

Alfred's **BASIC** **SOLOS & ENSEMBLES**

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CONTENTS

Correlates with Unit 4 of *Alfred's Basic Band Method Book 2*

<i>BRANDISI</i> from <i>LA TRAVIATA</i> (G. Verdi), Solo with Piano Accompaniment	2
<i>CHANGES</i> , Duet	4
<i>THE EASY WINNERS</i> (S. Joplin), Trio	6

Correlates with Unit 8 of *Alfred's Basic Band Method Book 2*

<i>SOFT WINDS</i> , Solo with Piano Accompaniment	8
<i>INTERMEZZO</i> (F. Mendelssohn), Duet	10
<i>RONDO A LA MODE</i> , Trio	12

Correlates with Unit 12 of *Alfred's Basic Band Method Book 2*

<i>MINUET</i> (L. van Beethoven), Solo with Piano Accompaniment	14
<i>UNFINISHED SYMPHONY THEME</i> (F. Schubert), Duet	16
<i>OLD TIME BLUES</i> , Trio	18

<i>ARTICULATION AND CHROMATIC STUDY</i> (H. Klose), Unaccompanied solo in Clarinet, Alto Saxophone and Tenor Saxophone Books	21
<i>TONGUING STUDY</i> (J.B. Arban), Unaccompanied solo in Cornet, Trombone, Tuba and French Horn Books	21
<i>TECHNICAL STUDY</i> (G. Gariboldi), Unaccompanied solo in Flute and Oboe Books	21
<i>RUDIMENTAL SOLO</i> , Unaccompanied solo in Percussion Book	21
<i>BRANDISI</i> from <i>LA TRAVIATA</i> (G. Verdi), Solo only	22
<i>SOFT WINDS</i> , Solo only	23
<i>MINUET</i> (L. van Beethoven), Solo only	24

INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

Flute	Bb Cornet (Baritone T.C.)
Oboe	Horn in F
Bb Clarinet (Bass Clarinet)	Trombone (Baritone B.C., Bassoon)
Eb Alto Saxophone (Baritone Saxophone)	Tuba
Bb Tenor Saxophone	Percussion (Sn. Dr., B. Dr., Access.)



GIUSEPPE VERDI (1813 - 1901) - Although Verdi wrote his famous Requiem, a few songs, and a string quartet, most of his musical composition was in the field of opera. He was very nationalistic and became a patriotic symbol to the Italian people.

BRANDISI

from

La Traviata

PIANO ACCOMPANIMENT

Solo is on page 22

Giuseppe Verdi

Moderato

Solo

Piano

mf

1. 2.

1. 2.

SOFT WINDS

PIANO ACCOMPANIMENT

Solo is on page 23

Andante

Solo

Piano

mp

5

p

13

The musical score is written for piano accompaniment. It begins with a tempo marking of 'Andante'. The Solo part is a single line of music, while the Piano part consists of two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic. The score is divided into four systems. The first system shows the initial piano accompaniment. The second system begins at measure 5, marked with a box containing the number '5', and features a piano (*p*) dynamic. The third system begins at measure 13, marked with a box containing the number '13'. The fourth system continues the piano accompaniment.