

Trio Tapestry

Piano Accompaniment

by Joanne Martin

Contents

Rocking Chair	2
Robot Rodeo	4
Pizzicato.....	6
Teasing.....	8
Orientele.....	10
Valse Parisienne	12
Greenville Blues	14
Autumn Waltz	16
Three-Legged March	18
Berceuse	20
Calypso.....	22
Paint Rag	25
Blue Waltz.....	28
January Tango.....	30



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ROCKING CHAIR

JOANNE MARTIN

Dolce ♩ = 132

Musical score for measures 1-6. The score is for three voices (1, 2, 3) and Piano. The tempo is marked 'Dolce' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* and *p*.

Musical score for measures 7-12, labeled 'A'. The score continues for three voices and Piano. Dynamics include *mf*. The piano part continues with the same melodic and bass line patterns.

Musical score for measures 13-18, labeled 'B'. The score continues for three voices and Piano. Dynamics include *pp* and *mf*. The piano part continues with the same melodic and bass line patterns.

ROBOT RODEO

JOANNE MARTIN

Cheerfully ♩ = 138

The first system of the musical score consists of five staves. The top three staves are numbered 1, 2, and 3, representing different instrumental parts. Staff 1 is in treble clef, staff 2 is in treble clef, and staff 3 is in treble clef. The bottom two staves are grouped under a brace labeled 'Piano', with the top staff in treble clef and the bottom staff in bass clef. The music is in 4/4 time. The first five measures of the system are marked with a forte *f* dynamic, and the final measure is marked with a piano *p* dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

The second system of the musical score consists of five staves. The top three staves are numbered 6, 7, and 8, representing different instrumental parts. Staff 6 is in treble clef, staff 7 is in treble clef, and staff 8 is in treble clef. The bottom two staves are grouped under a brace labeled 'Piano', with the top staff in treble clef and the bottom staff in bass clef. The music is in 4/4 time. The first five measures of the system are marked with a mezzo-forte *mp* dynamic. A box labeled 'A' is placed above the first staff at the beginning of the sixth measure. The sixth measure is marked with a mezzo-forte *mp* dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The final measure of the system is marked with a mezzo-forte *mp* dynamic and the instruction 'legato'.