

CLIMBING OVER ROCKY MOUNTAIN

from "Pirates of Penzance"

for S.S.A. voices and piano

Arranged by
SALLY K. ALBRECHT

Words by **WILLIAM GILBERT** (1836-1911)
Music by **ARTHUR SULLIVAN** (1842-1900)

With glee ($\text{♩} = \text{ca. } 92-100$)

PIANO

6

10 SOPRANO I and II *mf* (unis.)

ALTO *mf*

BASS *simile*

Climbing o - ver rock - y moun - tain, Skip - ping riv - u -

Climbing o - ver rock - y moun - tain, Skip - ping riv - u -

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14

let and foun - tain, Pass - ing where _ wil - lows _ quiv - -
let and foun - tain, Pass - ing where _ wil - lows _ quiv

er.

18 19

Pass - ing where _ wil - lows quiv - er By the ev - er -
er. Pass - ing where _ wil - lows quiv - er By the ev - er -

roll - ing riv - er Swol - len with the _ sum - mer rain, the sum - mer

roll - ing riv - er Swol - len with the sum - mer rain, the sum - mer

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26

rain, Thread-ing long_and_ leaf - y maz - es Dot - ted with _ un -

rain, Thread-ing long and leaf - y maz - es Dot - ted with un -

30

num - bered dai-sies, Dot - ted, dot - ted with un - num - bered dai -

num - bered dai-sies, Dot - ted, dot - ted with un - num - bered dai -

34

sies, Climb the har - dy -

sies, Scal-ing rough_and_ rug - ged pass - es,

38

lit - tle lass - es, Till ___ the ___ bright sea - shore they

Till ___ the ___ bright sea - shore they

42

43

gain; Scal - ing rough and rug - ged pass - es, Climb the har - dy

gain; Scal - ing rough and rug - ged pass - es, Climb the har - dy

46

lit - tle lass - es, Till ___ the ___ bright sea - shore they

lit - tle lass - es, Till ___ the ___ bright sea - shore they

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50

gain!

gain!

mf

cresc.

54

f

decresc.

57 Solo (or all unis.) *mp*

Let us gai - ly tread the mea - sure.* Make the

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* tread the measure - to execute by walking or dancing

62

most of fleet - ing — lei - sure, Hail it as — a —

65 cresc.

most of fleet - ing — lei - sure, Hail it as — a —

cresc.

cresc.

67

true al - ly, Though it per - ish — by - and -

mf

true al - ly, Though it per - ish — by - and -

mf

72 (end solo) tutti f

by. Hail it as a true al - ly, — Though it per - ish by - and - by.

by. Hail it as a true al - ly, — Though it per - ish by - and - by.

f

Hail it as a true al - ly, — Though it per - ish by - and - by.

Hail it as a true al - ly, — Though it per - ish by - and - by.

77 *mf*

Ev - 'ry mo - ment brings a — trea - sure Of its

Ev - 'ry mo - ment brings a — trea - sure Of its

82

own es - pe - cial — plea - sure; Though the mo - ments

own es - pe - cial — plea - sure; Though the mo - ments

87

quick ly die, Greet them gai - ly — as they

quick - ly die, Greet them gai - ly as they

Red diagonal watermark: *Preview Use Requires Purchase Only*

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92

fly, Greet them gai - ly as they fly.

fly, Greet them gai - ly as they fly.

fly, Greet them gai - ly as they fly.

97

cresc.

cresc.

102

104 f

Let us gai - ly

f

Let us gai - ly

f

106

tread the mea - sure, Make the most of
tread the mea - sure, Make the most of

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of eighth and sixteenth note patterns. Measure numbers 106 and 107 are at the top of each staff respectively. The lyrics "tread the mea - sure, Make the most of" are repeated twice.

110 [112]

fleet - ing lei - sure, Hail it as a
fleet - ing lei - sure, Hail it as a

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of eighth and sixteenth note patterns. Measure number 110 is at the top of the first staff, and measure number 112 is in a box above the second staff. The lyrics "fleet - ing lei - sure, Hail it as a" are repeated twice.

114

true al - ly, Though it per - ish by - and -
true al - ly, Though it per - ish by - and -

This block contains two staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of eighth and sixteenth note patterns. Measure number 114 is at the top of the first staff. The lyrics "true al - ly, Though it per - ish by - and -" are repeated twice.

119

by, Hail it as a true al - ly,
by, Hail it as a true al - ly,

Though it per - ish - by - and - by. Let us gai - ly -
Though it per - ish - by - and - by. Let us gai - ly

124

128

tread the mea - sure, Make the most of fleet-ing lei - sure, Hail it as a
tread the mea - sure, Make the most of fleet-ing lei - sure, Hail it as a

129

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133

true al - ly, a true _____ al - ly.

div.

134

true al - ly, a true _____ al - ly.

Red. _____ *

Red. *

135

136

137

138

f

139

140

141

f

142

f

143

PROGRAM NOTES

The thirteen operettas of lyricist Sir William Gilbert (1836-1911) and composer Sir Arthur Sullivan (1842-1900) still enjoy lasting popularity around the world today. One of their most famous is *The Pirates of Penzance*, which had its first performance in England on April 3, 1880, hours before opening in New York City.

The story is quite complicated, but typically Gilbert & Sullivan. "Climbing Over Rocky Mountain" is sung in the first act by a bevy of maidens tripping in and ready to picnic. Unbeknownst to them, Frederic, who is spending his last day as a pirate, is on hand. He is turning 21 and has never seen a woman other than Ruth, his aging nursemaid (who incorrectly apprenticed him to a band of *pirates* instead of *pilots* when he was a little lad).