

*for Baxter***COVER THE WORLD WITH LOVE**for 2-part/S.S.A. voices and piano
with optional signing and optional CD*Words and Music by
JERRY ESTESExpressively ($\text{♩} = \text{ca. } 92\text{-}96$)**PART I**
(Sop. I)

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each starting with a quarter note.

PART II
(Sop. II)

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each starting with a quarter note.

OPT. FOR
S.S.A.
(Alto)

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each starting with a quarter note.

PIANOExpressively ($\text{♩} = \text{ca. } 92\text{-}96$)

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows a melodic line with dynamic markings *mp* and a measure number 5. The piano part includes bass notes at the bottom of the staff.

5*mp*

One heart lov - ing an-oth - er, two hands reach-ing out,

One heart lov - ing an-oth - er, two hands reach-ing out,

One heart lov - ing an-oth - er, two hands reach-ing out,

One heart lov - ing an-oth - er, two hands reach-ing out,

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows harmonic chords consisting of three notes per measure.

*Also available for 3-Part Mixed, Level Three (17704). Signing is on page 12.
SoundTrax CD available (17706).Copyright © MCMXCVIII by Alfred Publishing Inc., Inc.
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9

we can cov-er the world with love.

we can cov-er the world with love.

we can cov-er the world with love.

13

Two voic - es sing - ing to - geth - er, one song ring - ing out,

Two voic - es sing - ing to - geth - er, one song ring - ing out,

Two voic - es sing - ing to - geth - er, one song ring - ing out,

17

we can cov-er the world with love.

we can cov-er the world with love. Start-ing with this

we can cov-er the world with love. Start-ing with this

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano (bass). Measure 17 starts with a whole note followed by a dotted half note. Measure 18 begins with a dotted half note followed by a sixteenth-note pattern. Measures 19 and 20 continue the pattern. The vocal line repeats the phrase "we can cov-er the world with love." twice, with the second repetition starting with "Start-ing with this". The piano part provides harmonic support with chords and bass notes.

21

mo - ment,

we can make a change.

cresc.

mo - ment,

we can make a change.

cresc.

The continuation of the musical score shows the piano part providing harmonic support with chords and bass notes. The vocal line repeats the phrase "we can make a change." twice, with each repetition starting with "mo - ment," and followed by a crescendo dynamic. The piano part features eighth-note patterns in the bass line and harmonic chords.

24 *mf*

If we love those a - round us may-be they will do the same.

Only
Purchased

28

29 *p*

Tho' we have a small voice,

sub. f

Tho' we have a small voice, _____ and just a sim-ple

sub. f

Tho' we have a small voice, _____ and just a sim-ple

sub. p

Tho' we have a small voice,

Tho' we have a small voice, _____ and just a sim-ple

Tho' we have a small voice, _____ and just a sim-ple

sub. p

31

and a sim - ple song, let's place it in the heart of an -
song, let's place it in the heart of an -
song, let's place it in the heart of an -

34

oth - er, so they can pass it on. *poco rit.* *mp*
oth - er, so they can pass it on. *poco rit.* *mp*
oth - er, so they can pass it on. *poco rit.* *mp*

poco rit. *mp*

38

a tempo

one heart lov-ing an-oth - er, two hands reach-ing out,

a tempo

one heart lov-ing an-oth - er, two hands reach-ing out,

a tempo

one heart lov-ing an-oth - er, two hands reach-ing out,

a tempo

we can cov-er the world with love.

we can cov-er the world with love.

we can cov-er the world with love.

46

Two voices sing - ing to - geth - er, one song ring - ing out,

Two voices sing - ing to - geth - er, one song ring - ing out,

Two voices sing - ing to - geth - er, one song ring - ing out,

50

we can cov-er the world with love.

we can cov-er the world with love.

we can cov-er the world with love.

cresc.

54 *

mf

It takes just one heart to love; it takes just

One heart lov-ing an-oth-er, two hands

One heart lov-ing an-oth-er, two hands

57

— 3 —

two hands to reach and cov-er the world with

reach-ing out, we can cov-er the world with

reach-ing out, we can cov-er the world with

* If performing with 2-part voices, top line may be sung by descant (a few voices), Part I sing melody (middle line), Part II sing bottom line from m. 54 to end.

60

62

love. It takes just two voices

love. Two voices singing together,

love. Two voices singing together,

64

3

sing-ing and just one song so we can cov-er the world with

3

one song ring-ing out, we can cov-er the world with

3

one song ring-ing out, we can cov-er the world with

A musical score page featuring three staves. The top staff is for a soprano voice, the middle for an alto or tenor voice, and the bottom for a bass or piano accompaniment. The music consists of measures of quarter notes and rests, with some eighth-note patterns in the bass staff. Measure numbers 60, 62, and 64 are indicated above the staves. The vocal parts have lyrics printed below them. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

68

70

love.

love. Cov-er the world

love. Cov-er the world

72 *mp* *rit.*

Cov-er the world with love.

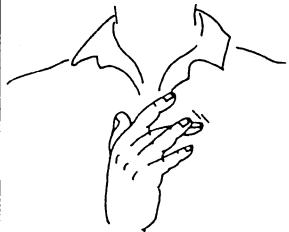
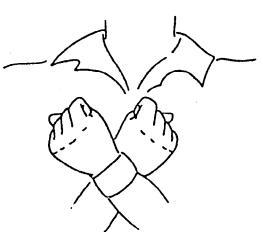
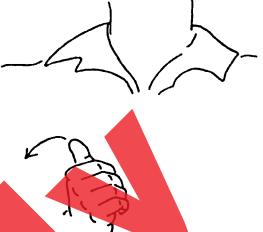
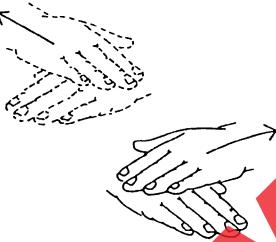
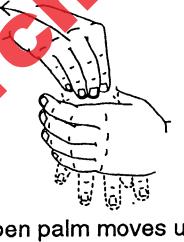
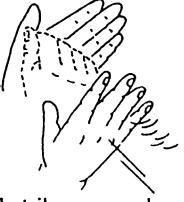
with love.

with love.

rit.

8va

Signs from **The Joy of Signing**, second edition, by Dr. Lottie L. Riekehof.
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ONE	HEART	LOVING / LOVE	ANOTHER
 Hold up R index finger	 R middle finger touches heart	 Cross fists at heart	 R thumb moves up and to R
TWO	HANDS	REACHING	OUT (Op.)
 Hold up R index and middle finger	 Stroke back of L with R, repeat opp.	 R bent open hand moves forward from R shoulder and closes into fist <i>(opt.: Use both hands)</i>	 R open palm moves up thru L cupped palm, then closes
WE	CAN	COVER	WORLD
 Circle R index from R to L shoulder <i>(opt.: use open middle 3 fingers "W")</i>	 Firmly move both "S" hands (closed fists) downward	 Slide R curved hand front and over top of L curved hand	 Circle R "W" forward around L "W"- land on L thumb
VOICES	SINGING / SONG	TOGETHER	RINGING
 R "V" moves from throat up to chin	 L arm extended, R fingertips wave back and forth	 Place "A" hands (fists w/thumbs up) together and move in semicircle from R to L	 R "A" strikes open L palm, then open R hand pulls away shaking

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