

# GOOD NEWS!

*(A Christmas Spiritual)*

for S.A.T.B. voices, a cappella\*

Words and Music by  
**JAY ALTHOUSE**

With enthusiasm ( $\text{J} = \text{ca. 76-80}$ )

**BASS** *mp*

Good news! Ti - ny lit - tle ba - by.

**SOP.** *mf*

Good news! Born \_\_\_\_\_ to - day! Good news! Ti -

**ALTO** *mf*

ny lit - tle ba - by. Hal - le - lu - jah, born to - day! —

**TENOR** *mf*

Good news! Oh, good news \_\_\_\_\_

**BASS** *mf*

Good news! Oh, good news \_\_\_\_\_

**BASS** *mf*

Good news! Ti - ny lit - tle ba - by. Good news! Born \_\_\_\_\_

*mf (for rehearsal only)*

\* Also available for S.S.A.B., Level Three (17698) and T.T.B.B., Level Three (20095).

12

— to - day! Good news! Oh,

— to - day! Good news! Oh,

— to - day! Good news! Oh,

— to - day! Good news! Ti - my lit - tle ba - by

15

hal - le - lu-jah, born to - day! — Wise men jour - neyed from a - far — to  
Shep - herds trav - eled through the night — to

hal - le - lu-jah, born to - day! — Wise men jour - neyed from a - far — to  
Shep - herds trav - eled through the night — to

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Shep - herds trav - eled through the night — to

*mp*

*mp*

*mp*

*mp*

see where the ba - by lay. \_\_\_\_  
 see where the ba - by lay. \_\_\_\_

Wise men guid - ed  
 Shep - herds saw a

see where the ba - by lay. \_\_\_\_  
 see where the ba - by lay. \_\_\_\_

Wise men guid - ed  
 Shep - herds saw a

see where the ba - by lay. \_\_\_\_  
 see where the ba - by lay. \_\_\_\_

Wise men guid - ed  
 Shep - herds saw a

see where the ba - by lay. \_\_\_\_ Hal - le - lu - jah!  
 see where the ba - by lay. \_\_\_\_ Hal - le - lu - jah!

Wise men guid - ed  
 Shep - herds saw a

by a star. — Oh, yes the wise men saw him. The wise men saw him,  
 ho - ly sight. — Oh, yes the shep - herds saw him. The shep - herds saw him,

by a star. — Oh, yes the wise men saw him. The wise men saw him,  
 ho - ly sight. — Oh, yes the shep - herds saw him. The shep - herds saw him,

by a star. — Oh, yes the wise men saw him. The wise men saw him,  
 ho - ly sight. — Oh, yes the shep - herds saw him. The shep - herds saw him,

by a star. — Oh, yes the wise men saw him. The wise men saw him,  
 ho - ly sight. — Oh, yes the shep - herds saw him. The shep - herds saw him,

25 (to m. 9, p. 2) 26

This musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The music is in common time. Measure 25 starts with "born to - day! — Good news! — Oh," repeated three times. Measure 26 begins with "born to - day! — Good news! — Oh," followed by "born to - day! — Good news! — Oh," and then continues with "Good news! Ti - my lit - tle ba - by." The piano part provides harmonic support throughout.

28

This section of the musical score continues from measure 26. It features three staves: voice (Soprano), voice (Alto/Tenor), and piano. The lyrics "good news to - day! Good news!" are repeated three times. The piano part provides harmonic support, including a prominent bass line in the final measure.

31

Oh, hal - le - lu-jah, born to - day! —

Oh, hal - le - lu-jah, born to - day! —

Oh, hal - le - lu-jah, born to - day! —

- ny lit - tle ba - by. Hal - le - lu-jah, born to - day! —

Lis - ten to the mu - sic. Hear the an - gels sing. — Oh, yes! —

Lis - ten to the mu - sic. Hear the an - gels sing. — Oh, yes! —

Lis - ten to the mu - sic. Hear the an - gels sing. — Oh, yes! —

Lis - ten to the mu - sic. Hear the an - gels sing. — Oh, yes! —

Lis - ten to the mu - sic. Hear the an - gels sing. — Oh, yes! —

37

Oh, yes! —      Glory hal - le - lu - jah to the new-born King. —

Oh, yes! —      Glory hal - le - lu - jah to the new-born King. —

Oh, yes! —      Glory hal - le - lu - jah to the new-born King. —

Oh, yes! —      Glory hal - le - lu - jah to the new-born King.

37

Oh, yes! —      Glory hal - le - lu - jah to the new-born King.

40

42

Oh, yes, — my Lord.      Glory hal - le - lu - jah! —

Oh, yes, — my Lord.      Glory hal - le - lu - jah! —

Oh, yes, — my Lord.      Glory hal - le - lu - jah! —

Oh, yes, — my Lord.      Glo - ry hal - le - lu - jah!

Oh, yes, — my Lord.      Glo - ry hal - le - lu - jah!

44

Glo-ry hal - le - lu - jah! \_\_\_\_\_ Glo-ry hal - le - lu - jah! \_\_\_\_\_  
Glo-ry hal - le - lu - jah! \_\_\_\_\_ Glo-ry hal - le - lu - jah! \_\_\_\_\_  
Glo-ry hal - le - lu - jah! \_\_\_\_\_ Glo-ry hal - le - lu - jah! \_\_\_\_\_  
Oh, glo - ry hal - le - lu-jah! Oh, glo -

This musical score page contains four staves of music. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. Measure 44 consists of four measures of vocal parts followed by a piano accompaniment. The vocal parts sing the phrase "Glo-ry hal - le - lu - jah!" three times, followed by "Oh, glo - ry hal - le - lu-jah!" once. The piano part provides harmonic support with sustained notes and chords.

47

Hear the an - gels sing. — Oh,  
Hear the an - gels sing. — Oh,  
Hear the an - gels sing. — Oh,  
- ry hal - le - lu - jah! Hear the an - gels sing. — Oh,

This musical score page contains four staves of music. The first three staves are in treble clef and the fourth is in bass clef. The key signature changes to no sharps or flats. Measure 47 consists of four measures of vocal parts followed by a piano accompaniment. The vocal parts sing the phrase "Hear the an - gels sing." three times, followed by "Oh," once. The piano part provides harmonic support with sustained notes and chords.

50 *f*

Good news! \_\_\_\_\_ Oh, good news \_\_\_\_\_

Good news! \_\_\_\_\_ Oh, good news \_\_\_\_\_

Good news! \_\_\_\_\_ Oh, good news \_\_\_\_\_

Good news! Ti - ny lit - tle ba - by. Good news! Born -

53

— to - day! Good news! \_\_\_\_\_ Oh,

— to - day! Good news! \_\_\_\_\_ Oh,

— to - day! Good news! \_\_\_\_\_ Oh,

— to - day! Good news! Ti - ny lit - tle ba - by.

56

hal - le - lu - jah, born to - day! — Good news! —

hal - le - lu - jah, born to - day! — Good news! —

hal - le - lu - jah, born to - day! — Good news! —

Hal - le - lu - jah, born — to - day! — Good news! Ti -

58

59

— Oh, good news — to - day!

— Oh, good news — to - day!

— Oh, good news — to - day!

- ny lit - tle ba - by. Good news! Born — to - day!

17697

62

Good news! \_\_\_\_\_ Oh, hal - le - lu-jah, hal - le - lu-jah!

Good news! \_\_\_\_\_ Oh, hal - le - lu-jah, hal - le - lu-jah!

Good news! \_\_\_\_\_ Oh, hal - le - lu-jah, hal - le - lu-jah!

Good news! Ti - ny lit - tle ba - by. Hal - le - lu-jah, hal - le - lu-jah!

66

*sub. mp*      *cresc.*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

*sub. mp*      *cresc.*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

*sub. mp*      *cresc.*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

*sub. mp*      *cresc.*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

68

A child is born to - day, to -

A child is born to - day, to -

A child is born to - day, to -

A child is born to - Hal - le - lu - jah, to -

A child is born to -

71

day, to - day!

day, to - day!

day, to - day!

hal - le - lu - jah, hal - le - lu - jah, born to - day!

hal - le - lu - jah, born to -