

O HOLY NIGHT

for S.A.T.B. voices, accompanied
with optional instrumental packet and CD*

Words by JOHN SULLIVAN DWIGHT

Music by ADOLPHE CHARLES ADAM

Arranged by MARK HAYES

Gospel Shuffle Feel (♩. = ca. 46) (♩♩ = ♩ ³♩)

PIANO

mf

3 SOPRANO

ALTO

TENOR

BASS

f

mf

6

mp

* Also available for S.A.B. (17786) and T.T.B.B. (22921).

SoundTrax CD available (17787).

SoundPax available (17788) – includes score and set of parts for 2 Trumpets, 2 Trombones, 2 Alto Saxes, 2 Tenor Saxes, Baritone Sax, rhythm and percussion.

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9 *mp unis.*

O ho - ly night, _____ the stars are bright - ly

mp unis.

12

shin - ing; It is the night of the

mf *mp*

15

dear _____ Sav - ior's birth.

3

18

Long lay the world _____ in sin and er - ror

21

pin - ing, Till He ap - peared and the

24

soul _____ felt its worth.

A

27

thrill of hope, the wea - ry soul re -

mf 3

30

joic - es, For yon - der breaks a

3 3 *mf* 3

33

new and glo - rious morn. Fall on your

35

f *f unis.* Fall, 3 3 3 *f*

36

knees, _____ fall on your knees. _____

_____ fall on your knees. _____ O

3 3

39

Oh _____ hear the an - gel voic - es. _____

hear _____ the an - gel voic - es. _____

42

43

O _____ night _____ di -

_____ O _____ night, _____

3 3

3

45 *sub. mp* night _____

vine, _____ O — night, O ho — ly

O night — di — vine,

48 — *cresc.*

night when Christ was born! O

51 *f* ho — ly, ho — ly

night, _____

f

3 3

3 3

54

night, O night, O night di -

mp

mp

3 3 3

mp

57

vine!

Tru - ly He

unis.

unis.

3 3

60

taught us to love one an - oth -

3

63

er; His law is love and His gos - pel is

3 3

66

peace, such sweet peace. Chains shall He

mf

3

mf

69

break, for the slave is our broth -

3 3

72 name

er, And in His in His name all op - pres - sion shall

3

75 *mf*

cease. Sweet hymns of

mf

3

78

joy in grate - ful cho - rus raise we, Let

3 3

81

all with - in us praise His ho - ly

84

name; Christ, Christ is the

85

Christ is the Lord,

87

Lord, Oh praise

Christ is the Lord, Praise Him, Oh let us

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 81-83) shows the vocal melody and piano accompaniment for the phrase 'all with - in us praise His ho - ly'. The second system (measures 84-86) continues with 'name; Christ, Christ is the' and includes a piano fortissimo (f) dynamic marking. The third system (measures 87-90) concludes with 'Lord, Oh praise' and 'Christ is the Lord, Praise Him, Oh let us'. The piano accompaniment features various textures, including triplets and sustained chords. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

90

His name for - ev - er! His

praise Him for - ev - er and ev - er! Praise Him for - ev - er, His

93

pow - er and glo -

96

ry for - ev - er more pro -

99 *cresc.* **101** *f* pow'r

claim! His pow'r, His

cresc. ev - er - more pro - claim! His pow'r

cresc. *f*

102 *ff* pow'r and glo ry

ff

105 *cresc. poco a poco* *mf* ex - er, for - ev - er and ev - er and

cresc. poco a poco *mf*

cresc. poco a poco *mf*

17785

108 *rit.* *ff* (C)*
 ev - er - more pro - claim! _____

rit. *ff* (C)*

111 *a tempo* *mp unis.*
 It was a ho-ly night, _____

a tempo *mp* *8va*

114 *mp unis.*
 When that ba-by was born.
 _____ sweet lit - tle ba - by, _____

3

117 *mf*

What a bless - ed and glo - ri - ous, won - der - ful

119

night! *mf* When that ba - by was

When that ba - by was born,

121 *f rit.*

born, O ho - ly night!

Ba - by Je - sus was born, *f rit.*

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The score includes triplets in measures 119, 120, and 121. The piece concludes with a ritardando (rit.) in measure 121.

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