

O HOLY NIGHT

for S.A.B. voices, accompanied,
with optional instrumental packet and CD*

Words by JOHN SULLIVAN DWIGHT

Music by ADOLPHE CHARLES ADAM

Arranged by MARK HAYES

Gospel Shuffle Feel (♩. = ca. 46) (♩♩ = ♩ ♩)

PIANO

3 SOPRANO

ALTO

BARITONE

6

* Also available for S.A.T.B. (17785), and T.T.B.B. (22921).
 SoundTrax CD available (17787). SoundPax available (17788); includes score and set of parts for
 2 Trumpets, 2 Trombones, 2 Alto Saxes, 2 Tenor Saxes, Baritone Sax, Rhythm and Percussion.


9

mp unis.

O ho - ly night, _____ the stars are bright - ly

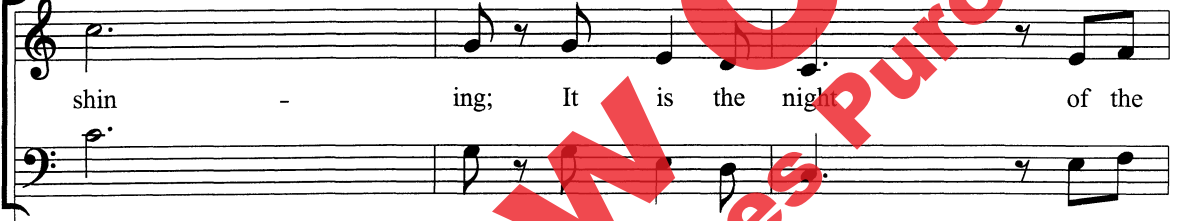


mp



12

shin - ing; It is the night of the

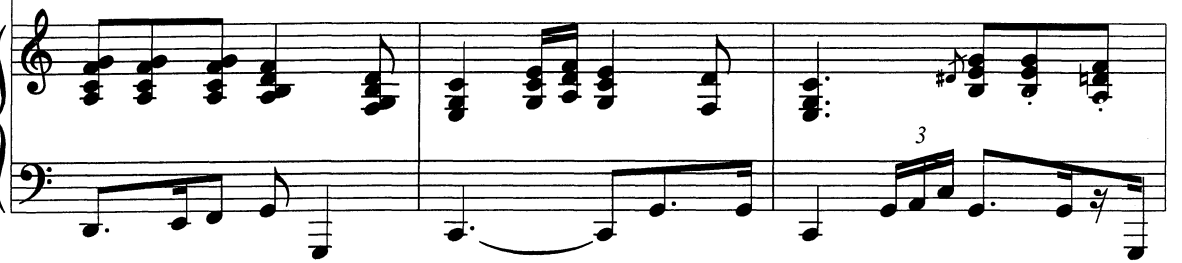
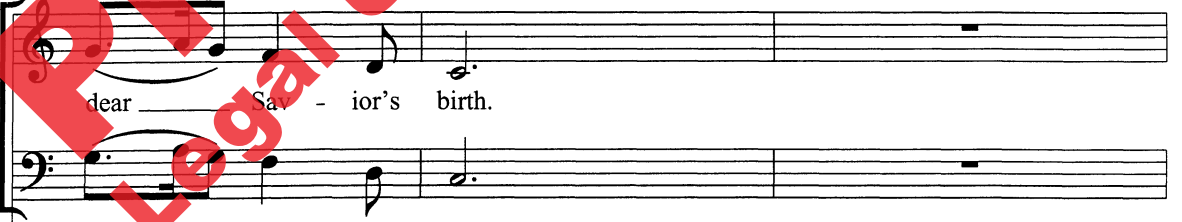


mf *mp*



15

dear Sav - ior's birth.



18

Long lay the world _____ in sin and er - ror

21

pin - ing, Till He ap - peared and the

24

soul _____ felt its worth. A

mp

mf

mp

mf

27

thrill of hope, the wea - ry soul re -

Staff 1: Treble clef, vocal line with lyrics. Measures 27-29.

Staff 2: Grand staff, piano accompaniment. Measures 27-29.

30

joic - es, For yon - der breaks a

Staff 1: Treble clef, vocal line with lyrics. Measures 30-32.

Staff 2: Grand staff, piano accompaniment. Measures 30-32.

33

new and glo - rious morn. Fall on your

Staff 1: Treble clef, vocal line with lyrics. Measures 33-35. Measure 35 includes a fermata and a dynamic marking of *f*.

Staff 2: Grand staff, piano accompaniment. Measures 33-35. Measure 35 includes a dynamic marking of *f unis.*

35

Fall,

Staff 1: Grand staff, piano accompaniment. Measures 33-35. Includes triplets and a dynamic marking of *f*.

36

knees, _____ fall on your knees. _____

_____ fall on your knees. _____ O

39

Oh _____ hear the an - gel voic - es. _____

hear _____ the an - gel voic - es. _____

42

43

O _____ night _____ di -

_____ O _____ night, _____



45 *sub. mp* night

vine, O night, O ho - ly

O night - di - vine,

mp

48 *cresc.*

night when Christ was born! O

cresc.

cresc.

51 *f* night,

ho ly, ho - ly

f

54

night, O night, O night di -

mp

mp

3 3 3

mp

57

vine! Tru - ly He

unis.

59

3 3

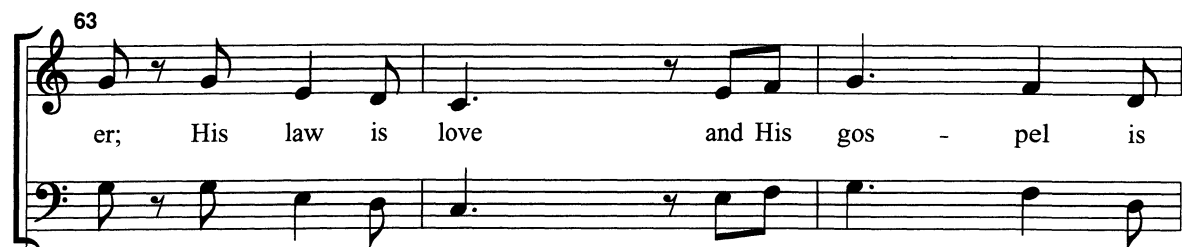
60

taught us to love one an - oth -

3

63

er; His law is love and His gos - pel is



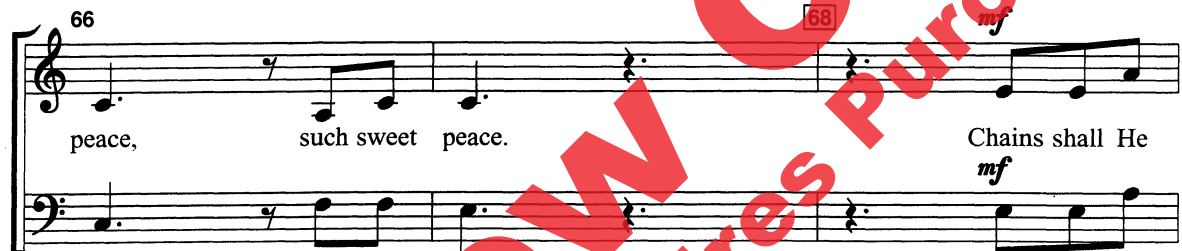
3 3



66

peace, such sweet peace. Chains shall He

mf



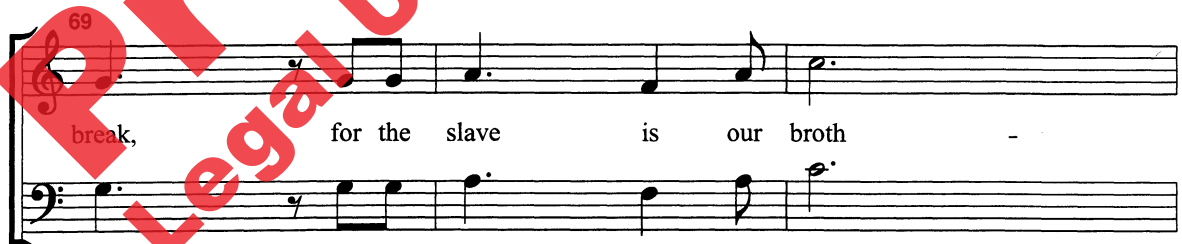
3

mf

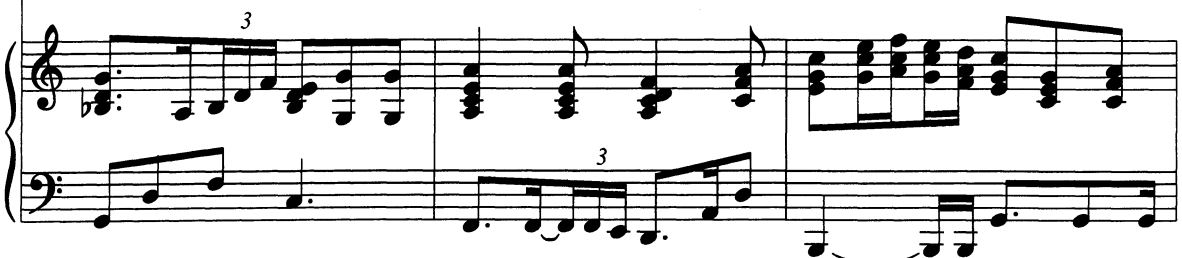


69

break, for the slave is our broth



3 3



72 name

er, And in His in His name all op - pres - sion shall

3 3

75 *mf* cease. Sweet hymns of

77

mf 3 3

78 joy in grate - ful cho - rus raise we, Let

3 3

81

all with - in us praise His ho - ly

84

name; Christ, Christ is the

85

Christ is the Lord,

87

Lord, Oh praise

Christ is the Lord, Praise Him, Oh let us

90

His name for - ev - er! His

praise Him for - ev - er and ev - er! Praise Him for - ev - er, His

93

pow - er and glo -

96

ry for - ev - er more pro -

99 *cresc.* 101 *f*

claim! His pow'r

cresc. *f*

ev - er - more pro - claim!

cresc. *f*

102 *ff*

and glo - ry

ff

3 3 3 3 3

105 *mf* *cresc. poco a poco*

ev - er, for - ev - er and ev - er and

mf *cresc. poco a poco*

3 3

mf *cresc. poco a poco*

108 *rit.* *ff* *(c)**

ev - er - more pro - claim! _____

rit. *ff* *(c)**

111 *a tempo* *mp*

It was a ho-ly night, _____

a tempo *mp* *8va*

114 *mp unis.*

When that ba-by was born.

sweet lit - tle ba - by, _____

3

117 *mf*

What a bless - ed and glo - ri - ous, won - der - ful

Detailed description: This system contains the vocal line for measures 117 and 118. The melody is written in a treble clef with a 7/8 time signature. The lyrics are "What a bless - ed and glo - ri - ous, won - der - ful". The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

mf

Detailed description: This system shows the piano accompaniment for measures 117 and 118. The right hand plays chords in a treble clef, and the left hand plays a rhythmic pattern in a bass clef.

119

night! When that ba - by was

mf

Detailed description: This system contains the vocal line for measures 119 and 120. The melody continues in the treble clef. The lyrics are "night! When that ba - by was". The piano accompaniment continues in the bass clef.

When that ba - by was born,

Detailed description: This system shows the piano accompaniment for measures 119 and 120. It includes triplet markings (3) over the right hand chords in both staves.

121

born, O ho - ly night!

f rit.

Detailed description: This system contains the vocal line for measures 121 and 122. The melody is in the treble clef. The lyrics are "born, O ho - ly night!". The piano accompaniment is in the bass clef. The system ends with a double bar line. Dynamics include *f* and *rit.*

Ba - by Je - sus was born,

Detailed description: This system shows the piano accompaniment for measures 121 and 122. It includes triplet markings (3) and dynamics *f* and *rit.* in both staves.

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