchaikovsky (1840-1893). The eight selections included in this collection are the same as those chosen by Tchaikovsky for the orchestral suite.

Listen to the orchestral recordings of *The Nutcracker Suite* and have fun capturing the excitement of Tchaikovsky's music in your performance! Imagine that you are performing with an orchestra as you combine the solos with the teacher duets for an impressive recital. The magic of *The Nutcracker* can be yours with these arrangements.

For more simplified arrangements of favorite classical pieces, you may be interested in some of my other collections:

A Simply Classic Christmas (#17384)

Simply Classic, Book 1 (#6052)

Simply Classic, Book 2 (#14706)

Enjoy!

Margaret Goldston

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Miniature Overture

Played before the ballet begins, the overture is followed by the curtain rising on "The Party Scene"

Peter Ilyich Tchaikovsky
Arr. by Margaret Goldston

Fast and lively

1 4 5 4 3 1 2

p

5 1 4 3 2 1

5

1 5 5 1

5 1 2 4

9

mp

2 1

3 5 2

DUET PART (Student plays 1 octave higher than written.)

Fast and lively

RH

LH

pp

5

9

p

Dance of the Sugarplum Fairy

The Sugarplum Fairy dances a solo for Clara and the Nutcracker Prince.

Peter Ilyich Tchaikovsky
 Arr. by Margaret Goldston

Slow, but not too slow

DUET PART (Student plays 1 octave higher than written.)

Slow, but not too slow

Arabian Dance

Peter Ilyich Tchaikovsky
Arr. by Margaret Goldston

Unhurried

The first system of music is in 3/4 time. The right hand (RH) has a whole rest in the first two measures, followed by a half note chord in the third measure. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). Fingerings 5 and 1 are indicated for the first two notes of the LH part.

The second system continues the piece. The RH part features a melodic line with a slur over the first two measures and a fermata over the last two notes of the second measure. The LH part continues with the eighth-note accompaniment.

DUET PART (Student plays 1 octave higher than written.)

Unhurried

RH

The duet part for the right hand (RH) consists of a series of dotted half notes. A box with the number 4 is placed above the fourth measure. The left hand (LH) part is marked *pp* (pianissimo) and consists of a continuous eighth-note accompaniment.

This section shows measures 7 through 10 of the duet part. The RH part continues with dotted half notes, and the LH part continues with the eighth-note accompaniment. A box with the number 10 is placed above the tenth measure.

This section shows measures 13 through 16 of the duet part. The RH part continues with dotted half notes, and the LH part continues with the eighth-note accompaniment. A box with the number 16 is placed above the sixteenth measure. There are some markings below the LH part, possibly indicating phrasing or dynamics.