

ACCENT ON ACHIEVEMENT

John
O'Reilly
and
Mark
Williams

The “Keys” to Success: Progressive Technical & Rhythmic Studies in all 12 Major and 12 Minor Keys

Dear Band Student:

Congratulations on completing the first two books of **ACCENT ON ACHIEVEMENT**. Book 3 will help you to develop the musical and technical skills necessary for a lifetime of great music-making. Your “Keys” to success include scales, exercises and fun tunes in all 12 major and 12 minor keys. You’ll learn new rhythms and meters, and also improve your tone and intonation while playing a rich variety of chorales. With diligent practice, there’s no end to what you can accomplish! We wish you the best in your quest for musical excellence.

John O'Reilly Mark Williams

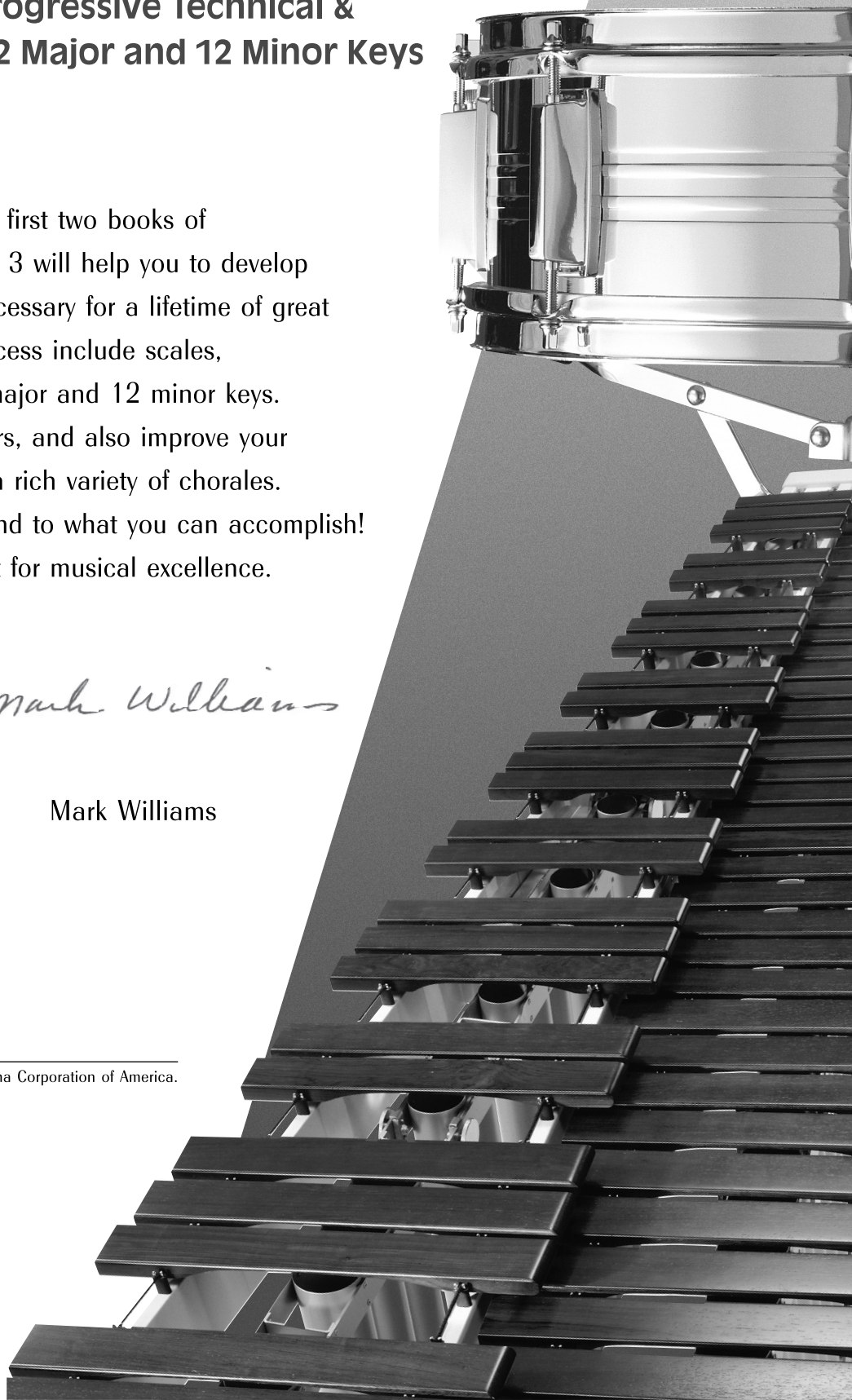
John O'Reilly

Mark Williams

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ACCENT ON CONCERT B $\flat$ MAJOR

CHORALE: CHILDREN'S PRAYER from "HANSEL AND GRETEL"

Engelbert Humperdinck
(1854–1921)

Andante

1

Tri.

mp

Sus. Cym.
with mallets

p

p $\curvearrowright$ *mp*

mf

p

rit.

B $\flat$ MAJOR SCALE (CONCERT B $\flat$)

2

INTERVAL WORKOUT

3

Tamb.

SCALE STUDY

4

CHROMATIC SCALE

5

ACCENT ON CONCERT B $\flat$ MAJOR

CHORALE: CHILDREN'S PRAYER from "HANSEL AND GRETEL"

Engelbert Humperdinck
(1854–1921)

Andante

Timp. (B $\flat$, E $\flat$, F)

1

mp

p *mp*

mf *rit.* *mp*

B $\flat$ MAJOR SCALE (CONCERT B $\flat$)

Play in either octave or play both octaves at the same time.

2

INTERVAL WORKOUT

3

SCALE STUDY

4

CHROMATIC SCALE

5

ACCENT ON RHYTHM: $\frac{5}{8}$ Time

99 $\frac{5}{8}$

Count: 1 2 3 4 5

FUN WITH FIVE

Moderato

100 $\frac{5}{8}$

mp *mf* *mp* *mf*

ACCENT ON RHYTHM: Changing Meters with $\frac{3}{8}$, $\frac{5}{8}$

(♩ = ♪)

101 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

VARIATIONS ON A STAR SONG

Moderato

(♩ = ♪)

102 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Count: 1 2 3 4 5 6 7

ACCENT ON RHYTHM: $\frac{5}{8}$ Time

99 $\frac{5}{8}$

Count: 1 2 3 4 5

FUN WITH FIVE

100 Moderato

mp *mf* *mp* *mf*

ACCENT ON RHYTHM: Changing Meters with $\frac{3}{8}$, $\frac{5}{8}$

101

(♩ = ♩)

VARIATIONS ON A STAR SONG

102 Moderato

mf *mf* *mf*

Count: 1 2 3 4 5 6 7