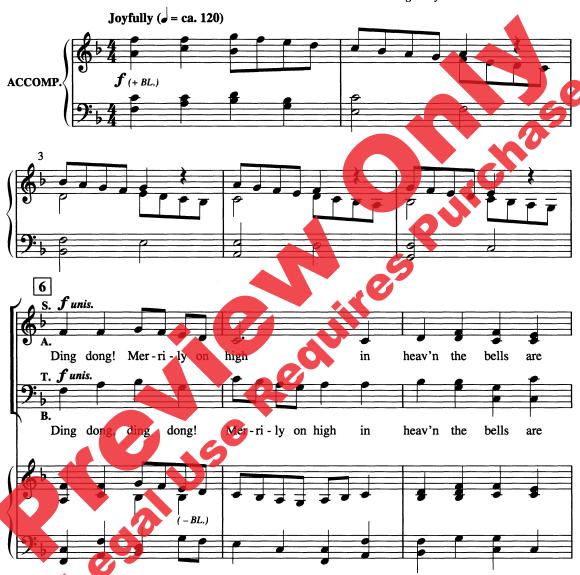
## DING DONG! MERRILY ON HIGH / HE IS BORN!

for S.A.T.B. or S.A.B. voices, accompanied,\* with optional flute and orchestra bells or handbells\*\*

TRADITIONAL FRENCH CAROLS Arranged by ANNA LAURA PAGE



- \* For performance by S.A.B. voices, omit either the tenor or the bass part, as necessary. Also available for 2-part any combination voices, No. 17968.
- \*\* Parts for orchestra bells or 9-note (3-octaves) handbells and for flute may be found on pages 11 and 12 respectively. A full performance/accompaniment cassette is available separately, No. 17969.

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\* GLAW - ree - ah.



\* aw - ZAH - nah een ehk - SHEHL - sees.













Ding Dong! Merrily on High/He Is Born! is an inventive pairing of two traditional French Christmas carols. With optional accompaniment for flute and orchestra bells or handbells, it is perfect for seasonal school concerts and Christmas worship. When performed by church choirs, suggested corresponding lectionary readings include Psalm 97, Isaiah 62: 6-12, Luke 2: 1-20 and Titus 3: 4-7.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. With a B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky, she is active as a composer, clinician, and organ recitalist and served on the Music Committee of the Southern Baptist Hymnal Committee.

## DING DONG! MERRILY ON HIGH/ HE IS BORN!



ORCHESTRA BELLS or HANDBELLS (9 notes - 3 octaves)

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## DING DONG! MERRILY ON HIGH/ HE IS BORN!

**FLUTE** 

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