

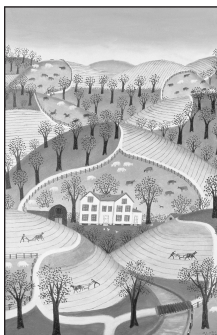
Folk Songs for Two

11 Folk Songs Arranged for Two Voices and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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COVER ART:
The Big Farm in the Spring, 1976
by Mattie Lou O'Kelley (American, 1908-1997)
Oil on Canvas (38" x 24")
Collection of the Museum of American Folk Art, New York;
Gift of the artist, 1977.1.1

ABOUT THE ARTIST
Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



1. AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by **JAY ALTHOUSE**

Andante (♩ = ca. 80)

PART I

PART II

PIANO

p

p

p

sim.

5

maz - ing — grace, how sweet the sound that saved a —

maz - ing grace, how sweet the sound that saved a

5. CAMPTOWN RACES

Arranged by
JAY ALTHOUSE

Words and Music by
STEPHEN FOSTER

ad lib.

PIANO

The piano introduction consists of two staves. The right hand features a series of triplets of eighth notes, starting with a quarter rest followed by a triplet of eighth notes. The left hand features a series of triplets of eighth notes, starting with a quarter rest followed by a triplet of eighth notes. The tempo is marked *ad lib.* and the dynamics are *f*.

4 PART I Moderately, don't rush (♩ = ca. 116)

PART II

Moderately, don't rush (♩ = ca. 116)

mf

The first system contains three staves. The top two staves are labeled PART I and PART II, both containing whole rests. The bottom two staves are the piano accompaniment, starting with a *mf* dynamic. The piano part features a melody in the right hand and a bass line in the left hand, both in a 3/4 time signature.

9 *mf*

Camp-town la - dies — sing this song, doo - dah, doo - dah!
See them fly on a ten mile heat, doo - dah, doo - dah!

The second system contains three staves. The top staff is the vocal line, starting with a measure rest and then a melody. The lyrics are: "Camp-town la - dies — sing this song, doo - dah, doo - dah!" and "See them fly on a ten mile heat, doo - dah, doo - dah!". The bottom two staves are the piano accompaniment, continuing the melody and bass line from the first system.