

Folk Songs for Two

11 Folk Songs Arranged for Two Voices and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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COVER ART:
The Big Farm in the Spring, 1976
by Mattie Lou O'Kelley (American, 1908-1997)
Oil on Canvas (38" x 24")
Collection of the Museum of American Folk Art, New York;
Gift of the artist, 1977.1.1

ABOUT THE ARTIST
Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



1. AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

PART I

PART II

PIANO

p

p

p

sim.

5

maz - ing - grace, how sweet the sound that saved a —

maz - ing grace, how sweet the sound that saved a

5. CAMPTOWN RACES

Arranged by
JAY ALTHOUSE

Words and Music by
STEPHEN FOSTER

PIANO

ad lib.

The piano introduction consists of two staves in 3/4 time, marked *ad lib.* and *f*. The right hand features a melodic line with triplet eighth notes, while the left hand provides a rhythmic accompaniment with triplet eighth notes.

4 PART I Moderately, don't rush ($\text{♩} = \text{ca. } 116$)

PART II

Moderately, don't rush ($\text{♩} = \text{ca. } 116$)

mf

Part I and Part II are vocal parts consisting of whole notes on a single pitch. Part II is marked *mf*. The piano accompaniment for Part II features a steady eighth-note bass line and chords in the right hand.

9 *mf*

Camp-town la - dies — sing this song, doo - dah, doo - dah!
See them fly on a ten mile heat, doo - dah, doo - dah!

The vocal melody begins at measure 9, marked *mf*. The lyrics are: "Camp-town la - dies — sing this song, doo - dah, doo - dah! See them fly on a ten mile heat, doo - dah, doo - dah!". The piano accompaniment continues with the same eighth-note bass line and chords as in the previous section.