

WE'VE COME THIS FAR BY FAITH

Music and Orchestration by **MARK HAYES**

This image shows a page of musical notation for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano ensemble, including staves for Piano, Organ, Electric Guitar, Bass, and Drums. The music is in G major, 4/4 time, and features a prominent piano introduction with a drum fill. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

1 2 3 4 5

We've Come This Far By Faith - 2

9

Choral

S. *f* *unis.*
A. We've come this far by faith, em -
T. *f* *unis.*
B.

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

6 7 8 9 10 11 12

Cm7 Dm7 EbM7 C E Cm7 F Bb Gsus A Bb Ab Gm7 Gm E Gm Fm7 Eb5

17

Choral

pow - ered by — the Spir - it and God's a - maz - ing grace. — Let us fix our eyes on Je - sus and

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

Chord symbols: EbM7, Bb2 D, Cm7, Eb F, Bb(13) F#, D F#, Gm, Bb(13) G

13

14

15

16

17

18

We've Come This Far By Faith - 4

Choral

bold - ly run the race, — for we've come this far by faith! Now

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

mf unis.

mf

f

f

f

f

Gm7 C9 Cm7 Bb D Eb Eb F Bb Eb Bb Eb Bb7

19 20 21 22 23 24

25

Choral

faith is be - ing sure — of what we hope for, —

mf *unis.*

and faith is be - ing cer - tain when we do not — see. —

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

mf *more open, easy half-time feel*

Congas

ad lib *feel*

Synth

mf

25 26 27 28 29 30 31

Chords: EbM9, Bb2 D, Bb2 G, Cm7, Eb F, F7, Eb F, F7, F Bb, Bb

33

Choral

For if we knew — the fu - ture, we could not take it in. — With ev - 'ry step of faith — we take God gives us

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

32 33 34 35 36 37 38

Choral

unis. *fp* just what we need. We've come this far by faith,

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Cm7 Cm7 Dm7 Eb F Eb G E A Bb Gaus A Bb Ab Gm7

Congas

Synth

43

no time drum fill

39 40 41 42 43 44

51

Choral *unis.* em - pow - ered by — the Spir - it and God's a - maz - ing grace. — Let us fix our eyes on Je -

Fl. 1 & 2

A. Sax *mf*

Ten. Sax *mf*

Bari Sax *mf* *fp*

Tpt. 1 *f* *mf* *fp*

Tpt. 2 & 3 *f* *mf* *fp*

Tbns. 1 & 2 *f* *mf* *fp*

Bass Tbn. *f* *mf* *fp*

Rhythm

Congas

Synth *mf*

45 46 47 48 49 50 51

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Choral - sus and bold - ly run the race, for we've come this far by faith! *mf* *unis.* The

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

52 53 54 55 56 57 58

Chord progression: Gm7 C9 Cm7 Bb D Eb Eb F Bb Eb Bb Eb Bb7

59

Choral

saints of old— stepped out— in faith and trust - ed— God,— E - ven when— they could— not see the

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

E♭M9 B♭2 D B♭2 G Cm7 E♭ F F7 E♭ F7

[to single staff]
mf
more open, easy half-time feel

Congas

Synth

59 60 61 62 63 64

67

mf

Choral They were mere - ly strang - ers just pass - ing through the land, —

prize. —

Fl. 1 & 2 *mf*

A. Sax *mf*

Ten. Sax *mf*

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2 *mf*

Bass Tbn.

Rhythm

Congas

Synth

65 66 67 68 69 70

Bb *Cm* *Cm* *D* *D7* *Gm*²₄ *Gm* *Gm*_F

Choral: Look - ing for a cit - y far be - yond the skies! By faith:

Fl. 1 & 2: *f* 3

A. Sax: *f* 3

Ten. Sax: *mf* *f*

Bari Sax: *mf* *f*

Tpt. 1: *mf* *f*

Tpt. 2 & 3: *mf* *f*

Tbns. 1 & 2: *f*

Bass Tbn.: *mf* *f*

Rhythm: *f*

Congas: *f*

Synth: *f* 3

Chords: Bb C C9 Cm7 Bb D Eb Gm E Cm7 F Bb7 Eb7

71 72 73 74

75

f SOLO (tenor or soprano)
ad lib

Solo

No - ah built and ark— and saved his fam - i - ly.— A - bra - ham of - fered up— his son.—

Choral

mf By faith:

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

mf

mf

mf

mf

mf

keys/gtr. *ad lib* "jazz comp" style

mf

Bb9

Eb7

simile

Rhythm

jazz feel - walkin' bass

Congas

mf

Synth

75 76 77 78 79 80

83

Musical score for "We've Come This Far By Faith - 14", page 83. The score includes parts for Solo, Choral, Fl. 1 & 2, A. Sax, Ten. Sax, Bari Sax, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Bass Tbn., Rhythm, Congas, and Synth.

Lyrics:
Mo - ses stood a - gainst the might - y Pha - roah's hand. ———
By faith: By faith:

Chords:
Bb9 Eb7 Bb D7 A Gm7

Measure Numbers: 81, 82, 83, 84, 85, 86

91

Solo
vic - to - ry — with Je - sus by our side. — With the pow'r of the Spir - it we shall

Choral
By faith:

Fl. 1 & 2

A. Sax
f *mp*

Ten. Sax
f *mp*

Bari Sax
f *mp*

Tpt. 1
f

Tpt. 2 & 3
f

Tbns. 1 & 2
f

Bass Tbn.
f

Rhythm
Bb9 Eb7
Keys

Congas

Synth

92 93 94 95 96

101

Solo

We will see the glo - ry of Je - sus Christ the Son!

Choral

By faith: Je - sus Christ the Son!

Fl. 1 & 2

A. Sax

mf

Ten. Sax

mf

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Gm7 C7 Gm7 C7 Eb F

Congas

Synth

drum fill

102 103 104 105 106

109

Solo

(end solo)

Choral

We've come thus far by faith, em -

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

107 108 109 110 111 112

18006

Choral

pow - ered by the Spir - it and God's a - maz - ing grace. Let us fix our eyes on Je -

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

FM7 C2 E Dm7 E G C#9 G# E G# Am C#9 A

Rhythm

Congas

Synth

113 114 115 116 117

Choral

sus and bold - ly run the race, — for we've come this far, oh, we've

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

Am7 D9 Dm7 C E F E

118 119 120 121 122

Choral

come this far, yes, we've come this far

Fl. 1 & 2

A. Sax

Ten. Sax

Bari Sax

Tpt. 1

Tpt. 2 & 3

Tbns. 1 & 2

Bass Tbn.

Rhythm

Congas

Synth

123 124 125 126 127

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This musical score page, numbered 129, features a large red diagonal watermark reading "Preview Only - Legal Use Requires Purchase". The score includes parts for Choral (Sopranos & Tenors unis., Altos & Basses unis.), Fl. 1 & 2, A. Sax, Ten. Sax, Bari Sax, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Bass Tbn., Rhythm (Keys, jazz feel - walkin' bass), Congas, and Synth. The lyrics are: "by faith! We're prais - in' the Lord! We're com-in' by". The music is in G major and 4/4 time. Dynamics include ff, f, and f detached. Rehearsal marks C9, F9, C9, and F9 are present.

[illegible]