

dedicated to the Ministry of Reverend Ronald L. Krick,
Palm Schwenkfelder Church, Palm, PA

BE JOYFUL AND SING TO THE LORD

for 2-Part voices with Descant, accompanied,*
with optional brass and percussion**

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 152-156)

ACCOMP.

5 PART I

PART II

Be *f*

Be

9

joy - ful and sing to the Lord. Be

joy - ful and sing to the Lord. Be

* Also available for S.A.T.B. voices, No. 17902, and S.A.B. voices, No. 17903.

** Parts for 3 trumpets, trombone, tuba, timpani and full director's score (No. 17906) and a performance/accompaniment CD (No. 17905) are available separately.

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13

joy - ful _ and sing to _ the Lord. _____ In

joy - ful _ and sing to _ the Lord. _____ In

Piano accompaniment for measures 13-16, featuring chords and a bass line.

17

song we proud - ly pro - claim: Lord, God, we praise _ your name. Be

song we proud - ly pro - claim: Lord, God, we praise _ your name. Be

Piano accompaniment for measures 17-20, featuring chords and a bass line.

21

joy - ful _ and sing to _ the Lord. _____

joy - ful _ and sing to _ the Lord. _____

Piano accompaniment for measures 21-24, featuring chords and a bass line.

25 27 *f*

Be

Be joy - ful — and sing to — the

29

joy - ful — and sing to — the Lord. —

Lord. — Be joy ful — and sing to — the

33 35

Sing to the Lord. — Let all cre-a - tion cry. Give

Lord. — Let all cre-a - tion cry. Give

37

thanks to God — on high. Be joy - ful — and sing to — the

thanks to God — on high. Be joy - ful — and sing to — the

41

43 *mf*

Lord. ————— Now, with _ one heart and _ one

Lord. —————

45

voice, ————— sing praise _ to God and _ re -

Now, with _ one heart and _ one voice,

49 51

joyce. Sing al - le - lu - ia,
sing praise - to God and - sing al - le - lu - ia,

53 *f*

al - le - lu - ia. Be joy - ful - and sing to - the
al - le - lu - ia. Be joy - ful - and sing to - the

57 *div. cresc.*

Lord. Lord. Be

[61]

f

Be joy - ful _ and sing to _ the

joy - ful _ and sing to _ the Lord. _____ Be

65

Lord. _____

Sing to the Lord _ In

joy - ful _ and sing to _ the Lord. _____ In

[69]

song we proud - ly pro - claim: Lord, God, we praise _ your name. Be

song we proud - ly pro - claim: Lord, God, we praise _ your name. Be

73

joy- ful _ and sing to _ the Lord.

joy- ful _ and sing to _ the Lord.

R.H. *decresc.*

L.H.

78 DESCANT

79 *mp* sing third time only

Praise the Lord _ of sal - va - tion. Raise your voice _ to the

PART I

79 *mp* sing second and third times only

Praise the Lord _ of sal - va - tion. Raise your voice _ to the

PART II

79 *mp* sing all three times

Praise the Lord _ of sal - va - tion. Raise your voice _ to the

78

79

mp

82

sky. Shout for joy, all ye peo-ple, sing on

(3rd time)

sky. Shout for joy, all ye peo-ple, sing on high.

(3rd time)

sky. Shout for joy, all ye peo-ple, sing on high.

82

(3rd time)

1., 2.

87

3. *mf cresc.* (rejoin section)

high.

mf cresc.

high.

mf cresc.

high.

f Be

f Be

87

3.

mf cresc.

91

joy - ful _ and sing to _ the Lord. _ Be

joy - ful _ and sing to _ the Lord. _ Be



95

joy - ful _ and sing to _ the Lord. _ In

joy - ful _ and sing to _ the Lord. _ In



99

song we proud - ly pro - claim: Lord, God, we praise _ your name. Be

song we proud - ly pro - claim: Lord, God, we praise _ your name. Be



103

joy - ful _ and sing to _ the Lord. _ _ _ _ _ Be

joy - ful _ and sing to _ the Lord, sing _ to the Lord. Be

107

fp cresc. joy - ful _ and sing. _ _ _ _ _ *f* Be

fp cresc. joy - ful _ and sing. _ _ _ _ _ *f* Be

111

fp cresc. joy - ful _ and sing. _ _ _ _ _ *f* Be

fp cresc. joy - ful _ and sing. _ _ _ _ _ *f* Be

115

cresc. *ff*

joy - ful — and sing. ————— Sing to the Lord.

cresc. *ff*

joy - ful — and sing. ————— Sing to the Lord.

119

ff

8vb

The image shows a musical score for a choral piece. It features two systems of staves. The first system has two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves have lyrics: 'joy - ful — and sing. ————— Sing to the Lord.' The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern. The second system continues the piano accompaniment, with the right hand playing chords and the left hand playing a more complex rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Be Joyful and Sing to the Lord is appropriate both for school choral festivals and concerts and for church choirs of all ages. In rehearsal, strive for a bright, articulate legato, crisp syncopations and properly balanced choral antiphony.

Church choirs may perform this anthem throughout the year, at Ascension or Christ the King Sunday. Suggested corresponding lectionary readings include Psalms 47 & 100, Matthew 28: 16-20 and Ephesians 1: 17-22; one basic homiletical theme is singing jubilant praise to the God of creation who rules over all.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

