

EDITOR'S NOTE

Franz Joseph Haydn (1732-1809) was one of the most notable composers of the Classic era. Born in Austria, Haydn was an important influence in establishing the Classical style in the eighteenth century. He composed numerous instrumental and vocal works in the various forms of his day.

Haydn's extensive background in conducting and composing symphonies is evident in many of his choral works, particularly in his last six masses. For example, the "Heiligmesse," one of his later masses, requires a typical classical orchestra, but without flutes or horns.

This publication provides the first section of the *Gloria* movement found in Haydn's "Heiligmesse," which he composed in Vienna in 1796. The German name "Heiligmesse" has been given to this mass because the hymn "Heilig, heilig" ("Holy, holy") appears in the *Sanctus* movement. Also called "Missa Sancti Bernardi von Offida," the mass was written in honor of a monk from Offida in Italy who had just been canonized a saint.

The first section of Haydn's *Gloria* has been transposed down a minor third from the original. Scored originally for S.A.T.B. voices with an accompaniment of oboes, bassoons, clarinets, timpani, strings and continuo, this arrangement for S.S.A. voices includes a keyboard reduction of the instrumental parts as the accompaniment. The tempo indication of $\text{♩} = \text{ca. } 120$ as well as dynamic indications have also been added to this edition. Editions of this chorus for S.A.T.B. voices (7891) and three-part mixed voices (7885) are also available.

Latin Pronunciation Guide

Glo-ri-a	in	ex-cel-sis	De-o.
<i>Gláw-ree-ah</i>	<i>een</i>	<i>eh-kshéhl-sees</i>	<i>Déh-av</i>
Et	in	ter-ra	pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.
<i>Eht</i>	<i>een</i>	<i>téh-rah</i>	<i>pahks aw-méé-neé-boos báw-neh vaw-loon-táh-tees.</i>
Lau-da-mus	te.	Be-ne-di-ctus	te.
<i>Lahoo-dáh-moos</i>	<i>tch.</i>	<i>Bek-néh-deé-chee-moos</i>	<i>teh.</i>
A-do-ra-mus	te.	Glo-ri-fi-ca-mus	te.
<i>Ah-daw-ráh-moos</i>	<i>teh.</i>	<i>Glaw-ree-fee-káh-moos</i>	<i>teh.</i>

GLORIA
from "Heiligesse"
for S.S.A. voices and keyboard*

English text by
PATRICK M. LIEBERGEN

Music by
FRANZ JOSEPH HAYDN (1732-1809)
Edited and arranged by
PATRICK M. LIEBERGEN

Vivace ($\text{♩} = \text{ca. } 120$)

SOPRANO I

SOPRANO II

ALTO

KEYBOARD

Glo-ri-a in ex-cel - sis
Glo-ry to God for-ev - er,
[f]

Glo-ri-a in ex-cel - sis
Glo-ry to God for-ev - er,
[f]

Glo-ri-a in ex-cel - sis
Glo-ry to God for-ev - er,

Vivace ($\text{♩} = \text{ca. } 120$)

[f]

4

De - o glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
sing praise glo - ry to God for - ev - er, glo - ry to God for - ev - er,

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
sing praise glo - ry to God for - ev - er, glo - ry to God for - ev - er,

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
sing praise glo - ry to God for - ev - er, glo - ry to God for - ev - er,

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
sing praise glo - ry to God for - ev - er, glo - ry to God for - ev - er,

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
sing praise glo - ry to God for - ev - er, glo - ry to God for - ev - er,

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
sing praise glo - ry to God for - ev - er, glo - ry to God for - ev - er,

* Also available for S.A.T.B. voices (7891) and 3-part mixed voices (7885).

7

in praise ex - cel - sis De - o,
the Lord for - ev - er, glo - ri - a,
praise the Lord,

in praise ex - cel - sis De - o,
the Lord for - ev - er, glo - ri - a,
praise the Lord,

in praise ex - cel - sis De - o,
the Lord for - ev - er, glo - ri - a,
praise the Lord,

10

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.
glo - ry to God for - ev - er, praise the Lord for - ev - er.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.
glo - ry to God for - ev - er, praise the Lord for - ev - er.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.
glo - ry to God for - ev - er, praise the Lord for - ev - er.

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Musical score page 13. The score consists of four staves. The top three staves are blank, with measure numbers 13, 14, and 15 indicated above them. The bottom staff begins with a dynamic [p] and contains a melodic line with eighth and sixteenth notes.

Musical score page 17. The score consists of four staves. The first two staves begin with a dynamic [p] and contain the Latin text "Et in ter - ra pax, pax ho - mi - ni - bus" and its English translation "On earth peace to all, peace to all the world," repeated. The third staff continues the melody. The fourth staff provides harmonic support with sustained chords.

Et in ter - ra pax, pax ho - mi - ni - bus
On earth peace to all, peace to all the world,

Et in ter - ra pax, pax ho - mi - ni - bus
On earth peace to all, peace to all the world,

Et in ter - ra pax, pax ho - mi - ni - bus
On earth peace to all, peace to all the world,

21

bo - nae vo - lun - ta - tis, bo - nae
peace - to all the na - tions, peace - to
bo - nae vo - lun - ta - tis,
peace - to all the na - tions,
bo - nae, bo - nae vo - lun - ta - tis,
peace to all the na - tions, peace to

25

vo - lun - ta - tis,
all of good will,
vo - lun - ta - tis, will,
all of good will,
vo - lun - ta - tis, will,

[28]

bo - nae vo - lun - ta - tis, bo - nae
peace to all the na - tions, peace to

bo - nae vo - lun - ta - tis, bo - nae
peace to all the na - tions, peace to

bo - nae, bo - nae vo - lun - ta - tis,
peace to all the na - tions, peace to

[32]

vo - all lun of ta good - tis. will.

vo - all lun of ta good - tis. will.

vo - all lun of ta good - tis. will.

[f]

35 [f]

Lau - da - mus te.
We praise you, Lord.

Be - ne - di - ci-mus te.
And we bless you, Oh Lord.

[f]

Lau - da - mus te.
We praise you, Lord.

Be - ne - di - ci-mus te.
And we bless you, Oh Lord.

[f]

Lau - da - mus te.
We praise you, Lord.

Be - ne - di - ci-mus te.
And we bless you, Oh Lord.

39 [p]

A - do - ra - - mus te.
We a - dore you, Lord.

[p]

A - do - ra - - mus te.
We a - dore you, Lord.

[p]

A - do - ra - - mus te.
We a - dore you, Lord.

[sub. p]

[cresc.]

43 [f]

Glo - ri - fi - ca - - - mus
We give you glo - - - ry,

[f]

Glo - ri - fi - - -
We give you

[f]

Glo - ri - fi - - -
We give you

46

te, glo - ri - fi - ca - - - mus te, glo - ri - fi -
Lord, we give you glo - - - ry, Lord, we give you

ca glo - - - mus te, glo - ri - fi -
ry, Lord, we give you

ca glo - - - mus te, glo - ri - fi -
ry, Lord, we give you

49

ca - mus,
glo - ry,

glo - ri - fi - ca
we give you glo

ca - mus,
glo - ry,

glo - ri - fi - ca
we give you glo

ca - mus,
glo - ry,

glo - ri - fi - ca
we give you glo

52

mus
ry, Lord, we give you glo

te, glo - ri - fi - ca
Lord, we give you glo

mus
ry, Lord, we give you glo

te, glo - ri - fi - ca
Lord, we give you glo

55

te,
Lord,

56

glo - ri - fi - ca - mus,
we give you glo - ry,

te,
Lord,

glo - ri - fi - ca - mus,
we give you glo - ry,

te,
Lord,

glo - ri - fi - ca - mus,
we give you glo - ry,

58

glo - ri - fi - ca
we give you glo

mus - ry,

glo - ri - fi - ca
we give you glo

mus te, glo - ri - fi -
ry, Lord, we give you -

glo - ri - fi - ca
we give you glo

mus ry,

61

te, glo - ri - fi - ca - mus te, glo - ri - fi -
Lord, we give you glo - ry, Lord, we give you

ca - - mus te, glo - ri - fi -
glo - - ry, Lord, we give you

te, glo - ri - fi - ca - mus te, glo - ri - fi -
Lord, we give you glo - ry, Lord, we give you

64

ca - - mus te.
glo - - ry, Lord.

ca - - mus te.
glo - - ry, Lord.

ca - - mus te.
glo - - ry, Lord.