

To Cindy, Matthew, and Brandon,
Merry Christmas

THE FIRST NOEL/PACHELBEL'S CANON

for T.B.B. voices and piano (two players) or organ
with optional SoundPax and SoundTrax CD*

Arranged by
MICHAEL CLAWSON

Traditional English Carol
and Canon in D by
JOHANN PACHELBEL (1653-1706)

Andante

PRIMO

SECONDO

5

9 TENOR

p

mp

The _

* Also available for S.A.T.B., Level Four (7752), 3-part mixed voices, Level Three (7731), S.S.A., Level Three (7753), and 2-part, Level Two (5784).

SoundTrax CD available (21784), SoundPax (21785)—includes score and set of parts for Flute, Flute/Oboe, Clarinet, Bass Clarinet, Bassoon (opt.), 2 Trumpets (opt.), 2 Trombones (opt.), 2 Percussion, Acoustic Guitar (opt.), 2 Violins, Viola, and Cello.

13

first No - el, the an - gel did say, Was to

BARITONE

BASS



Piano accompaniment for measures 13-16, featuring a right-hand melody and a left-hand bass line.

17

cer - tain poor shep - herds in fields as they lay.

unis. mp

In _



Piano accompaniment for measures 17-18, featuring a right-hand melody and a left-hand bass line.



Piano accompaniment for measures 19-22, featuring a right-hand melody and a left-hand bass line.

21

fields _____ where _ they lay _ keep - ing their sheep, _____ On a

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

25

cold win - ter's night _____ that was _____ so deep. No -

No -

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the same eighth-note accompaniment. Dynamics markings include *mf* and *mf*.

29

el, No - el, No - el, No - el, No - el.

el, No - el, No - el, No - el.

mf

mf

33 *f*

Born is the King of Is - ra - el.

Born is the King of Is - ra - el. *mf* No -

f

f

37

TENOR *mf* (opt. div)

BARITONE *mf*

BASS

No - el, No - el, No - el, No - el, No -

No - el, No - el, No - el, No - el, No -

el, No - el, No - el, No - el, No -

mf

mf

41

el.

el.

el.

mf

For

45

all to see there was a star — shin - ing in the east be - yond them

49

mf And to the earth it gave great light, and it con - tin - ued

mf And to the earth it gave great light, —

far. And to the earth it gave light

52

day and night.

day and night.

day and night.

54

Legal Use Requires Purchase

57

56 TENOR

mf (first time only)

The first No

BARITONE and BASS

unis. (second time only)

fields where

(Play second time only)

58

el, the an gel did

they lay keep ing their

60

say, _____ Was to cer - tain poor
sheep, _____ On a cold win - ter's

Detailed description: This block contains the first two measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'say,' followed by a quarter rest, then a quarter note 'Was', a quarter note 'to', a quarter note 'cer', a quarter rest, a quarter note 'tain', and a quarter note 'poor'. The piano accompaniment consists of eighth notes in the right hand and a steady bass line in the left hand.

Detailed description: This block shows the piano accompaniment for measures 60-61. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic support with quarter notes.

62

shep herds in fields as they
night _____ that was _____ so

Detailed description: This block contains the next two measures of the musical score. The vocal line continues with lyrics and rests. The piano accompaniment continues with the same rhythmic pattern as the previous measures.

Detailed description: This block shows the piano accompaniment for measures 62-63, maintaining the same musical structure as the previous section.

64 1. 2. **f** **66**

lay. No - el, No - el,

mf In - deep. *f* No - el, No -

1. 2.

1. 2.

67 *cresc.* *ff*

No - el, No - el, No - el.

cresc. *ff*

el, No - el, No - el, No - el.

cresc. *ff*

cresc. *ff*

8vb

70

sub. *p*

Born is the King of Is - ra - el.

mf No -

sub. *p*

sub. *p*

74

TENOR

opt. div.

rit.

No - el, No - el, No - el, No - el, No - el.

BARITONE

mf

cresc.

No - el, No - el, No - el, No - el, No - el.

BASS

mf

cresc.

el, No - el, No - el, No - el, No - el.

el, No - el, No - el, No - el, No - el.

rit.

mf

cresc.

rit.

mf

cresc.

rit.

