

# Alfred's BASIC SOLOS & ENSEMBLES

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## INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

Flute	B♭ Cornet (Baritone T.C.)
Oboe	Horn in F
B♭ Clarinet (Bass Clarinet)	Trombone (Baritone B.C., Bassoon)
E♭ Alto Saxophone (Baritone Saxophone)	Tuba
B♭ Tenor Saxophone	Percussion (Sn. Dr., B. Dr., Access.)



**GIUSEPPE VERDI** (1813 - 1901) - Although Verdi wrote his famous Requiem, a few songs, and a string quartet, most of his musical composition was in the field of opera. He was very nationalistic and became a patriotic symbol to the Italian people.

## BRANDISI

from  
La Traviata

PIANO ACCOMPANIMENT  
Solo is on page 22

Giuseppe Verdi

Moderato

Solo

Piano

*mf*

*mf*

1. 2.

1. 2.

# SOFT WINDS

## PIANO ACCOMPANIMENT

Solo is on page 23

Andante

Solo

Piano

*mp*

5

*p*

13

The musical score is written for piano accompaniment. It begins with a tempo marking of 'Andante'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two parts: 'Solo' and 'Piano'. The 'Solo' part is on a single staff and consists of four measures of whole rests. The 'Piano' part is on a grand staff (treble and bass clefs) and begins with a mezzo-piano (*mp*) dynamic. The first system of the piano part has four measures. The second system starts at measure 5, marked with a box containing the number '5', and continues for four measures. The third system starts at measure 13, marked with a box containing the number '13', and continues for four measures. The piano part features a variety of musical textures, including chords, arpeggios, and melodic lines. The dynamics range from mezzo-piano (*mp*) to piano (*p*).