

FOLK SONG SUITE

for 2-part voices and piano*

Arranged by
JAY ALTHOUSE

Freely
mp

PART I

opt. solo

Oo _____ The wa-ter is

PART II

mp

Oo _____

PIANO

Freely
mp

5 In a flowing manner (♩ = ca. 108)

wide, _____ I can-not cross o'er. And nei-ther have

In a flowing manner (♩ = ca. 108)

* Also available for S.A.T.B., Level Four (17768) and S.A.B., Level Three (17769).

9 *(end solo)*

I _____ the wings to _____ fly.

(opt. solo) mp

Build me a

13

boat _____ that can car - ry two _____ and both shall

17 *mp*

I leaned my

(end solo)

row, _____ my love and I.

cresc.

21 *mf*

back _____ on a fine young oak.

mf

I leaned my back _____ on a fine young

mf

24

I thought it was _____ a trust-y tree.

oak. I thought it was _____ a trust-y

28

But first it bend _____ ed and then it broke. _____

tree. But first it bend _____ ed and then it broke. _____

29

32 *mp*

Thus did my love prove false to me.

mp

Thus did my love prove false to me.

mp

37 *rit.*

Oo The wa-ter is wide.

Oo The wa-ter is wide.

rit.

42 **Brightly** (♩ = ca. 116-120) *mf*

You

mf

You

Brightly (♩ = ca. 116-120) *mf*

46

ought to see my Cin - dy, she lives a - way down South. And

ought to see my Cin dy, she lives a - way down South. And

50

she's so sweet the hon-ey bees - swarm a - round her mouth. Get a-long

she's so sweet the hon-ey bees - swarm a - round her mouth. Get a-long

54

home, Cin - dy, Cin - dy, get a-long home, Cin - dy, Cin - dy. Get a-long

home, Cin - dy, Cin - dy, get a-long home, Cin - dy, Cin - dy. Get a-long

58

sub. p

home, Cin - dy, Cin - dy, I'll mar - ry you some - day. Get a-long

sub. p

home, Cin - dy, Cin - dy, I'll mar - ry you some - day. Get a-long

sub. p

62

home, Cin - dy, Cin - dy, get a-long home, Cin - dy, Cin - dy. Get a-long

home, Cin - dy, Cin - dy, get a-long home, Cin - dy, Cin - dy. Get a-long

66 *cresc.*

home, Cin - dy, Cin - dy. I'll mar - ry you some -

cresc.

home, Cin - dy, Cin - dy. I'll mar - ry you some -

cresc.

69 *mf*

day. _____ Oh,

mf

day. _____ Oh,

mf

73

Cin - dy got re - li - gion, _ she had it once be - fore. But

Cin - dy got re - li - gion, _ she had it once be - fore. But

77

when she hears my old ban - jo _____ she's the

when she hears my old ban - jo _____ she's the

81 83

first one on the floor. Get a-long home, Cin - dy, Cin - dy, get a-long

first one on the floor. Get a-long home, Cin - dy, Cin - dy, get a-long

85

home, Cin - dy, Cin - dy. Get a-long home, Cin - dy, Cin - dy, I'll

home, Cin - dy, Cin - dy. Get a-long home, Cin - dy, Cin - dy, I'll

89 91

f mar - ry you some day. Get a-long home, _____ get a-long

f mar - ry you some day. Get a-long home, _____ get a-long

93

home. Get a-long home. I'll

home. Get a-long home. I'll

97

mar - ry you some -

mar - ry you some -

101

day. Some - day. Some -

day, one fine day. Some - day, one fine day. Some -

105

day. Mar - ry you some - day.

day, one fine day. Mar - ry you some - day.

109

Moderately ($\text{♩} = \text{ca. } 112-116$)

mf I am a

Moderately ($\text{♩} = \text{ca. } 112-116$)

mf

113

mf poor way - far - ing stran - ger a - trav - 'ling

I am a poor way - far - ing stran - ger

117

through _____ this world of woe. But there's no
 a - trav-'ling through this world of woe.

121

sick - ness, toil, nor dan - ger in that fair
 But there's no sick - ness, toil, nor dan - ger

SOLO or SMALL GROUP I'm go - ing

125

land _____ to which I go.
 in that fair land to which I go.

SOLO or GROUP

129

f

there _____ to see my fa - ther. I'm go - ing

f

I'm go - ing there _____ to see my fa - ther.

f

I'm go - ing there _____ to see my fa - ther.

f

rejoin section

133

mf

there, _____ no more to roam. I'm just a

mf

I'm go - ing there, _____ no _ more to roam. I'm just a

I'm go - ing there, _____ no _ more to roam.

137

go - ing o - ver Jor - dan. I'm just a

mf

I'm just a go - ing o - ver Jor - dan.

141

go - ing o - ver home. I'm just a

mp

I'm just a go - ing o - ver home.

145

poor way - far - ing stran - ger. I'm just a

mp

I'm just a poor way - far - ing stran - ger.

149 *rit.* *p* *Slowly*

go - ing o - ver home.

I'm just a go - ing o - ver home.

rit. *Slowly p* *f* *8va* *8vb*

153 With spirit (♩ = ca. 112-116)

With spirit (♩ = ca. 112-116)

157

mf

161 *mf*

Old Dan Tuck-er was a might-y good man; washed his face in a

164

fry - ing pan.

mf

Combed his head with a wag - on wheel.

169

mf

Get out the way, Old Dan Tuck-er.

Died with a tooth-ache in his heel. Get out the way, Old Dan Tuck-er.

171

You're too late to get your sup-per. Sup-per's o - ver and

You're too late to get your sup-per. Sup-per's o - ver and

174

din-ner's cook-in', and Old Dan Tuck-er stands there look-in'.

din-ner's cook-in', and Old Dan Tuck-er stands there look-in'.

177

f

181

Musical score for measures 181-184. The vocal line consists of four measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

185

Musical score for measures 185-188. The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "Old Dan Tuck-er's back in town, swing-in' the la-dies all a-round." The piano accompaniment continues with the same rhythmic pattern as the previous section.

189

Musical score for measures 189-192. The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "First to the right and then to the left, then to the gal that". The piano accompaniment continues with the same rhythmic pattern.

193

f

192

Get out the way, Old Dan Tuck-er.
 he loves best. Get out the way, Old Dan Tuck-er.

195

You're too late to get your sup-per. Sup-per's o - ver and
 You're too late to get your sup-per. Sup-per's o - ver and

198

din-ner's cook-in', and Old Dan Tuck-er stands there look-in'.
 din-ner's cook-in', and Old Dan Tuck-er stands there look-in'.

201

205

209

f Get out the way, Old Dan Tuck-er, You're too late to get your sup-per.

f Get out the way, Old Dan Tuck-er, You're too late to get your sup-per.

213

Sup - per's o - ver and din - ner's cook - in' and Old Dan Tuck - er

Sup - per's o - ver and din - ner's cook - in' and Old Dan Tuck - er

216

stands there look - in'. Get out the way. You're too late.

stands there look - in'. Get out the way, Old Dan Tuck - er. You're too late to

ff

ff

220

Sup - per's o - ver and din - ner's cook - in'.

get your sup - per. Sup - per's o - ver and din - ner's cook - in' and

223

Old Dan Tuck-er stands there

Old Dan Tuck-er stands there

8va

227

look-in'. Yes, sir!

look-in'. Yes, sir!

v

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