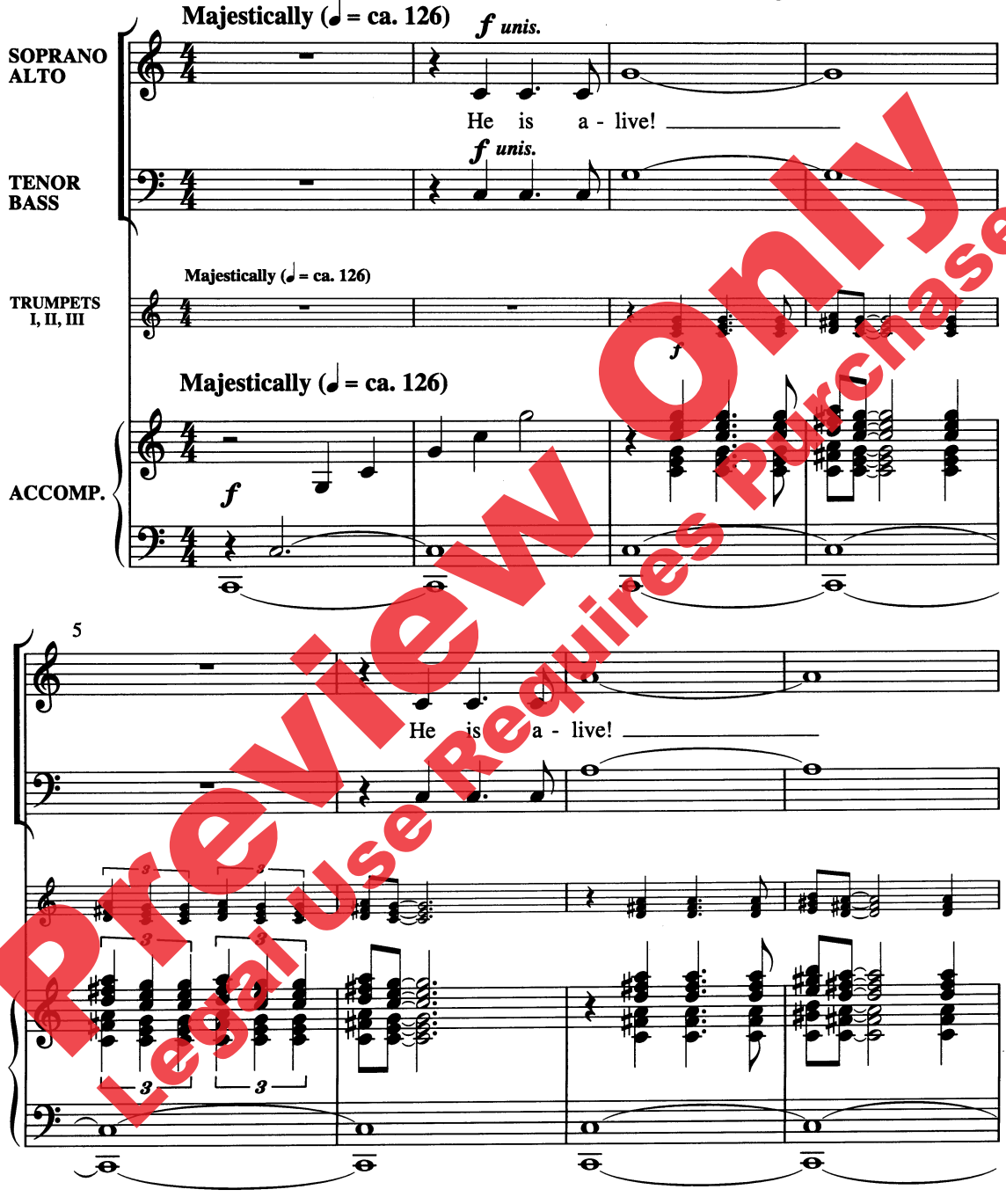
HE IS ALIVE!

(Fanfare for Easter)

for S.A.T.B. voices, accompanied, with optional trumpets*

Words and Music by
JAY ALTHOUSE

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* Also available for S.A.B. voices, No. 17942. Parts for B♭ trumpets I, II and III may be found on pages 10, 11 and 12, respectively. A full performance/accompaniment cassette is available separately, No. 17943.

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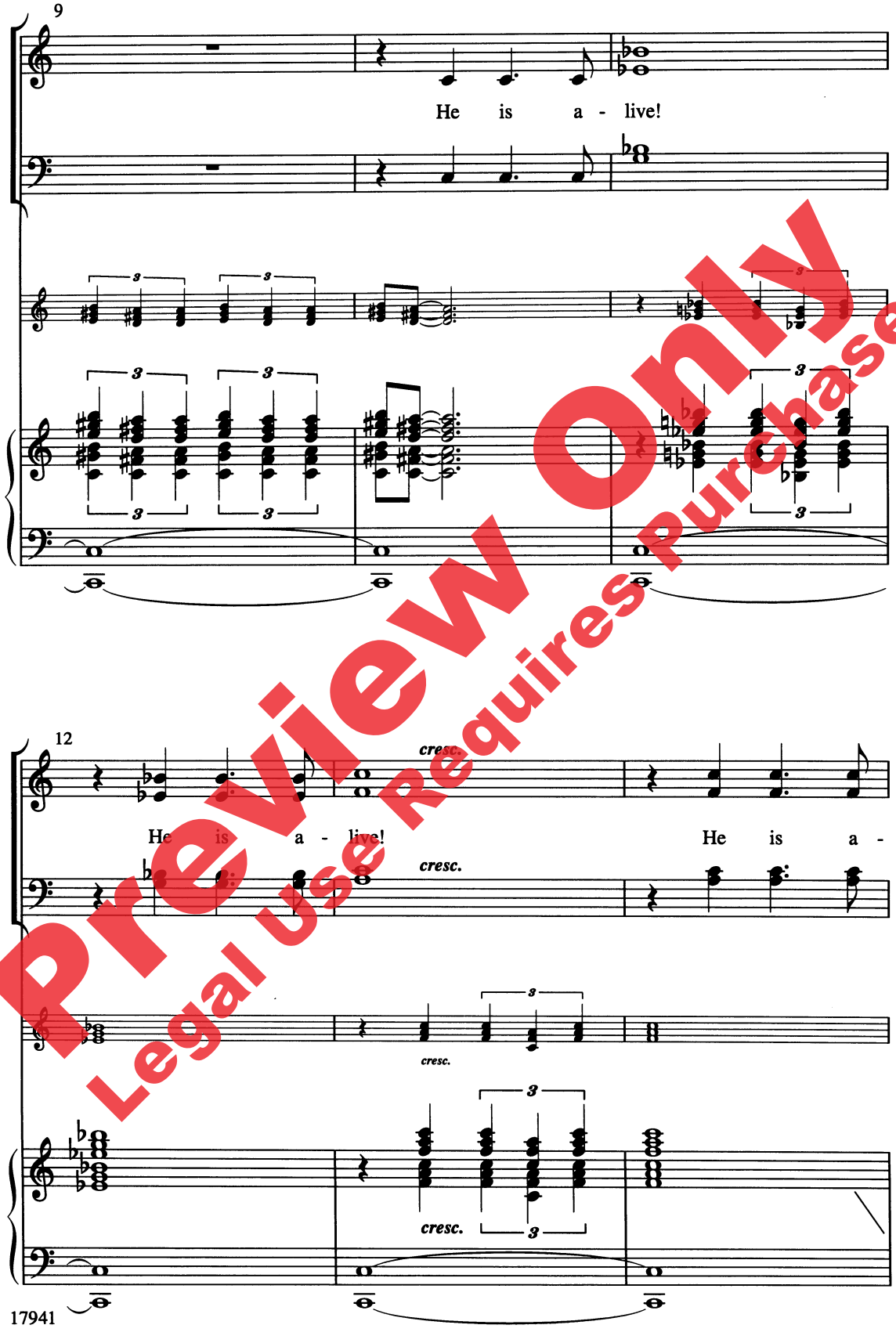
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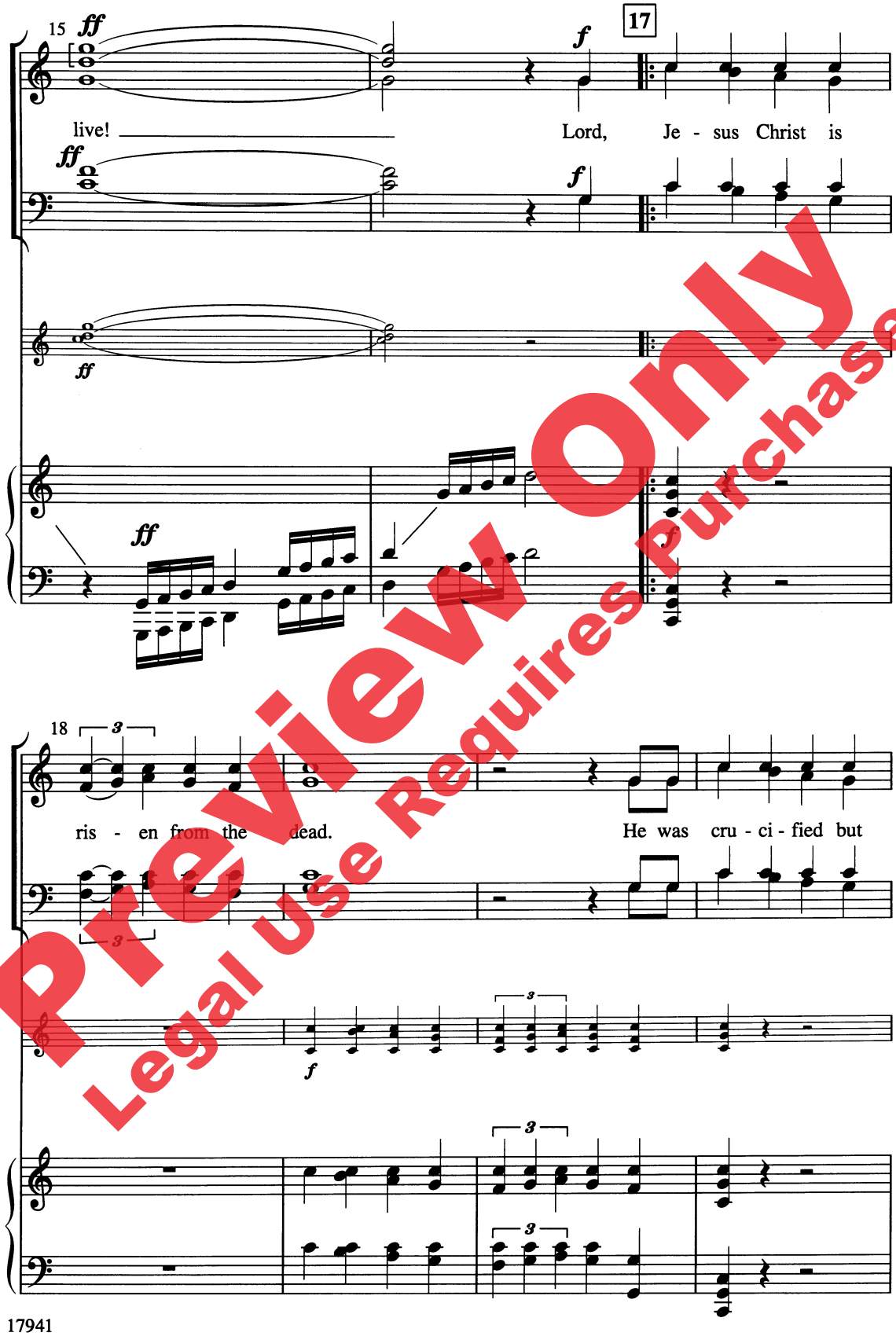
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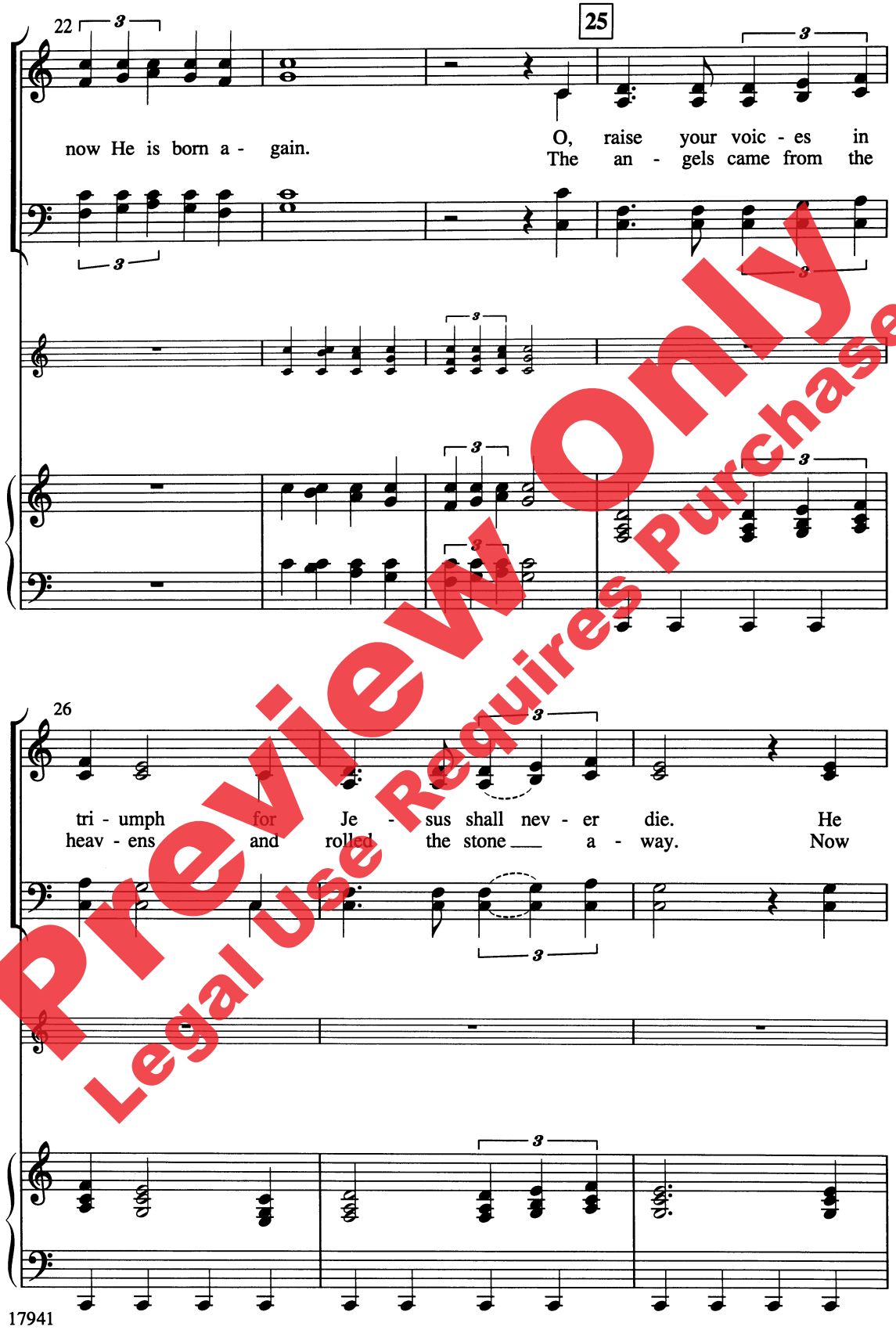
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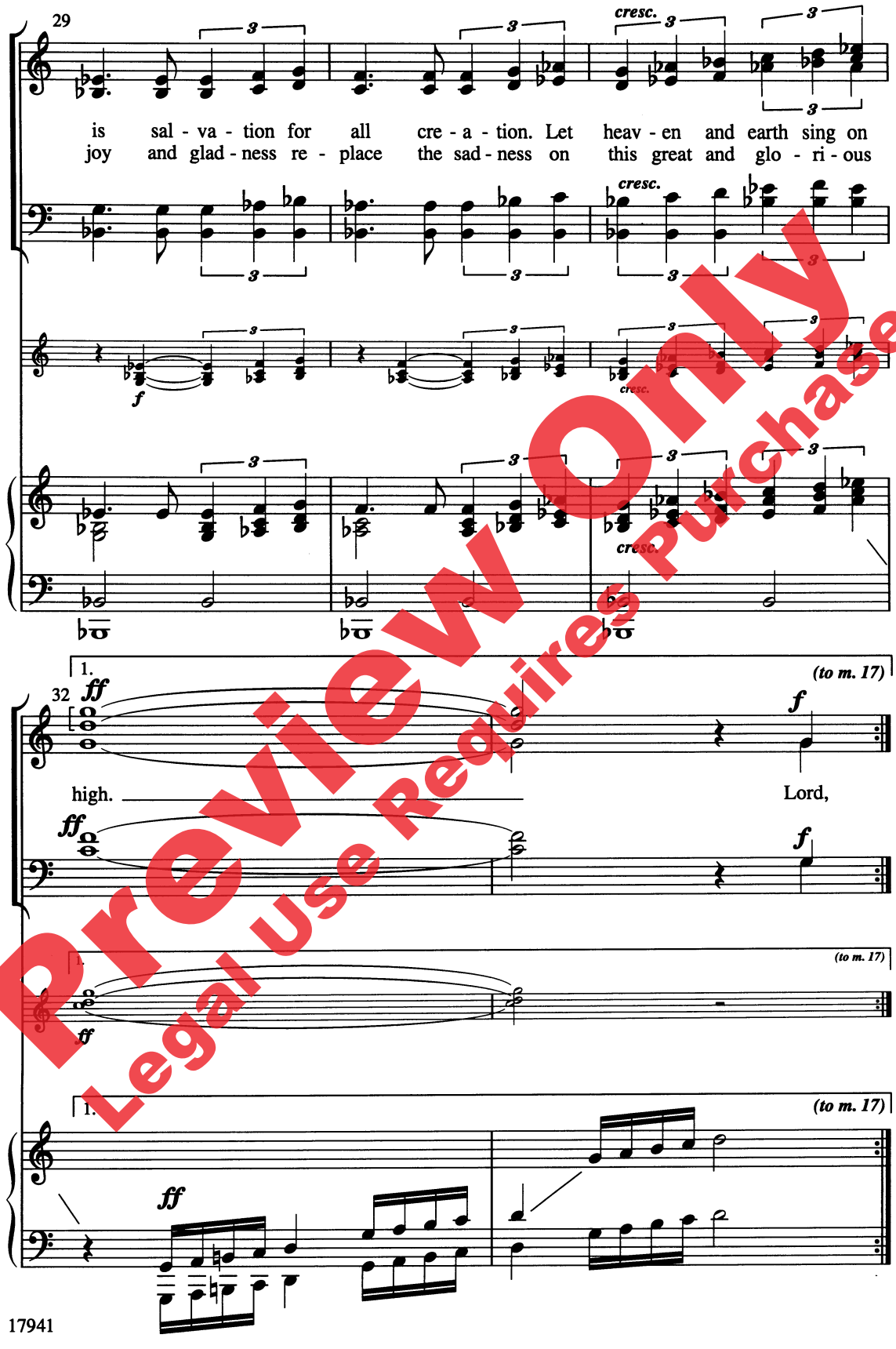
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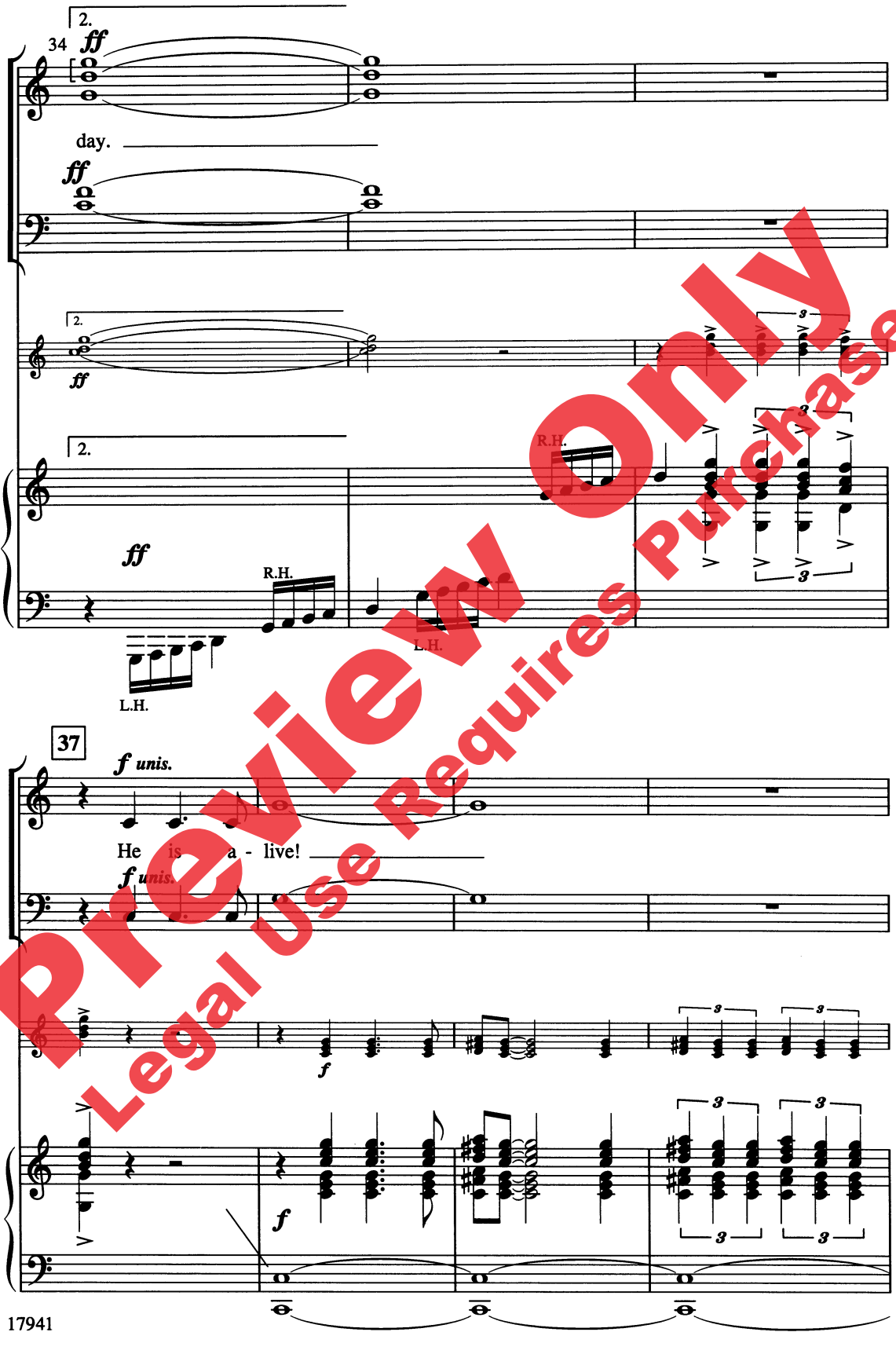
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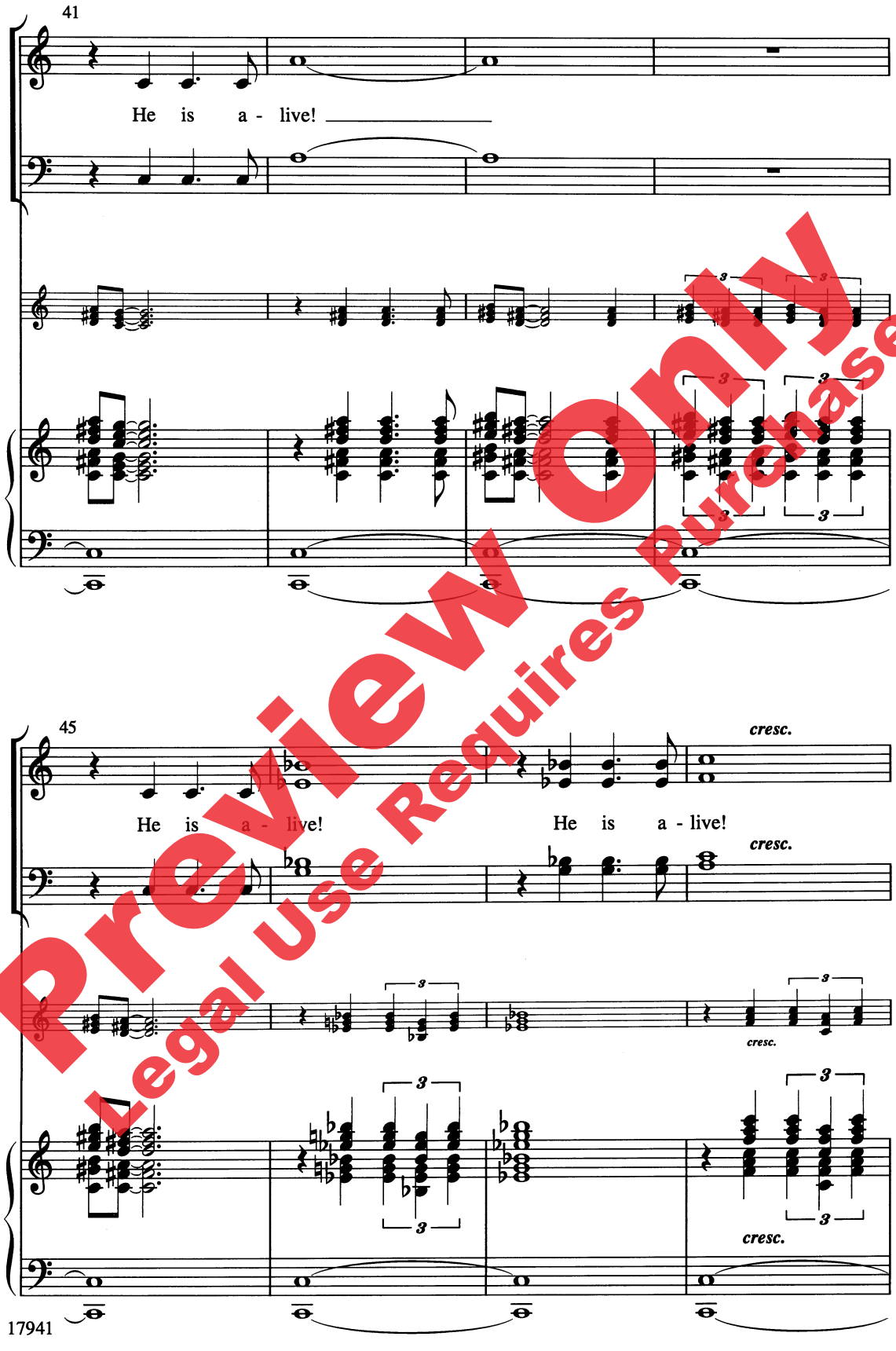
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He is Alive! (Fanfare for Easter) is a resurrection anthem that may also be appropriate as a worship introit or as a triumphant choral introduction to standard Easter hymns, such as "Christ the Lord is Risen Today," "Christ Is Alive," "The Day of Resurrection" and "Jesus Christ Is Risen Today." Suggested corresponding lectionary readings include Psalm 118: 14-24, John 20: 1-18, Acts 10: 34-43 and 1 Corinthians 15: 1-11. One basic homiletical theme is proclaiming the triumphant news of the resurrection: Jesus is risen, as He had promised!

In rehearsal, strive for a bright, articulate choral sound that will properly balance the keyboard and trumpets. Larger choirs may wish to divide into two parts, with Choir I singing the opening proclamation (mm. 1-16) from the back of the sanctuary, Choir II singing mm. 17-35 from the loft, and all singers joining for the closing proclamation (mm. 37-end).

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

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B♭ TRUMPET I

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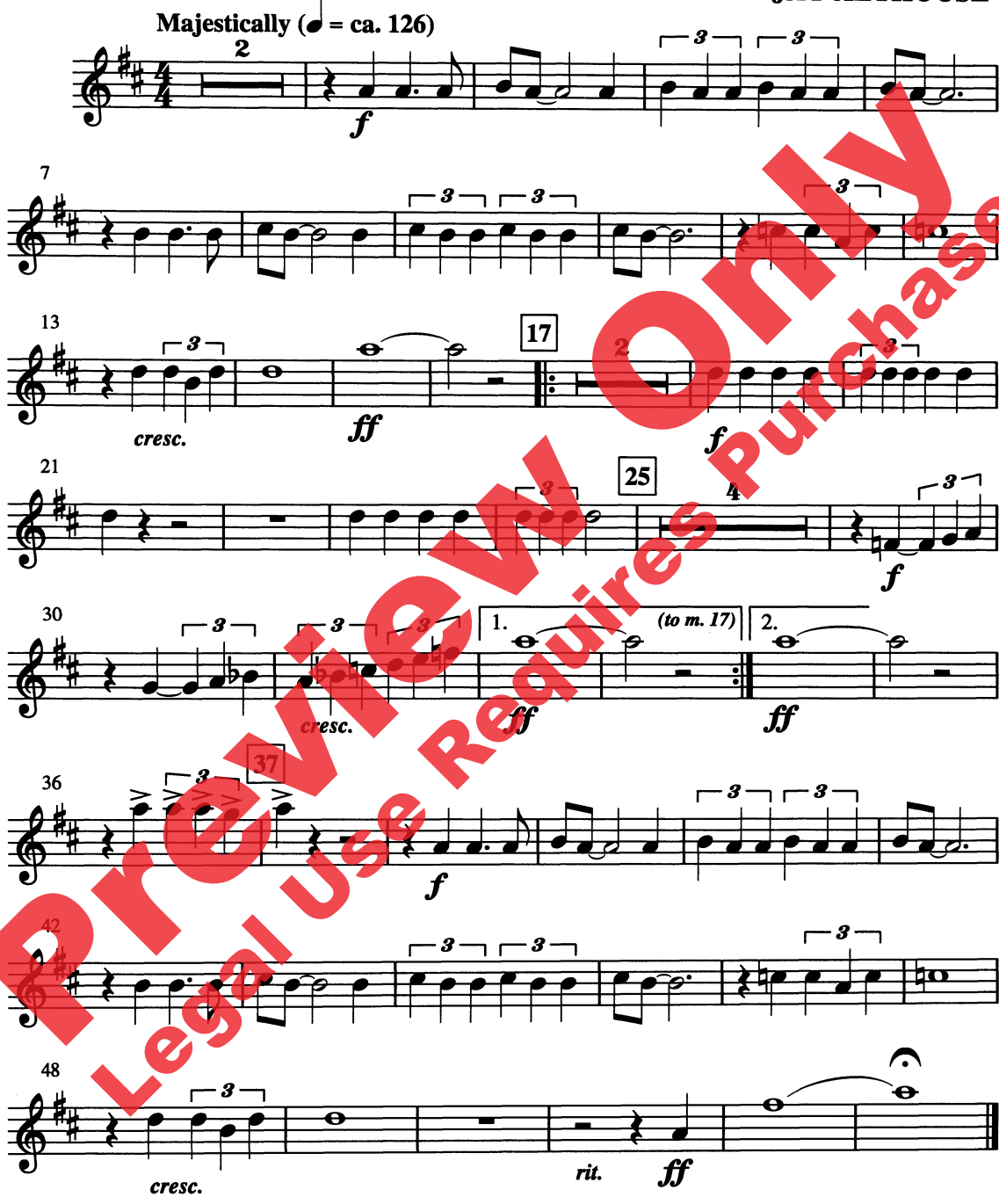
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B♭ TRUMPET II

HE IS ALIVE!
(Fanfare for Easter)

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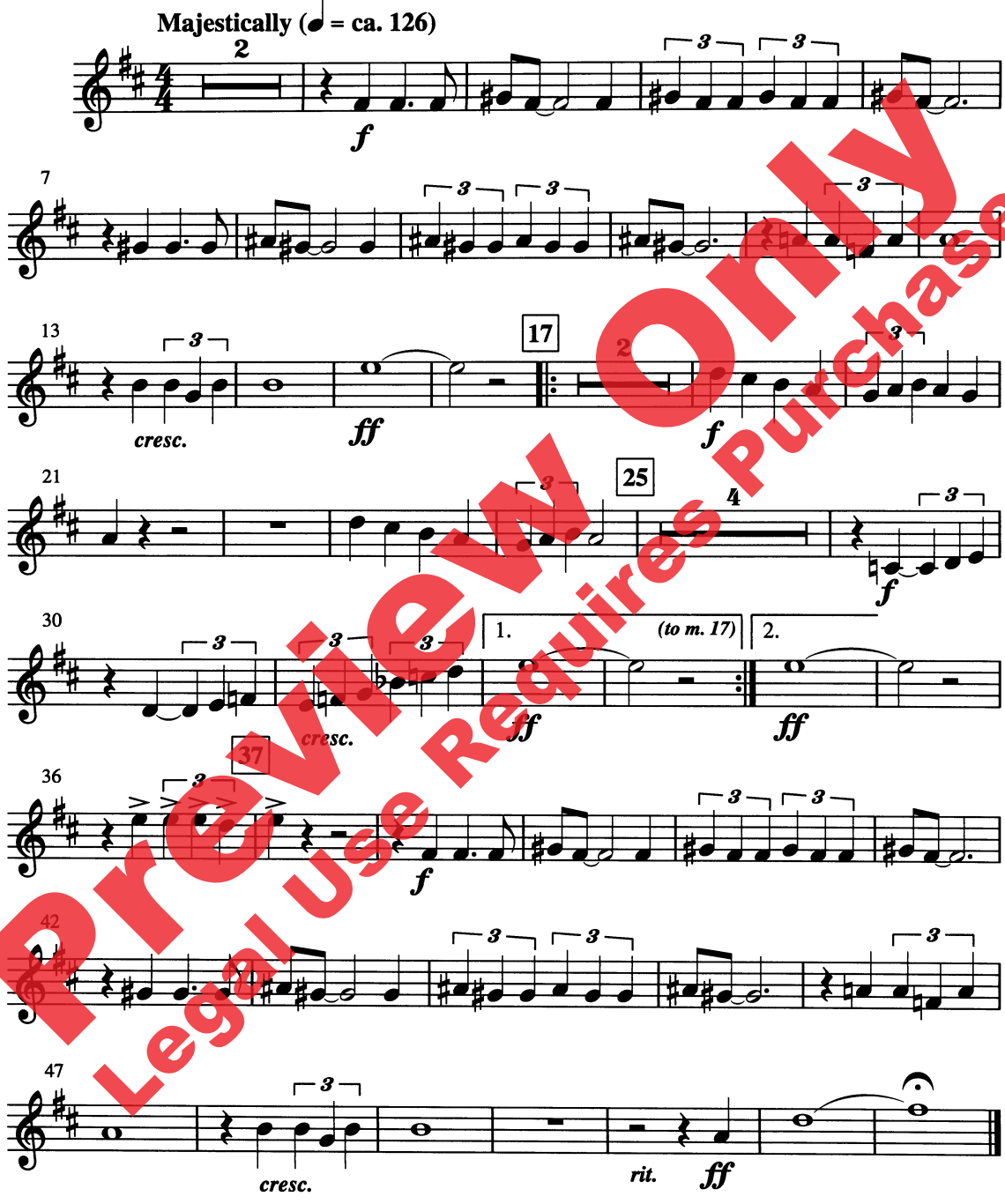
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B♭ TRUMPET III

HE IS ALIVE!

(Fanfare for Easter)

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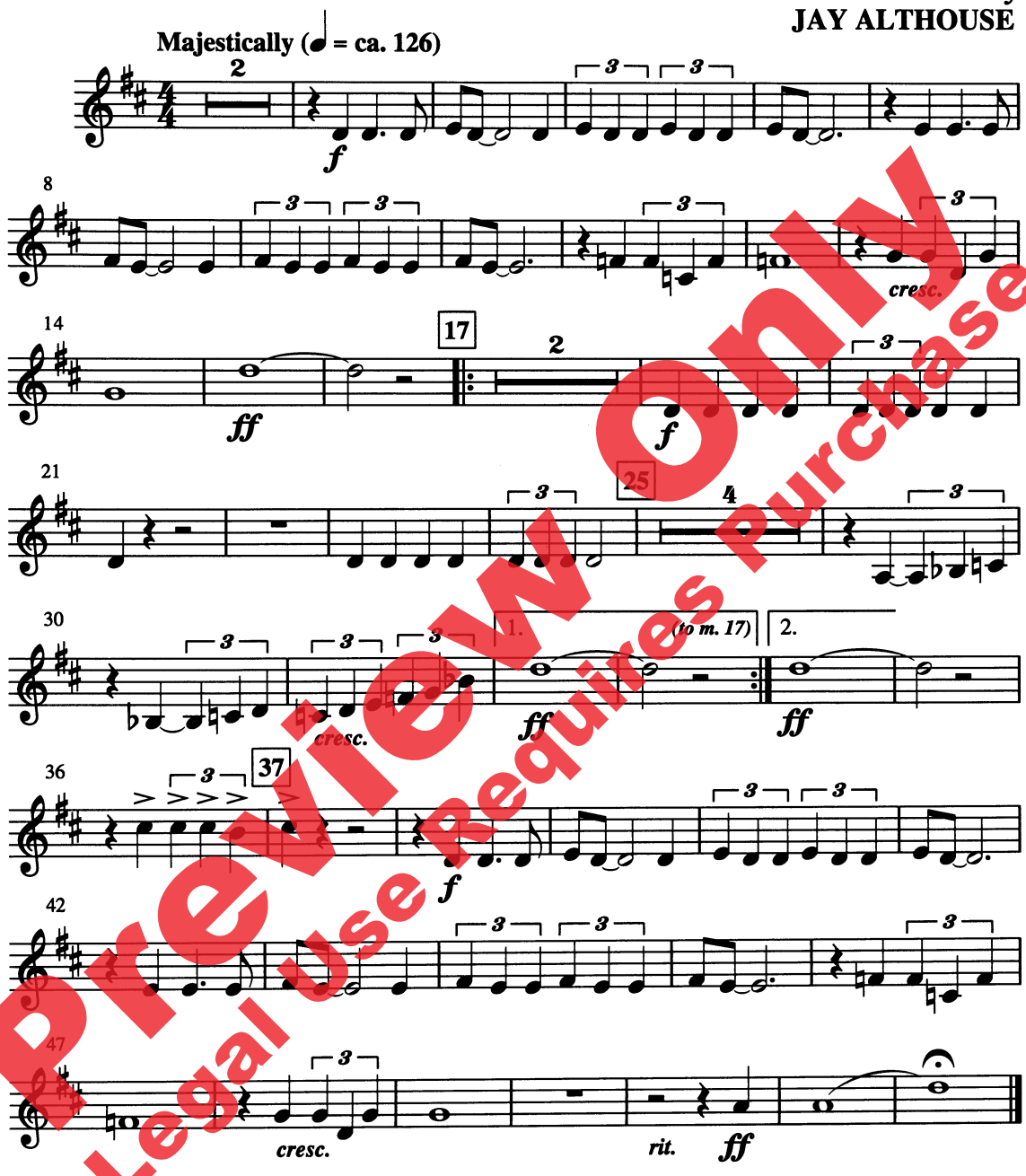
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