

Strictly Strings Pop-Style Solos provide a wonderful selection of very appealing material for the young instrumentalist. Although correlated to specific pages in *Strictly Strings, Book 1*, these solos can be performed by any first-year student.

The simple piano accompaniments are designed to effectively support the solos with authentic pop-style harmonies and rhythms. Chord symbols are included for pianists who want to embellish the written accompaniment or improvise.

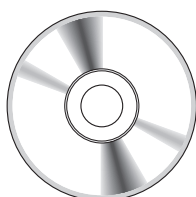
The accompaniments, available on Compact Disc, feature state-of-the-art synthesized orchestrations that provide a sparkling showcase for the young performer. Each solo is performed two times: once with the solo part played by an artist level violinist and once with only the accompaniment.

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Danny Boy	45	16	34	31	32

Instrumentation

Violin • Viola • Cello • Double Bass • Piano Accompaniment



Compact Disk available
(17457)

Page 2 in the Students' Books.
Correlates with page 18 of
Strictly Strings Book 1.

"TV" (Theme and Variations)

Tracks 1 / 2
Introduction / Tuning

Track 3: Solo
Track 4: Accompaniment

Moderato

Moderato

f

D Dmaj7 Em7 A9 D Dmaj7 Em7 A9

5

f

D Dmaj7 Em7 A9 D A7sus Em7sus A7

D Dmaj7 Em7 A9 D Asus A7 D

13

A A Bm7 A/C# A D D Em7 D/F#

Page 12 in the Students' Books.
Correlates with page 32 of
Strictly Strings Book 1.

The Quest



Track 23: Solo
Track 24: Accompaniment

Andante

Andante

Am Dm/A E7/A Am

p

5

p

Am Dm/A E7/A Am

4

Dm/A E7/A Am

13

Am Dm/A E7/A Am

4

Page 16 in the Students' Books.
Correlates with page 34 of
Strictly Strings Book 1.

Danny Boy



Track 31: Solo
Track 32: Accompaniment

Andante

The musical score for 'Danny Boy' is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'.

System 1: The piano accompaniment begins with a *mp* dynamic. Chords are G, Em7, A13₉, C/D, and G. The vocal line has a fermata over the first measure.

System 2: The piano accompaniment features a *mp* dynamic. Chords are C/D, G, Gmaj7, Dm6, and G7. The vocal line includes a fermata, a measure with a '5' in a box above it, and a slur with a '4' above it.

System 3: The piano accompaniment features a *mp* dynamic. Chords are Csus2, C, F9, G, and G/F#. The vocal line includes a slur and a measure with a '4' above it.

System 4: The piano accompaniment features a *mp* dynamic. Chords are Em7, Em/D, A9/C#, C/D, D, C/D, and D. The vocal line includes a slur and a measure with a '4' above it.