

CELEBRATE KWANZAA

for 3-Part mixed voices and piano
with optional percussion and CD*

Words and Music by
MARTI LUNN LANTZ
and LOIS BROWNSEY

With a stately pulse (♩ = ca. 108-112)

PART I
PART II

PART III

PIANO

PERCUSSION

mp

mp

Ha

****SPEAKER (on repeat):** During the week of Kwanzaa, people gather in the evening to light the candles of the Kinara, a candleholder, which is an important symbol of this celebration.

5
(2nd time only)

Kwan - zaa. Kwan - zaa. (2nd time *mf*)

oom, ha - oom, ha -

Triangle

Low Drum
mp

* Also available for 2-part/S.S.A. voices, Level Two (17700).
SoundTrax CD available (17701).

**Kinara (pronounced Kee-NAI-rah), a candleholder which holds seven candles and represents the original stalk from which we all sprang.

9 $\%$
mf

Sev - en nights to cel - e - brate Kwan - zaa, —
Chil - dren are the cen - ter of Kwan - zaa, —

oom, ha -

$\%$
mf

11

sev - en can - dles that you will light. —
learn - ing of their his - to - ry. —

oom, ha -

The musical score is for a song, likely a hymn or a religious song. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system starts at measure 9 and ends at measure 10. The second system starts at measure 11 and ends at measure 12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The percussion line is in the bass clef. The lyrics are in English and Chinese. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Red and green and black are the col - ors, _____ a
And to have a bright - er fu - ture _____ we

oom, _____ ha -

15

sym - bol that's a beau - ti - ful sight. _____
take re - spon - si - bil - i - ty. _____

oom.

17

(mel.)

Red is for the blood of the peo - ple. —
Trust - ing in your - self and your fam - 'ly, —

Shaker, Cabasa, or Gourd

f

19

Green is for the hope of new life. —
join - ing in com - mu - ni - ty. —

2

21 (mel.)

Black is for the face of Af - ri - ca, re -
We can work to - geth - er and keep the faith with

2

23

mem - ber - ing the pain and strife.
pur - pose and with dig - ni ty.

25

f

Cel - e - brate Kwan -

f

Higher Pitched Drum

28

zaa, Kwan - zaa, Cel e - brate

31 2nd time to Coda (p.9) ⌘

Kwan - zaa.

Ha -

2nd time to Coda (p.9) ⌘

2nd time to Coda (p.9) ⌘

34 SPEAKER: During each night of Kwanzaa, people may stay at home with family, or join others in the community, sharing folk tales, songs, and stories of the lives of famous African-Americans.

D.S. al ⌘ Coda (m. 9, p.3)

Kwan - zaa. Kwan - zaa.

(2nd time *mf*)

oom, ha - oom, ha -

D.S. al ⌘ Coda (m. 9, p.3)

Triangle D.S. al ⌘ Coda (m. 9, p.3)

Low Drum *mp*

♣ CODA

9

38

PART I

39

div.

zaa. Cel - e - brate

PART II

zaa. Cel - e - brate

PART III

zaa. Cel - e - brate

♣ CODA

zaa. Cel - e - brate

♣ CODA

41

Kwan

Kwan

Kwan

zaa, Kwan - zaa. Cel - e -

zaa, Kwan - zaa. Cel - e -

zaa, Kwan - zaa. Cel - e -

44

brate Kwan - zaa.

brate Kwan - zaa.

brate Kwan - zaa.

47

49

Kwan - zaa. Kwan - zaa. — *decresc.*

Kwan - zaa. Kwan - zaa. — *decresc.*

Kwan - zaa. Ha - oom. Ha - *decresc.*

decresc. poco a poco

decresc. poco a poco

SPEAKER: Kwanzaa is a feast for the past, a celebration of the present, and a dream for the future.

51

decresc. *mp*

Kwan - zaa. — Kwan - zaa. —

decresc. *mp*

Kwan - zaa. — Kwan - zaa. —

decresc. *mp*

oom, ha - oom, ha -

mp

55

f

Kwan - zaa, — oh, Kwan-zaa!

f

Kwan - zaa, — oh Kwan-zaa!

f

oom. Oh, Kwan-zaa!

f

CELEBRATE KWANZAA

PERCUSSION

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and LOIS BROWNSEY

With a stately pulse (♩ = ca. 108-112)

4 Triangle

Low Drum *mp*

9 %

mf 14

17 Shaker, Cabasa, or Gourd

f

19 2 2

25 2nd time to Coda ⊕

Higher Pitched Drum

32 34 Triangle

Low Drum *mp*

⊕ CODA

38 49

43

48

53 *decresc. poco a poco*

mp *f*

