

GLORIA FOR ALL SEASONS

for S.S.A. and piano
with optional instrumental packet and cassette*

by JAY ALTHOUSE

Exuberantly (♩ = ca. 144)

PIANO

f

4 SOPRANOS

f

ALTOS

f

Glo - ri - a, — glo - ri - a —

Glo - ri - a, — glo - ri - a —

in — ex-cel - sis De - o. Glo - ri - a, —

in ex-cel - sis De - o. Glo - ri - a, —

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* Also available for S.A.T.B., Level Four (17684) and S.A.B., Level Three (17685).
SoundTrax Cassette available (17687). SoundPax available (17688) - includes score and set of parts for
3 Trumpets, 2 Trombones and Timpani.

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10

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

13 *mf*

Et in ter - ra pax, pax ho - mi - ni -

Et in ter - ra pax, pax ho - mi - ni -

16

bus bo - nae vo - lun - ta - tis,

bus bo - nae vo - lun - ta - tis,

19

bo-nae vo - lun - ta - tis. Glo - ri - a.

bo-nae vo - lun - ta - tis. Glo - ri - a.

22

23

f

Glo - ri - a, — glo - ri - a —

25

f

Glo - ri - a, —

in — ex-cel - sis De - o.

17686

28

glo - ri - a in ex - cel - sis De - o.

31 *mf*

Et in ter - ra pax, pax ho - mi - ni -

Et in ter - ra pax, pax ho - mi - ni -

34

bus bo - nae vo - lun - ta - tis,

bus bo - nae vo - lun - ta - tis,

17686

37

bo-nae vo - lun - ta - tis. Glo - ri - a.

bo-nae vo - lun - ta - tis. Glo - ri - a.

40

f *decresc.*

Glo-ri - a.

f *decresc.*

Glo-ri - a.

decresc. *mf*

44

45

mf

Lau-da-mus te. Be-ne - di - ci-mus, -

47 *mf* Lau-da-mus te. Be-ne -

be - ne - di - ci-mus te.

50 di - ci-mus, — be - ne - di - ci-mus te.

53 *mf* A - do - ra - mus, a - do-ra - mus

A - do - ra - mus, a - do-ra - mus

The musical score consists of three systems. The first system (measures 47-49) features a Soprano line with a melodic phrase starting at measure 47, an Alto line with a similar phrase, and a Piano accompaniment with a steady eighth-note pattern. The second system (measures 50-52) continues the vocal lines and piano accompaniment. The third system (measures 53-55) introduces a new melodic line for the Soprano and Alto, with the piano accompaniment providing harmonic support. The lyrics are in Latin, and the dynamic marking *mf* (mezzo-forte) is present.

56 *unis.*

te. Glo - ri - fi - ca - mus

te. Glo - ri - fi - ca - mus

59 *cresc.*

te. *cresc.*

te. *cresc.*

62 *f*

Glo - ri - a, *f*

Glo - ri - a, — glo - ri - a —

65

in ex-cel - sis De - o. Glo - ri - a, _____

in ex-cel - sis De - o. Glo - ri - a, _____



68

_____ in ex-cel - sis De - o.

glo - ri - a _____ in ex-cel sis De - o.



71

Glo - ri - a. _____

Glo - ri - a. _____



74 *cresc.*

in ex - cel - sis De -

cresc.

in ex - cel - sis De -

cresc.

77 *ff*

o. Glo - ri - a!

ff

o. Glo - ri - a!

ff

80 (no rit.)

Glo - ri - a!

Glo - ri - a!

(no rit.)

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