

PRONUNCIATION GUIDE

De co-lo-res se vis-ten los cam-pos
Deh koh-loh-rehs seh vees-tehn lohs kahm-pohs

en la pri-ma-ve-ra.
ehn lah pree-mah-veh-rah.

De co-lo-res son los pa-ja-ri-tos
Deh koh-loh-rehs sohn lohs pah-hah-ree-tohs

que vie-nen de a fue-ra.
keh vyeh-nehn deh ah fooeh-rah.

De co-lo-res es el ar-co i-ris
Deh koh-loh-rehs ehs ehl ahr-koh ee-rees

que ve-mos lu-cir,
keh veh-mohs loo-seer,

y por e-so los gran-des a-mo-res
ee pohr eh-soh lohs grahn-dehs ah-mohr-rehs

de mu-chos co-lo-res me gus-tan a mi.
deh moo-chos koh-loh-rehs meh goos-tahn ah mee.

**Preview Only
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DE COLORES

(All the Colors)

for 2-part/S.S.A. voices and piano
with optional SoundTrax Recording*

English text by
SONJA POORMAN

Mexican Folk Song
Arranged by SONJA POORMAN

Joyfully ($\text{♩} = \text{ca. } 168$)

PART I

PART II

Joyfully ($\text{♩} = \text{ca. } 168$)

PIANO

Preview Only
Legal Use Requires Purchase

6

* Also available for 3-part mixed, Level Three (17775).
SoundTrax CD available (17777).

11
mf

De co - lo - res, de co - lo - res se
All the col - ors all the col - ors that

De co - lo - res, de co - lo - res se
All the col - ors all the col - ors that

mf

16

vis - ten los cam - pos en la pri - ma - ve - ra.
bright - en the fields bring re - flec - tions of sun - shine.

vis - ten los cam - pos en la pri - ma - ve - ra.
bright - en the fields bring re - flec - tions of sun - shine.

21

De co - lo - res, de co - lo - res son
All the col - ors all the col - ors and

De co - lo - res, de co - lo - res son
All the col - ors all the col - ors and

26

los pa - ja - ri - tos que vie - nen de a fue - ra.
songs of the birds bring the won - ders of spring - time.

los pa - ja - ri - tos que vie - nen de a fue - ra.
songs of the birds bring the won - ders of spring - time.

31

De co - lo - res, de co - lo - res es
All the col - ors, all the col - ors that

De co - lo - res, de co - lo - res es
All the col - ors, all the col - ors that

36

el ar - co i - ris que ve - mos lu - cir, y por
shine through the rain - bow bring beau - ti - ful light. And my

el ar - co i - ris que ve - mos lu - cir, y por
shine through the rain - bow bring beau - ti - ful light. And my

41

e - so los gran - des a - mo - res de mu - chos co - lo - res me
heart o - ver - flows with the joys and the col - ors of spring-time, so

e - so los gran - des a - mo - res de mu - chos co - lo - res me
heart o - ver - flows with the joys and the col - ors of spring-time, so

46

f

49

gus - tan a mi, y por e - so los gran - des a -
filled now with love. And my heart o - ver - flows with the

gus - tan a mi, y por e - so los gran - des a -
filled now with love. And my heart o - ver - flows with the

51

mo - res de mu - chos co - lo - res me gus - tan a mi.
joys and the col - ors of spring-time, so filled now with love.

mo - res de mu - chos co - lo - res me gus - tan a mi.
joys and the col - ors of spring-time, so filled now with love.

57

61

65

[69]

DESCANT (optional)*

mf

All _____ the col - ors, all the col - ors that

mf mel.

All _____ the col - ors, all the col - ors that

mf

All _____ the col - ors, all the col - ors that

mf

74

bright - en the fields bring re - flec - tions of sun - shine. _____

bright - en the fields bring re - flec - tions of sun - shine. _____

bright - en the fields bring re - flec - tions of sun - shine. _____

* Voice parts may be divided S.S.A. from measure 69 to the end.

79

All _____ the col - ors, all the col - ors and
All _____ the col - ors, all the col - ors and
All _____ the col - ors, all the col - ors and

84

songs of the birds bring the won - ders of spring - time. _____
songs of the birds bring the won - ders of spring - time. _____
songs of the birds bring the won - ders of spring - time. _____

89

All _____ the col - ors, all the col - ors that
All _____ the col - ors, all the col - ors that
All _____ the col - ors, all the col - ors that

94

shine through the rain - bow bring beau - ti - ful light. And my
shine through the rain - bow bring beau - ti - ful light. And my
shine through the rain - bow bring beau - ti - ful light. And my

99

heart o - ver - flows with the joys and the col - ors of
heart o - ver - flows with the joys and the col - ors of
heart o - ver - flows with the joys and the col - ors of

This block contains three staves of musical notation. The top two staves are for the voice, showing lyrics in a common time signature with a key signature of one sharp. The bottom staff is for the piano, featuring a bass clef and a key signature of one sharp. Measure 99 consists of eighth-note patterns. Measure 100 begins with a dotted half note followed by eighth-note pairs. Measure 101 starts with a quarter note followed by eighth-note pairs. Measure 102 concludes with a half note followed by eighth-note pairs.

103

spring - time, so filled now with love. And my
spring - time, so filled now with love. And my
spring - time, so filled now with love. And my

This block contains three staves of musical notation. The top two staves are for the voice, showing lyrics in common time with a key signature of one sharp. The bottom staff is for the piano, featuring a bass clef and a key signature of one sharp. Measures 103 and 104 begin with eighth-note patterns, followed by quarter notes and eighth-note pairs. Measures 105 and 106 feature eighth-note patterns throughout. Measure 107 concludes with a half note followed by eighth-note pairs. Dynamic markings 'f' (fortissimo) are placed above the vocal staves in measures 103, 105, and 107.

Musical score for piano and voice. The vocal part consists of three staves of lyrics: "heart o - ver - flows with the joys and the col - ors of heart o - ver - flows with the joys and the col - ors of heart o - ver - flows with the joys and the col - ors of". The piano accompaniment consists of two staves showing chords and bass notes.

rit.

spring - time, so filled now with love. _____

rit.

spring - time, so filled now with love. _____

rit.

spring - time, so filled now with love. _____

Continuation of the musical score. The vocal part consists of three staves of lyrics: "spring - time, so filled now with love. _____", "spring - time, so filled now with love. _____", and "spring - time, so filled now with love. _____. The piano accompaniment consists of two staves showing chords and bass notes. A dynamic marking "rit." appears above the piano staff in the first two measures, and a dynamic marking "8vb" with a fermata appears at the end of the third measure.

