



Table of Contents

Foreword and Acknowledgments	3
Ave Maria (Franz Schubert)	4
Gesù Bambino (Pietro Yon)	10
In the Bleak Midwinter (Gustav Holst)	15
Lo, How a Rose E'er Blooming (<i>Es ist ein Ros entsprungen</i>) (Hugo Distler)	20
O Come, O Come, Emmanuel (<i>Veni, veni, Emanuel</i>) (Thomas Helmore/Patrick M. Liebergen)	25
O Holy Night (<i>Cantique de Noël</i>) (Adolphe Adam)	30
O Jesus So Gentle, Jesus So Sweet! (<i>O Jesulein süß, O Jesulein mild!</i>) (Johann Sebastian Bach)	40
Sheep May Safely Graze (<i>Schafe können sicher weiden</i>) (Johann Sebastian Bach)	45
The Virgin's Slumber Song (<i>Mariä Wiegenlied</i>) (Max Reger)	56
Parts for 2 Flutes/C-Instruments for Sheep May Safely Graze	62
Part for Flute/C-Instrument for O Come, O Come, Emmanuel	64

AVE MARIA

Op. 52, No. 6
by FRANZ SCHUBERT (1797-1828)
Edited by PATRICK M. LIEBERGEN

Expressively, freely (♩ = ca. 58)

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of sixteenth-note chords, with two groups of six notes each marked with a '6' above them. The lower staff is in bass clef and contains a simple bass line of quarter notes. The dynamic marking *pp* is placed below the first few notes of the upper staff.

The second system of the piano accompaniment continues the two-staff format. The upper staff maintains the sixteenth-note chordal texture, and the lower staff continues with the quarter-note bass line. The system is marked with a square box containing the number '2' at the beginning.

The third system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "A - ve Ma - ri" on the first line and "A - ve Ma - ri" on the second line. The piano accompaniment continues with two staves. The system is marked with a square box containing the number '3' at the beginning.

The fourth system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "a! Gra - ti - a - ple" on the first line and "a! Ma - ter De -" on the second line. The piano accompaniment continues with two staves. The system is marked with a square box containing the number '4' at the beginning.

LO, HOW A ROSE E'ER BLOOMING

(*Es ist ein Ros entsprungen*)

English words by
THEODORE BAKER (1851-1934)

from *Weihnachtsgeschichte*, Op. 10
by HUGO DISTLER (1908-1942)
Arranged by PATRICK M. LIEBERGEN

Joyously, sustained (♩ = ca. 96)

The musical score is arranged in three systems. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *poco rit.* (ritardando) and *a tempo*. The lyrics are written in both English and German.

System 1: The piano accompaniment begins with a *mp* dynamic. The vocal line starts at measure 5.

System 2: The vocal line continues with the lyrics: "Lo, how a rose e'er bloom - ing from ten - der — / Es ist ein Ros ent - sprun - gen aus ei - ner —". The piano accompaniment continues with a *p* dynamic and *poco rit.* instruction.

System 3: The vocal line continues with the lyrics: "— stem hath sprung, of Jes - se's lin - eage / — Wur - zel zart, als uns die Al - ten". The piano accompaniment continues with a *p* dynamic and *poco rit.* instruction.

System 4: The vocal line continues with the lyrics: "com - ing, as those of — old have sung. / sun - gen: von Jes - se — kam die Art". The piano accompaniment continues with a *p* dynamic and *poco rit.* instruction.