

Alfred's **BASIC** **SOLOS & ENSEMBLES**

By **SANDY FELDSTEIN & JOHN O'REILLY**

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- | | |
|--|---------------------------------------|
| Flute | Bb Cornet (Baritone T.C.) |
| Oboe | Horn in F |
| Bb Clarinet (Bass Clarinet) | Trombone (Baritone B.C., Bassoon) |
| Eb Alto Saxophone (Baritone Saxophone) | Tuba |
| Bb Tenor Saxophone | Percussion (Sn. Dr., B. Dr., Access.) |



GIUSEPPE VERDI (1813 - 1901) - Although Verdi wrote his famous Requiem, a few songs, and a string quartet, most of his musical composition was in the field of opera. He was very nationalistic and became a patriotic symbol to the Italian people.

PIANO ACCOMPANIMENT
Solo is on page 22

BRANDISI

from
La Traviata

Giuseppe Verdi

Moderato

Solo

Piano

mf

mf

1. 2.

1. 2.

SOFT WINDS

PIANO ACCOMPANIMENT

Solo is on page 23

Andante

Solo

Piano

mp

5

p

13

The image shows a page of musical notation for the piano accompaniment of 'Soft Winds'. The score is in 4/4 time and marked 'Andante'. It features a 'Solo' part on a single treble clef staff and a 'Piano' part on a grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) section starting at measure 5. Measure numbers 5 and 13 are indicated in boxes above the solo staff. The piano part consists of a steady bass line and a more complex treble line with chords and arpeggios.