

GUITAR SCHOOL

This book is designed for you to study material from *both sections* of the book *simultaneously*. You may begin in either **SECTION ONE: Chords and Accompaniment** or in **SECTION TWO: Learning to Read Music**.

Contents

2. Types of Guitars
4. Holding the Guitar
5. Tuning the Guitar
6. Music Fundamentals
8. **SECTION ONE: Chords and Accompaniment, Pickstyle**
9. Fingerstyle, Left-Hand Position, Basic Strum No. 1,
10. Beginning Chords, G7 Chord, C Chord, *Marianne*
11. A7 Chord, D Chord, *Tom Dooley*
12. *He's Got the Whole World*, More Two-Chord Songs, G Chord
13. *Worried Man Blues, When the Saints Go Marchin' In, Amazing Grace*
14. Review, *Our Land, Surfin'*, More Three-Chord Songs
15. Eighth Notes, Basic Strum No. 2
16. Primary Bass or Root, Bass/Chord Strum, *Bye, Love*
17. A Chord, *Basic Rock/Blues Progression*
18. Mute Technique, Latin Strum
19. Rock/Mute Strum
20. Tonality (Major Keys), Key of D, Playing by Ear
21. Key of G, C Chord, *Basic Rock/Blues Progression*, Chord/Mute Strum
22. Swing Eighths, Shuffle Rhythm
23. D7 Chord, Blues Strum, *Just a Closer Walk with Thee*, More Three-Chord Songs
24. Em Chord, Chord Progression I-vi-IV-V, Repeat Sign
25. Double Bass/Chord Strum, Dsus Chord, First and Second Endings, *Dig It*
26. Tie, Syncopated Strum, Am Chord
27. Chord Progression I-vi-ii-V, Review
28. Chord Progression ii-V-I (Key of D), *Help*
29. Key of A, E and E⁷ Chords
30. 8-bar Blues, Alternate Chord Forms
31. Blues Shuffle in A, Variation
32. Power Chords, Moveable Power Chords
33. Key of E, B⁷ Chord, 12-bar Blues
34. Blues Technique—Slide and Lift
35. Blues Shuffle in E, Blues Shuffle on B⁷
36. Blues Shuffle—Chord Embellishments
37. Sixteenth Notes, Rock Ballad Strum, Variation
38. Minor Keys, Key of Em, *Minor Blues-12 bar*, C7 Chord
39. Walking the Bass, III VI VII Chords in Minor Keys, i-VII-i and i-VII-VI-V-i Chord Progressions
40. Am⁷, Gmaj7, Cmaj7 and F[#]mb5 Chords, Latin Strum Variation
41. Key of Am Principal Chords, Dm Chord, Chord Review
42. F Chord
43. More Embellished Chords Am⁷, Dm⁷, Bm11 Chords
44. Fingerstyle Accompaniment, Plucking Pattern in $\frac{3}{4}$, Dmaj⁷, D6, A⁷sus Chords, *Down in the Valley*
45. *Scarborough Fair*, Plucking Pattern in $\frac{4}{4}$
46. Plucking Arpeggio in $\frac{4}{4}$, *Sometimes I Feel Like a Motherless Child*, Plucking Arpeggio Variations in $\frac{4}{4}$
47. Plucking Arpeggio Pattern in $\frac{3}{4}$, *Silent Night*
48. Arpeggio Pattern in $\frac{3}{4}$, *Greensleeves*
49. Arpeggio Patterns in $\frac{4}{4}$, Variations in $\frac{4}{4}$
50. Key of C, G⁷ Chord, Review
51. Am add9 Chord
52. Bass Notes, Alternating Bass/Chord Strum
54. Chord Name/Bass Note, Em/D[#] Chord
55. More Chord Embellishments—Cadd9, Cmaj7, C6, Csus, Dm⁷, Dm^{#7}, Dm6, Dm add9, A7b9, G7b9, D7b9, E7b9
56. Chord Review
57. Basic Chord Chart
58. Basic Secondary Minor, Minor 7th, Major 7th and Major 6th Chords
59. Basic Suspended, add9 and Connecting Chords
60. Moveable Chords, 6th String Root Chords, 5th String Root Chords
61. Principal Moveable Chords, Major 6th, Major 7th, Minor 7th, and Dominant 9th
62. **SECTION TWO: Learning to Read Music, Playing Techniques**
63. Fingerstyle, Left-Hand Position
64. Note Reading Preparation
65. Rhythm Drills, Left-Hand Drill
66. Notes on the First String—E and F
67. *Mist*, G 3rd Fret, 1st String
68. Review, *Chelsie*
69. Notes on the Second String—B and C, *B-C Mix*
70. D 3rd Fret, 2nd String, Review, *Easy Rock*
71. Tempo Markings, *Breezin'*, Quarter Rest, *Rock Out*, Repeat Sign
72. Dotted Half Note, $\frac{3}{4}$ Time Signature, *Prelude*, Dal Segno
73. Tie, *Sort of Blue, Mary Ann*
74. Notes on the 3rd String—G and A, Review
75. First and Second Endings, *Jingle Bells*, Da Capo al Fine, *Peaceful Feeling*
76. Half Step and Whole Step, Sharps, F[#] 2nd Fret, 1st string
77. Major Scale, G Major Scale, *G Scale Study*
78. Key Signature, *Folk Song*, Principal Chords
79. G[#] 4th Fret, 1st String, Natural Sign, Leger Lines, A 5th Fret, 1st String
80. Shifting, *Spanish Song*
81. Open Bass Strings, *Harvest*
82. Eighth Notes
83. *Celebrate, Ode To Joy*
84. Notes on the 4th String—E and F, Review
85. *Andantino, Study*, Dynamics
86. Basic Fingerstyle Hand Position, Chords and Arpeggios Fingerstyle
87. Am, Dm and E Chords and Arpeggios, *Classical Study*
88. Flats, Chromatic Scale
89. Tied Eighth-Note Rhythms, *Groovin' (lead)*, *Groovin' (rhythm-bass)*
90. Notes on the Fifth String—A, B and C, *Gypsy Nights*
91. Review, Dotted Quarter Note, $\frac{2}{4}$ Time Signature, *House of the Rising Sun*
92. Notes on the Sixth String—E, F and G, *Sleeper's Awake (theme)*
93. A Chromatic Scale, *Blues Rock*, Fermata Sign
94. *Scarborough Fair, House of the Rising Sun (solo)*
95. Note Review, Sharps and Flats, Enharmonic Notes
96. Chromatic Scale, G Major Scale

Plucking Arpeggio Pattern in $\frac{3}{4}$

Here are two common plucking patterns. Try using the accompaniment pattern notated in exercise 76 on *Down in the Valley*, page 44. The thumb plucks the root (R) of the chord. Play *Silent Night* using the pattern notated in exercise 77.

76

77

Silent Night

Slowly

Traditional

6

11

16

21