

GUITAR SCHOOL

This book is designed for you to study material from *both sections* of the book *simultaneously*. You may begin in either **SECTION ONE: Chords and Accompaniment** or in **SECTION TWO: Learning to Read Music**.

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Blues Shuffle in E

The blues shuffle in the Key of E is somewhat similar to the shuffle introduced on page 31. Use down-strokes in both pickstyle and fingerstyle. Play *swing eighths*.



52

Track 36

E A7 *simile* E

T
A
B

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

E7 A7

T
A
B

2 2 4 4 5 5 4 4 2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

E E7 B7*

T
A
B

2 2 4 4 2 2 4 4 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

A7 E7 B7

1. 2.

T
A
B

2 2 4 4 2 2 4 4 2 2 4 4 2 0 1 2 (2) 2 2 2 2 (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 (2) 0 0 0 0 (0)

Challenge

*BLUES SHUFFLE ON B7

It requires a long stretch to play the shuffle pattern on the B7 chord. Your index finger is on the 5th string, 2nd fret and your ring finger is on the 4th string, 6th fret, exercise 53.

53

B7

T
A
B

4 4 6 6 4 4 6 6

2 2 2 2 2 2 2 2