

For my friend, Karen

WE CAN BUILD A BRIDGE (OF PEACE AND HARMONY)

for 2-part voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words and Music by
IRV ROTHENBERG

Moderate Ballad (♩ = ca. 76-80)

PART I

PART II

PIANO

mf

*opt. solo *mf**

In a

Moderate Ballad (♩ = ca. 76-80)

mf

3

5

world so full of chang - es one thing stays the same... We

*Also available for S.A.T.B., Level Four (17692) and S.A.B., Level Three (17693.)

SoundTrax CD available (17695).

SoundPax available (17696) - includes score and set of parts for 2 Trumpets, Alto Sax, Trombone and Rhythm.

Copyright © MCMXCVIII by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

7 *opt. solo mf*

We will
(end solo)

all want peace and har - mo - ny, — so help us light the flame. —

9

show the world — there's so much to be done and we won't

11 (end solo)

stop un - til we've joined to - geth - er as one. We can build a
mf
We can build a

13

bridge of peace _ and har - mo - ny _ from sea to shin - ing sea. _

bridge of peace _ and har - mo - ny _ from sea to shin - ing sea. _

The musical score for measures 13-15 features a vocal melody in G major (one flat) and a piano accompaniment. The melody consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

16

— Don't you know that broth - er - hood _ ap - pears to be _ the

— Don't you know that broth - er - hood _ ap - pears to be _ the

The musical score for measures 16-18 continues the vocal melody and piano accompaniment. The melody has a slight rise in pitch towards the end of the phrase.

19

21

most im - por - tant key. _ So let's un - lock the door _ to a

most im - por - tant key. _ So let's un - lock the door _ to a

The musical score for measures 19-21 includes a triplet of eighth notes in the vocal melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

world of hope and you'll see. _____ We can build a
world of hope and you'll see. _____ We can build a



25

bridge of peace and har - mo - ny, — har - mo - ny. —
bridge of peace and har - mo - ny, —

decresc.

decresc.

decresc.



29

mf
If we

mp



33

mf

Each

all work close to- geth - er we'll make our dreams come true.

mf

35

one of us — is spe - cial and we have a job — to do. We can

We can

37

span each new ho - ri - zon, wait and see. We'll build that

span each new ho - ri - zon, wait and see. We'll build that

39

bridge and make it reach a-cross_ the sea. We can build a

bridge and make it reach a-cross_ the sea. We can build a

This block contains the musical notation for measures 39 and 40. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The melody is in a minor key, indicated by the key signature of one flat. The lyrics are: 'bridge and make it reach a-cross_ the sea. We can build a'.

41

bridge of peace_ and har - mo - ny_ from sea to shin - ing sea. _

bridge of peace_ and har - mo - ny_ from sea to shin - ing sea. _

This block contains the musical notation for measures 41 and 42. It features two vocal staves and a piano accompaniment. The lyrics are: 'bridge of peace_ and har - mo - ny_ from sea to shin - ing sea. _'.

44

_ Don't you know that broth - er - hood_ ap - pears to be _ the

_ Don't you know that broth - er - hood_ ap - pears to be _ the

This block contains the musical notation for measures 44 and 45. It features two vocal staves and a piano accompaniment. The lyrics are: '_ Don't you know that broth - er - hood_ ap - pears to be _ the'.

47 49

most im - por - tant key. — So let's un - lock the door — to a

most im - por - tant key. — So let's un - lock the door — to a

50

world of hope and you'll see. — We can build a

world of hope and you'll see. — We can build a

53

bridge of peace and har - mo - ny. —

bridge of peace and har - mo - ny. —

56 57

f We can build a bridge of peace _ and har - mo - ny _ from

f We can build a bridge of peace _ and har - mo - ny _ from

opt. div.

59

sea to shin - ing sea. _ Don't you know that broth - er - hood _ ap -

sea to shin - ing sea. _ Don't you know that broth - er - hood _ ap -

62

pears to be _ the most im - por - tant key. _ So let's un -

pears to be _ the most im - por - tant key. _ So let's un -

65

lock the door— to a world of hope and you'll see. _____

lock the door— to a world of hope and you'll see. _____

The piano accompaniment for measures 65-67 features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with a final half note. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

68

_____ We can build a bridge. _____ We can build a

_____ We can build a bridge. _____

The piano accompaniment for measures 68-70 continues with the same key signature and time signature. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment.

71

bridge. _____ We can build a bridge of peace _ and love _

_____ We can build a bridge. We can build a bridge of peace _ and love _

The piano accompaniment for measures 71-73 concludes the section with sustained chords in the treble and moving lines in the bass.

74

decresc.

and har - mo - ny, — har - mo - ny. —

decresc.

and har - mo - ny. —

decresc.

77

rit.

Oo — Har - mo - ny.

Oo — Har - mo - ny.

mp *rit.*

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com