

MA BELLA BIMBA

for 3-part mixed voices and piano
with optional recording*

English lyric
by DONALD MOORE

Italian folk song
Arranged by DONALD MOORE (ASCAP)

With spirit (♩ = 152-168)

PIANO

p *gradual cresc. (non legato)*

4 PART I *p* [5]

PART II Ma co - me bal - li, bel - la bim - ba, bel - la

PART III + How beau - ti - ful, the bal - le - ri - na, bal - le -

mf *p*

7

bim - ba, bel - la bim - ba, Ma co - me bal - li, bel - la
ri - na, bal - le - ri - na, So beau - ti - ful, the bal - le -

* Also available for 2-part, Level Two (17728). + English text is optional throughout.
SoundTrax recording available (17729). Pronunciation Guide on Page 8.

10

mp

bim - ba, bel - la bim - ba, bal - li ben! Ma
 ri - na, bal - le - ri - na of the dance. How

mp

Ma
How

13

co - me bal - li, bel - la bim - ba, bel - la bim - ba, bel - la
 beau - ti - ful, the bal - le - ri - na, bal - le - ri - na, bal - le -

co - me bal li, bel - la
 beau - ti - ful, the bal - le -

16

bim - ba, Ma co - me bal - li, bel - la bim - ba, bel - la
 ri - na, So beau - ti - ful, the bal - le - ri - na, bal - le -

bim - ba, Ma co - me bal - li,
 ri - na, O, bal - le - ri - na

19

21 *p*

bim - ba, bal - li ben! Guar - da che pas - sa la vil - la
 ri - na of the dance. Down through the vil - lage, she pass - es

bal - li ben!
 of the dance.

24

nel - la. A - gi - le e snel - la sa ben bal - lar!
 by you, Grace - ful - ly danc - ing, spin - ning a - round.

29 *mp*

Guar - da che pas - sa la vil - la nel - la. A - gi - le e
 Light - ly she steps with mu - sic to guide her; see how she

34

1. *p* 2. *mf*

snel - la sa ben bal - lar! Ma lar! Ma
moves, she sways to and fro. How fro. How

1. 2.

38

co - me bal - li, bel - la bim - ba, bel - la bim - ba, bel - la
beau - ti - ful, the bal - le - ri na, bal - le ri - na, bal - le -

41

bim - ba, Ma co - me bal - li, bel - la bim - ba, bel - la
ri - na, So beau - ti - ful, the bal - le - ri - na, bal - le -

44

46

bim - ba, bal - li ben! Ma co - me bal - li, bel - la
ri - na of the dance. How beau - ti - ful, the bal - le

mf

Ma co - me
How beau - ti -

47

bim - ba, bel - la bim - ba, bel - la bim - ba, Ma
ri - na, bal - le - ri - na, bal - le - ri - na, So

bal - li, bel - la bim - ba, Ma
ful, the bal - le - ri - na, O,

50

co - me bal - li, bel - la bim - ba, bel - la bim - ba, bal - li
beau - ti - ful, the bal - le - ri - na, bal - le - ri - na of the

co - me bal - li, bal - li
bal - le - ri - na of the

53

Ma co - me bal - li,
How beau - ti - ful, the

ben! Ma co - me bal - li, bel - la bim - ba, bel - la
dance. How beau - ti - ful the bal - le - ri - na, bal - le -

54

ben! Ma co - me bal - li,
dance. How beau - ti - ful, the

f

8va - - - - -

Detailed description: This system contains the first two musical systems. The first system has a vocal line with lyrics 'Ma co - me bal - li, How beau - ti - ful, the' and a piano accompaniment. The second system continues the vocal line with lyrics 'ben! Ma co - me bal - li, bel - la bim - ba, bel - la dance. How beau - ti - ful the bal - le - ri - na, bal - le -'. A piano accompaniment is also present. A box around the number 54 indicates the start of a new section. A dashed line labeled '8va' indicates an octave shift for the piano part.

56

bel - la bim - ba, Ma co - me
bal - le - ri - na, O bal - le -

bim - ba, bel - la bim - ba, Ma co - me bal - li, bel - la
ri - na, bal - le - ri - na, So beau - ti - ful the bal - le -

bel - la bim - ba, Ma co - me
bal - le - ri - na, O bal - le -

8va - - - - -

Detailed description: This system contains the third and fourth musical systems. The third system has a vocal line with lyrics 'bel - la bim - ba, Ma co - me bal - le - ri - na, O bal - le -' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'bim - ba, bel - la bim - ba, Ma co - me bal - li, bel - la ri - na, bal - le - ri - na, So beau - ti - ful the bal - le -'. A piano accompaniment is also present. A dashed line labeled '8va' indicates an octave shift for the piano part.

59

bel - la bim - ba,
ri - na of the,

bim - ba, bel - la bim - ba,
ri - na, bal - le - ri na

bal - li bim - ba,
ri - na of the,

8va

63

bal - li ben!
of the dance.

8va

PRONUNCIATION GUIDE

Ma co-me bal-li, bel-la bim-ba, bal-li ben.
Ma koh-meh bahl-lee, bel-lah beem-bah, bahl-lee behn.

Guar-da che pas-sa la vil-la nel-la.
Gooahr-dah keh pah-sah lah veel-lah nehl-lah.

A-gi-le e snel-la sa ben bal-lar!
Ah-gee*-leh snehl-lah sah behn bahl-lahr!

*soft "g" as in "geography"

