

Prelude in G Major

Johann Kuhnau
(1660–1722)

Allegretto

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked 'Allegretto'. The score is divided into four systems, each containing two measures. Measure numbers 1, 4, 7, and 10 are indicated in boxes at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), forte (*f*), diminuendo (*dim.*), and crescendo (*cresc.*). The bass line features a steady accompaniment of quarter notes with accents. A small bass clef staff with a triplet of eighth notes is shown below the first system's bass line.

Waltz in E-flat Major

Muzio Clementi
(1752–1832)

Allegro non troppo

mp

6

f *mp*

sempre staccato

11

16

f *mp* *p*

Etude in A Minor

Stephen Heller (1813–1888)
Op. 47, No. 3

Allegretto con moto

5

9

15

21

p

mf

sf

p

cresc.

rfz

f

p

* Play the grace notes slightly before the beat.

Moderato

(The Five Fingers)

Igor Stravinsky
(1882-1971)

Moderato

mf

3

4

1

6

2

f

3

1/2

9