

for S.A.B./2-part mixed voices and keyboard
with optional trumpets, timpani and snare drum and CD*

Music by
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 88)

TRUMPETS

KEYBOARD

TUNE: C, F

TIMPANI

SNARE
DRUM

4

(play)

f

* Also available for S.A.T.B., Level Four (17653) and 2-part/S.S.A., Level Two (17655).
Parts for two B♭ trumpets, snare drum and timpani available separately (SoundPax #17657).
SoundTrax CD available (17656).
2-part mixed choirs should sing Soprano and Baritone parts.

8 SOPRANO

10

f

ALTO

BARITONE

Lift up your voices,

f

12

joy - ful-ly raise a cheer!

Ev - 'ry - one re - joic - es,

16

sing for _ all to hear! Lift up your voic - es,

18 *mp*

mp

mp (Keyboard opt.)

20

joy - ful-ly raise a cheer! Ev - 'ry - one re - joic - es,

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24 26 *f* *unis.*

sing for_ all to hear! Al - le - lu - ia!

TPT. II only

(mp) *(play)* *f*

28 Al - le - lu - ia! Al - le - lu - ia!

17654

32 34

Al - le - lu - ia! Al - le - lu - ia!

TPT. I

TPT. II *f*

Preview Only

36

Al - le - lu - ia! Al - le - lu - ia!

Preview Only

40 42 *mp*

Al - le - lu - ia! Let - all - hear the sing - ing,

mp

mp (Keyboard opt.)

44

cheer-ful songs em - ploy; voic - es - glad - ly ring - ing

mf

ring - ing

mf

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cresc.
now pro - claim the joy!

48

50 *f unis.*

now pro - claim the joy! Al - le - lu - ia!

cresc.

f

TPT. I only

mf *f*

cresc. *(mf)* *(play)* *f*

mf *f*

cresc. *f*

52

Al - le - lu - ia! Al - le - lu - ia!

56

[58] SOPRANO *

Al - le - lu - ia! Lift up your voices,
ALTO, BARITONE

Al - le - lu - ia!

TPT. I

TPT. II

60

joy - ful-ly raise a cheer! Ev - 'ry - one re - joic - es,

Al - le - lu - ia! Al - le - lu - ia!

* Or a few women's voices when this chorus is performed by two-part mixed voices.

sing for all to hear!

ALTO

Lift up your

BARITONE

Al - le - lu - ia!

voic

es!

Sing for

ev

er

72 (*opt. S. div.*)
ff

more! _____

ff

ff

sfz **ff**

ff

Editor's Note

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. *Lift Up Your Voices* originally appears as the chorus titled *See, the Conquering Hero Comes!* in the oratorio *Judas Maccabaeus*, which Handel composed in London in 1746.

The source for this edition is *George Friedrich Händel's Werke*, Volume 22, published by Breitkopf and Härtel (1866). The original has been transposed down one step. It was originally scored for S.A.T.B. voices with an accompaniment of two trumpets, two oboes, two flutes, strings, timpani and continuo. This new edition includes a keyboard reduction of the original instrumental parts. The optional trumpet, timpani and snare drum parts have been arranged for this publication. Modern clefs, tempo and dynamic indications, and a new text have also been added by the editor. Additionally, the editor has added the instrumental introduction, *Alleluia* refrain and the final ten measures of choral and instrumental parts. Arrangements of this chorus for S.A.T.B. voices (17653) and 2-part/S.S.A. voices (17655) are also available.

Lift Up Your Voices should be performed very rhythmically with a feeling of two beats per measure. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

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