

DRY BONES

Orchestrated by Mark Hayes

Spirited (♩ = ca. 138) *accel.* *rit.*

Choral

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trumpets 1 & 2

Trombones 1 & 2

Piano

Guitar

Bass

Drums

Percussion

Xylophone

Chimes

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1 2 3 4

f

Moderately, with freedom (♩ = ca. 112)

mp unis.

Choral There was a man named E - ze - ki - el who lived man - y years a - go. He was

mp unis.

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Em C E Em6 Am6 B

Gtr.

Bass

Em C E Em6 Am6 B

Drums

mp

soft cymbals, with sticks

Perc.

5

6

7

8

Choral

mf car - ried a - way by the Spir - it of the Lord to a val - ley full of old, dry bones. *rall.* *mp* Then E -

A. Sax

mf

T. Sax

mf

Bari Sax

Tpts.

Tbns.

mf

Piano

mf

Am B7(b9) Em Em D C9 Am7 A#°7 B7(b9) Em B7(b9)

Gtr.

Am B7(b9) Em Em D C9 Am7 A#°7 B7(b9)

Bass

mf

Drums

Perc.

9

10

11

12

a tempo

Choral

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re - vived?"

Af - ter

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

mp

mf

Em

C

Em6

Am6 B

B7

Gtr.

Em high voiced chords

C

Em6

B7

Bass

Em

C

Em6

Am6 B

B7

Drums

p

light, high cymbals

Perc.

Wind Chimes

13

14

15

16

Slower (♩ = ca. 88)

Slower (♩ = ca. 88)

Choral

pon - der - ing this ques - tion, this is what he said, "On - ly the Lord God knows." So the

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

Am7 D7 GM7 CM7 Em B F# Em B7 NC Am Em Am6 Em

Am7 warmer, mid-range D7 GM7 CM7 Em F# Em B7 NC

Am7 D7 GM7 CM7 Em B Am Em Am6 Em

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rit. *f* *Slower (♩ = ca. 72) rit.* *Faster (♩ = ca. 144) mp*

Choral Lord com-mand-ed E - ze - kiel to speak un - to these bones, "Now hear the word of the Lord!" *mp*

A. Sax *mf* *f*

T. Sax *mf* *f*

Bari Sax *mf* *f*

Tpts. *mf* *f*

Tbns. *mf* *f*

Piano *mf* *f* *Am7 D7 Em Em D Am C Em B B7 Em* *rit. mp* *rhythmically, not too much pedal*

Gtr. *Am7 D7 Em Em D C9 Am C Em B B7 Em* *plucked sound* *mf*

Bass *mf* *f* *fuller sound* *mf* *rim*

Drums *mf* *full kit* *Latin feel* *mf*

Perc. *mf* *Claves*

21

22

23

24

Choral

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

E - ze - kiel cried, "Dem

Em
simile

Em
ad lib similar pattern

Em

continue similar pattern

25 26 27 28

Choral

dry bones." E - ze - kiel cried, "Dem dry bones." E - ze - kiel cried, "Dem dry bones. Now

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

29 30 31 32 33

Chord symbols: B7(b9), Em

mf

Choral hear the word of the Lord!" E - ze - kiel con - nect - ed dem dry bones. E -

mf

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Em B7 Em Em

Gtr.

Bass

Drums

Perc.

mf

snare

34 35 36 37

Choral

ze - kiel con - nect - ed dem dry bones. E - ze - kiel con - nect - ed dem dry bones. Now

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

B7(b9) Em

Gtr.

B7(b9) Em

Bass

Drums

Perc.

38 39 40 41

Choral

hear the word of the Lord.

So the bones were connect-ed by the

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

Moderately ($\text{♩} = \text{ca. } 120$)

f unis.

f unis.

mf

mf

f

f

f

f

cymbals

f

f

Choral

pow - er of the Lord when E - ze - kiel spoke the com - mand. But the bones had no breath, so the

A. Sax.

T. Sax.

Bari Sax.

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

46 47 48 49

Choral

Lord God said, "Call the winds from across the lands." Then E - ze - kiel called to the

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Fm Cm7 Eb Fm D Db9 C7sus C7 Fm

Gtr.

Fm Cm7 Eb Fm D Db9 C7sus C7 Fm

Bass

Drums

a little more movement

Perc.

Wind Chimes

mf

rall.

Choral spir - it in the winds to re - vive those bones on the ground. With a might - y sound those

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

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54

55

56

57

ff *f* *unis.* Slower (♩ = ca. 88) *rit.* *slide*

Choral
bones— rose up and be - gan to walk a - round! E -

A. Sax
ff *f*

T. Sax
ff *f* *tr.*

Bari Sax
ff *f* *tr.*

Tpts.
ff *f*

Tbns.
ff *f*

Piano
ff *f* *Em* *Ab* *Fm* *D* *G#sus4* *Fm6* *C7*

Gtr.
Fm *Fm6* *f* *Fm* *G#sus4* *Fm6* *C7*

Bass
Fm *Fm* *ff* *Fm* *G#sus4* *Fm6* *C7*

Drums
full kit *cymbals* *ff* *f*

Perc.
Chimes *ff*

58 59 60 61

Faster (♩ = ca. 152)

mf

Choral ze - kiel con-nect - ed dem dry bones. E - ze - kiel con-nect - ed dem dry bones. E -

mf

ze - kiel turned dem dry bones — to live bones, — to live bones. — E -

A. Sax *mf*

T. Sax *mf*

Bari Sax *mf*

Tpts.

Tbns. *mf*

Piano *mf* Fm C7(b9) Fm

Gtr. *mf* Fm C7(b9) Fm *ad lib Latin pattern*

Bass *mf* Fm C7(b9) Fm

Drums *mf* Latin feel

Perc. Claves

62

63

64

65

Choral

ze - kiel con - nect - ed dem dry bones. Now hear the word of the Lord. The

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

66 67 68 69

Choral

toe bone con - nect - ed to the foot bone. The foot bone con - nect - ed to the an - kle bone. The

A. Sax

sub. *mp*

T. Sax

sub. *mp*

Bari Sax

sub. *mp*

Tpts.

sub. *mp*

Tbns.

sub. *mp*

F

G $\flat$

Piano

sub. *mp*

F

G $\flat$

Gtr.

sub. *mp*

F

G $\flat$

Bass

sub. *mp*

Drums

sub. *mp* funkier, ad lib

Flexatone

Parade Whistle

Perc.

70

71

72

73

cresc. poco a poco

Choral
an - kle bone con - nect - ed to the leg bone. The leg bone con - nect - ed to the knee bone. The

cresc. poco a poco

A. Sax
simile

T. Sax
simile

Bari Sax
simile

Tpts.
simile

Tbns.
simile

Piano
G Ab

Gtr.
G Ab

Bass
G Ab

Drums
2 2

Perc.
High Wood Block Whip

Choral

knee bone con - nect - ed to the thigh bone. The thigh bone con - nect - ed to the hip bone. The

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

Chime (damp with hand)

Cowbell (Muffled)

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78

79

80

81

Choral

hip bone con - nect - ed to the back bone. The back bone con - nect - ed to the shoul - der bone. The

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

B C

Gtr.

B C

Bass

Drums

2 2

Perc.

Rachet

Vibraslap

82

83

84

85

Choral

shoul - der bone con - nect - ed to the neck bone. The neck bone con - nect - ed to the head bone. Now

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

Slide Whistle

Chimes

The musical score is arranged in a standard orchestral format. The Choral part is at the top, with lyrics written below the notes. The instrumental parts follow: A. Sax, T. Sax, Bari Sax, Tpts., Tbns., Piano, Gtr., Bass, Drums, and Perc. The score is divided into measures, with some measures containing rests. The Perc. part includes a Slide Whistle and Chimes. The Drums part has a double bar line with a '2' above it, indicating a two-measure rest. The Gtr. and Bass parts have a 'D' and 'Db' above them, indicating a two-measure rest. The Piano part has a 'D' and 'Db' above them, indicating a two-measure rest. The Tpts. and Tbns. parts have a 'D' and 'Db' above them, indicating a two-measure rest. The A. Sax, T. Sax, and Bari Sax parts have a 'D' and 'Db' above them, indicating a two-measure rest. The Choral part has a 'D' and 'Db' above them, indicating a two-measure rest.

17794

90

91

92

93

Choral

Hal - le - lu, Glo - ry Hal - le - lu - jah! Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Dem bones, dem bones gon - na walk a - round. Now

bones, dem bones gon - na walk a - round. Dem bones, dem bones gon - na walk a - round. Now

bones gon - na walk all ov - er God's ground. Round and round and round and round.

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

17794

94

95

96

97

Choral

Hear the word of the Lord! Dem bones, dem bones gon - na walk a - round. Dem

hear the word of the Lord! Dem bones, dem bones gon - na walk a - round. Dem

hear the word of the Lord! Walk a - round, walk, walk a - round.

Hear the word of the Lord. Round and round and round and round, dem

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

detached

detached

D A A7 C# A7 NC D

D A A7 C# A7 NC D

Choral

bones, dem bones gon - na walk a - round. Dem bones, dem bones gon - na walk a - round. Now

Walk a - round, walk a - round. Walk a - round, walk, walk a - round.

A. Sax

T. Sax

Bari Sax

simile

Tpts.

Tbns.

simile

Piano

A7 D

Gtr.

A7 D

Bass

Drums

Perc.

$$ff$$
 ff  ff

1

-
-

9.

A



f

Choral

word of the Lord! Dem bones, dem bones, dem dry bones!

A. Sax

T. Sax

Bari Sax

Tpts.

Tbns.

Piano

Gtr.

Bass

Drums

Perc.

17794

111

112

113

114

115

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fff

gliss

Cowbell

A7

D

G7

D

A

8^{ve}

8th