

Use with
MORE FAVORITE CLASSICS
Solo Book One,
page 20.

Sonatina in G Major

Thomas Attwood
(1765–1838)

Allegro
mf

Allegro
mf

4

f

7

p

Etude in A Minor

Stephen Heller (1813-1888)
Op. 47, No. 3

Allegretto con moto

Allegretto con moto

6

11

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Reverie

(Album for the Young)

Peter Ilyich Tchaikovsky (1840–1893)
Op. 39, No. 21

Andante

The first system of the score consists of two systems of staves. The top system has a treble clef staff with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The bottom system has two staves: the upper one is a treble clef staff with a piano accompaniment of eighth notes, and the lower one is a bass clef staff with a piano accompaniment of quarter notes. The tempo is marked 'Andante' and the dynamics are 'p'.

5

The second system of the score consists of two systems of staves. The top system has a treble clef staff with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The bottom system has two staves: the upper one is a treble clef staff with a piano accompaniment of eighth notes, and the lower one is a bass clef staff with a piano accompaniment of quarter notes. The tempo is marked 'Andante' and the dynamics are 'poco più f', 'mp', and 'poco rit.'.

Moderato

(The Five Fingers)

Igor Stravinsky
(1882-1971)

Moderato

mf

Moderato

mf

3

4

6

f