

PSALM 103

for S.A.T.B. voices and piano
with optional clarinet, oboe or violin*

Music by
KEN GALBREATH

Serenely (♩ = ca. 72-80)

B♭ CLARINET,
OBOE or VIOLIN
(opt.)

PIANO

* Clarinet part is on page 11.
Oboe or Violin part is on page 12.

8

is with-in me bless His ho - ly name. Bless the Lord, O my

is with-in me bless His ho - ly name. Bless the Lord, O my

Bless the Lord, O my

Bless the Lord, O my

8

Detailed description: This system contains the first five staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts without lyrics. The fifth staff is the piano accompaniment. The music is in G major and 4/4 time. A large red watermark is overlaid on the right side of the page.

11

soul, and for - get not all His ben - e-fits. Who

soul, and for get not all His ben - e-fits. Who

soul, and for - get not all His ben - e-fits. Who

soul, and for - get not all His ben - e-fits. Who

11

Detailed description: This system contains the next five staves of music. The first four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The music continues in G major and 4/4 time. A large red watermark is overlaid on the right side of the page.

14

poco accel.

sat - is - fies thy mouth with good things; thy

poco accel.

sat - is - fies thy mouth with good things; thy

poco accel.

sat - is - fies thy mouth with good things; so that thy youth is re-newed, thy

poco accel.

sat - is - fies thy mouth with good things; so that thy youth is re-newed, thy

14

poco accel.

mf poco accel.

17

cresc.

rit.

f piu mosso

youth is re-newed, thy youth is re-newed like the ea - gle's.

cresc.

rit.

f piu mosso

youth is re-newed, thy youth is re-newed like the ea - gle's.

cresc.

rit.

f piu mosso

youth is re-newed, thy youth is re-newed like the ea - gle's.

cresc.

rit.

f piu mosso

youth is re-newed, thy youth is re-newed like the ea - gle's.

youth is re-newed, thy youth is re-newed like the ea - gle's.

cresc.

rit.

f piu mosso

cresc. rit. f piu mosso

cresc.

rit.

f piu mosso

cresc. rit. f piu mosso

20 21

f The Lord is mer - ci - ful and gra - cious,

f The Lord is gra - cious,

f The Lord is

f The Lord is

20 21

Detailed description: This block contains the vocal and piano accompaniment for measures 20 and 21. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. Measure 20 features a piano (p) dynamic. Measure 21 features a forte (f) dynamic. The lyrics are: 'The Lord is mer - ci - ful and gra - cious,' and 'The Lord is gra - cious,'.

23

slow _____ to an - ger, _____ and

cresc.

slow _____ to an - ger, _____ and

cresc.

slow _____ to an - ger, _____ and

cresc.

slow _____ to an - ger, _____ and

cresc.

23

cresc.

cresc.

Detailed description: This block contains the vocal and piano accompaniment for measures 23 and 24. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. Measure 23 features a 'slow' tempo marking. Measure 24 features a 'cresc.' (crescendo) marking. The lyrics are: 'slow _____ to an - ger, _____ and'.

26 28 Tempo I

pl-en-teous in mer - cy.

Tempo I

pl-en-teous in mer - cy.

Tempo I

pl-en-tious in mer - cy.

Tempo I

pl-en-teous in mer - cy.

Tempo I

26 28 Tempo I

mp

mp

30 32

mf *f*

For as the heav-en is high a-bove_ the

mf *f*

For as the heav-en is high a-bove_ the

cresc.

30 32

cresc.

f

33

f *s* *p*

so great is His mer-cy to them that fear Him. As

so great is His mer-cy to them that fear Him.

earth, so great is His mer-cy to them that fear Him. As

earth, so great is His mer-cy to them that fear Him.

33

36 *with hushed awe*

far as the east is from the west, so

p with hushed awe

As far as the east is from the west, so

with hushed awe

far as the east is from the west, so

p with hushed awe

As far as the east is from the west, so

36 *p with hushed awe*

39 41

mp

far has He re-moved our sins from us. Bless the Lord,

mp

far has He re-moved our sins from us. Bless the Lord, O my

mp

far has He re-moved our sins from us. Bless the Lord,

mp

far has He re-moved our sins from us. Bless the Lord, O my

39 41

mp

42

rit. *f a tempo*

O my soul, and all that is with-in me.

rit. *f a tempo*

soul, and all that is with-in me.

rit. *f a tempo*

O my soul, and all that is with-in me.

rit. *f a tempo*

soul, and all that is with-in me.

42

rit. *a tempo* *f*

rit. *f a tempo*

46

mf Bless the
mf Bless the
mf Bless the
mf Bless the

46

50

cresc. rit.
 Lord, O my soul. Bless the Lord, O my soul. Bless the
cresc. rit.
 Lord, O my soul. Bless the Lord, O my soul. Bless the
cresc. rit.
 Lord, O my soul. Bless the Lord, O my soul. Bless the
cresc. rit.
 Lord, O my soul. Bless the Lord, O my soul. Bless the

rit.

50

mf *cresc. rit.*

54 **Slower**

ff Lord. Bless the Lord, *mf*

ff Lord. Bless the Lord, *mf*

ff Lord. Bless the Lord, *mf* *mp*

ff Lord. Bless the Lord, *mf* *mp*

Slower

54 **Slower**

ff

58 *mp* *rit.*

O my soul. Bless the Lord.

mp *rit.*

O my soul. Bless the Lord.

mp *rit.*

soul. Bless the Lord.

mp *rit.*

soul. Bless the Lord.

58 *mp* *rit.*

PSALM 103

B \flat CLARINET

Music by
KEN GALBREATH

Serenely ($\text{♩} = \text{ca. } 72\text{-}80$)

The musical score is written for B \flat Clarinet in 4/4 time. It begins with a dynamic of *mf*. The score includes several measures with rests, some marked with box numbers (4, 6, 13, 14, 17, 22, 28, 32, 41, 46, 49, 50, 54, 57). Performance instructions include *poco accel.*, *cresc.*, *rit.*, *f piu mosso*, *Tempo I*, *a tempo*, *rit.*, *a tempo*, *f*, *Slower 2*, and *rit.*. Dynamics range from *mf* to *f*. A large red watermark reading "PREVIEW ONLY" and "Legal use requires purchase" is overlaid on the score.

Copyright © 1998 by Alfred Music
All Rights Reserved. Produced in USA.

PSALM 103

OBOE or VIOLIN

Music by
KEN GALBREATH

Serenely (♩ = ca. 72-80)

mf

4

6 4

mp

13

14

mf

poco accel.

17

21

cresc. rit. f piu mosso

22

mp

28 Tempo I

a tempo cresc.

32

9 41 3

rit. a tempo f

46

49

50 4 54 Slower 2

rit. mf

57

mp rit.

Copyright © 1998 by Alfred Music
All Rights Reserved. Produced in USA.



alfred.com