

DING DONG! MERRILY ON HIGH / HE IS BORN!

for S.A.T.B. or S.A.B. voices, accompanied,*
with optional flute and orchestra bells or handbells**

TRADITIONAL FRENCH CAROLS

Arranged by ANNA LAURA PAGE

Joyfully (♩ = ca. 120)

ACCOMP. *f* (+ BL.)

6 S. *f unis.*
A. Ding dong! Mer-ri-ly on high in heav'n the bells are
T. *f unis.*
B. Ding dong, ding dong! Mer-ri-ly on high in heav'n the bells are

* For performance by S.A.B. voices, omit either the tenor or the bass part, as necessary.
Also available for 2-part any combination voices, No. 17968.

** Parts for orchestra bells or 9-note (3-octaves) handbells and for flute may be found on pages 11 and 12 respectively.
A full performance/accompaniment cassette is available separately, No. 17969.

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9 *unis.*
ring - ing. Ding dong! Ver - i - ly the sky is

unis.
ring - ing. Ding dong, ding dong! Ver - i - ly the sky is

(+ BL.)

12 *unis.*
riv'n with an - gel sing - ing. *Glo -

unis.
riv'n with an - gel sing - ing. *Glo - ri -

(- BL.)

15
ri - a, sing glo - ri - a, sing

a, sing glo - ri - a, sing

* GLAW - ree - ah.

18

glo - ri - a, *Ho - san - na in ex -

glo - ri - a,

21

cel - sis!

22

(+ BL.)

(+ FL.)

24

* aw - ZAH - nah een ehk - SHEHL - sees.

27

mf unis.

He is born, the di - vine Christ - child, play the o - boe and

mf (-BL.)

30

mf unis.

He is born, the di - vine Christ - child,

bag - pipes mer - ri - ly!

33

35

sing we all of the in - fant mild. Through long a - ges —

(-FL.)

36

of the past proph - ets have fore - told His com - ing!

39

Through long a - ges — of the past, now the time has —

unis. *cresc.* *cresc.*

42 *f* 43

come at last!

mf

He is born, the di - vine Christ - child,

f *mf* (+ BL.) (+ FL.)

45 *mf* *unis.*

He is born, the di -

play the o - boe and bag - pipes mer - ri - ly!

48

vine Christ - child, sing we all of the in - fant mild.

51

(~ FL.) *cresc.*

55

f Ding dong! Mer-ri - ly on high in

f He is born the di - vine Christ-child, play the o - boe and

f

58

heav'n the bells are ring - ing. Ding dong! Ver-i - ly the

bag - pipes mer-ri - ly! He is born, the di - vine Christ-child,

61

63

sky is riv'n with song: Glo -

join to - geth - er in song: ——— Glo - ri -

(+ FL.)

64

ri - a, — sing — glo — ri - a, — sing —

a, sing glo - ri - a, sing

(-BL.)

67

glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ri - a,

cresc.

cresc.

cresc.

71

ff

Glo - ri - a, sing glo - ri -

ff unis

ff (+ BL., - FL.)

74 *unis.*

a, sing glo - ri - a, Ho -

77 *rit.*

san - na in ex - cel - sis!

(+ FL.) *rit.*

The image shows a musical score for a Christmas carol. It consists of two systems of staves. The first system (measures 74-76) features a vocal line with lyrics 'a, sing glo - ri - a, Ho -' and a piano accompaniment. The second system (measures 77-79) features a vocal line with lyrics 'san - na in ex - cel - sis!' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'unis.' and 'rit.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Ding Dong! Merrily on High/He Is Born! is an inventive pairing of two traditional French Christmas carols. With optional accompaniment for flute and orchestra bells or handbells, it is perfect for seasonal school concerts and Christmas worship. When performed by church choirs, suggested corresponding lectionary readings include Psalm 97, Isaiah 62: 6-12, Luke 2: 1-20 and Titus 3: 4-7.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. With a B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky, she is active as a composer, clinician, and organ recitalist and served on the Music Committee of the Southern Baptist Hymnal Committee.

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Bells used: 9



ORCHESTRA BELLS or
HANDBELLS (9 notes - 3 octaves)

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Joyfully (♩ = ca. 120)

1 2 3 4 5 6 7 8

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

f *mf* *mf* *cresc.* *f* *ff* *rit.*

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FLUTE

TRADITIONAL FRENCH CAROLS
Arranged by ANNA LAURA PAGE

Joyfully (♩ = ca. 120)

5 6 8 14 8 22

24 27 *f*

29 *mf*

34 35 8 43 *mf*

47 2

53 2 55 8 63 *f*

66 *cresc.*

71 6 *ff* *rit.*

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