

GO WITH A SONG IN YOUR HEART

for 2-part/S.S.A. voices and piano*

Words and Music by
JAY ALTHOUSE

Expressively, with
freedom of movement (♩ = ca. 76-84)

PIANO

3 PART I
mp

Go with a song in your heart. Go with mu-sic in your

PART II
mp

Go with a song in your heart. Go with mu-sic in your

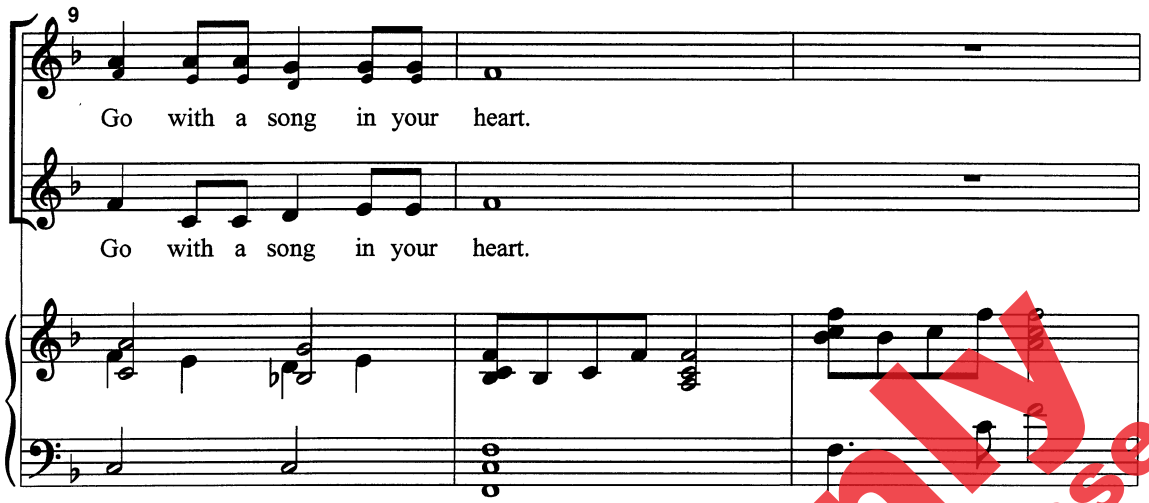
6

soul Leave with a mem²ry of a mel - o - dy.

soul. Leave with a mem²ry of a mel - o - dy.

* Also available for S.A.T.B., Level Four (17789) and 3-part mixed, Level Three (17790).

9
Go with a song in your heart.
Go with a song in your heart.



12
Go with a song in your heart. Now un-til we meet a -
Go with a song in your heart. Now, un-til we meet a -



15
gain, the joy of mu-sic is our gift to you.
gain, the joy of mu-sic is our gift to you.



20 NARRATION: see page 7

18

Go with a song in your heart. *mm (or oo)*

Go with a song in your heart. *mm (or oo)*

21

24 *opt. cut to m. 30*

27

28 *mf*

Leave with a mem²-ry of a mel - o - dy.

mf

Leave with a mem²-ry of a mel - o - dy.

30

Go with a song, go with a song. Go with a

Go with a song, — go with a song. Go with a

33

rit. *decresc.*

song in your heart. — *decresc.*

song in your heart. — *decresc.*

rit. *decresc.*

PERFORMANCE NOTES

Go With a Song in Your Heart is intended to be performed as a concert closer. A narration, between measures 20 and 28, may be spoken by a choir member or perhaps the director. Several suggested narrations for different types of concerts are shown below, but choirs are encouraged to write their own. Be creative and don't be confined by time limitations; measures 25 to 28 may be repeated for longer narrations. For shorter narrations, the choir may cut from measure 25 to 30.

The piece may also be performed without a narration. Simply cut from measure 17 to measure 30.

For a general concert:

On behalf of the _____ choir and our director(s), _____, we thank you for allowing us to share the joy of music with you. We hope you've enjoyed our music and that you will keep a song in your heart until we meet again.

For a general concert with an invitation to the next concert:

On behalf of the music department, choirs, and directors of _____, we thank you for allowing us to share the joy of music with you. We hope you've enjoyed our music, and look forward to seeing you again at our next concert on _____. Until then, keep a song in your heart.

For a December concert:

On behalf of the choirs of _____ we wish you the very best of the holiday season and thank you for allowing us to share the joy of music with you. In this time of peace and love, go with a song in your heart.

For an end-of-year concert:

The choirs of _____ thank you for allowing us to share the joy of music with you throughout this school year. As we go our separate ways, we hope you will remember us with a song in your heart.

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