

Alleluia is a choral arrangement of a famous melody from the third movement of one of Mozart's best-known works, the motet *Exsultate, jubilate* (K. 165). The third movement was originally scored in F Major for soprano and an orchestra comprised of two oboes, two horns, strings, continuo and organ. The editor has reduced this orchestration for keyboard accompaniment and has added modern clefs as well as tempo and dynamic indications where appropriate. The source for this edition is *W.A. Mozarts Sämtliche Werke, Series 3/2*, published by Breitkopf and Härtel (1876-1905).

Wolfgang Amadeus Mozart (1756-1791) was one of the greatest musical geniuses of all time, and his work is exemplary of the Viennese Classical style. A child prodigy born in Salzburg, Austria, he became concertmaster for the Archbishop of Salzburg at the age of fourteen. Mozart excelled at composing all of the musical forms of his time.

This edition for 3-part mixed voices provides an excellent introduction to classical vocal technique. Singers should strive for a light but intensively focused choral timbre and agile but lyric articulation, allowing all of the quickly-moving notes to sound clearly within the legato phrasing. In rehearsal, practice the entire chorus on staccato "doo" until rhythmic precision and energy are achieved. Add the text and legato phrasing without sacrificing energy or clarity. Uniform, pure vowels will aid in proper intonation and beauty of tone: ah - leh - LOO - eeh.

Alleluia is appropriate for school choirs, especially upper elementary, middle school and junior high choirs, for concerts and contests. It is also appropriate for church choir singers of all ages throughout the church year and especially during Eastertide. Suggested corresponding lectionary readings include Psalm 133, John 20: 19-31, Acts 4: 32-35 and 1 John 1:1-10.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

ALLELUIA

for 3-part mixed voices, accompanied*

from *Exsultate, jubilate*, K. 165

by WOLFGANG AMADEUS MOZART (1756-1791)

Edited and arranged by PATRICK M. LIEBERGEN

Lively and rhythmically (♩ = ca. 108-112)

ACCOMP.

6 PART I 9 *mp* *unis.*

PART II

PART III

Al - le - lu - ia, al - le - lu -

12 17

ia, al - le - lu - ia, al - le - lu - ia, *mp*

al - le -

* Also available in an edition for unison or 2-part voices, No. 17976.

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18

mf

cresc.

mf

al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, —

cresc.

mf

24

25

mp unis.

ia. Al - le - lu - ia

f

mp

f

30

33

mp

al - le - lu - ia,

tr

f

mp

tr(♯)

f

mp

36 *mp unis.* *unis.*
al - le - lu - ia, al - le - lu - ia.

42 *p* *cresc.*
Al - le - lu - ia, al - le - lu -

47 *mf unis.* *mf* *cresc.* *mp*
ia, al - le - lu - ia.

52

53

mp

Al - le - lu - ia, al - le - lu -

59

60

mp

al - le - lu - ia, al -

ia,

66

67

mf

le - lu - ia

Al -

cresc.

mf

71 *cresc.* *f*

le - lu - ia, al - le - lu - ia, al - le - lu -

cresc. *f*

cresc. *f*

77 78 *mp unis.*

ia. Al - le - lu - ia, al -

mp

84 86 *mf*

le - lu ia. al - le - lu - ia,

mf

Al - le - lu - ia,

mf

94

90

al - le - lu - ia,

mf

al - le - lu ia,

96 *mf unis.**cresc.*

al - le - lu - ia,

mf cresc.

al - le - lu - ia,

cresc.

102

al - le - lu - ia.

*f**f*