

MASTERWORK CLASSICS

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Toccata

from Sonata in A Major

Pietro Domenico Paradisi
(1707–1791)

Allegro

mf *p* *cresc.* *f* *mf*

①

4

8

12

16

① A semi-detached touch may be appropriate for the eighth notes.

Sonata in C# Minor

“Moonlight”

Op. 27, No. 2 (first movement)

Ludwig van Beethoven

(1770–1828)

Adagio sostenuto

Ⓐ *Si deve suonare tutto questo pezzo delicatissimamente e senza sordino*

sempre *pp* e senza sordino

pp

LH

Ⓐ This whole piece must be played with the greatest delicacy and with pedal.

Ⓑ This redistribution is for small hands.

Prelude

Op. 16, No. 2

Clara Schumann
(1819–1896)

Allegretto

p

5 2 1 2 5 2 1 4 2 1 5 2 1 3 2 4 1 1 4

6

4 5 5 2 1 4 3 1 5 3 1 2 5 2 1 2 4 2 1 2

12

(i) 2 1 4 2 1 2 1 2 5 1 2 1 5 5 1 2 1 2 1 2 2 1 2 5 2 1 4

18

cresc.

3 2 1 2 2 1 5 1 1 1 2 2 1 5 4 2 5 5 1 1 2 1

24

mf

2 2 1 2 1 2 2 3 2 1 3 2

Juba

R. Nathaniel Dett
(1882–1943)

Non troppo allegro

The musical score for 'Juba' is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Non troppo allegro'. The first system (measures 1-4) begins with a dynamic of *mf* and a 'non legato' articulation. Fingerings are indicated with numbers 1-5. The second system (measures 5-8) includes a measure number '5' in a box and a dynamic of *mf*. The third system (measures 9-12) includes a measure number '9' in a box. The fourth system (measures 13-16) includes a measure number '13' in a box and a dynamic of *f*. The score features complex rhythmic patterns in the right hand, often with slurs and ties, and a steady accompaniment in the left hand. The piece concludes with a final chord in the right hand.