

Pop-Style Solos

15 Pop-Style Solos with Piano Accompaniment
or Play Along CD/Cassette.

Each Solo correlates with a specific page in
Strictly Strings, Book 1

STEVE BACH & JOHN O'REILLY

Strictly Strings Pop-Style Solos provide a wonderful selection of very appealing material for the young instrumentalist. Although correlated to specific pages in *Strictly Strings, Book 1*, these solos can be performed by any first-year student.

The simple piano accompaniments are designed to effectively support the solos with authentic pop-style harmonies and rhythms. Chord symbols are included for pianists who want to embellish the written accompaniment or improvise.

The accompaniments, available on Compact Disc or Cassette Tape, feature state-of-the-art synthesized orchestrations that provide a sparkling showcase for the young performer. Each solo is performed two times: once with the solo part played by an artist level violinist and once with only the accompaniment.

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Tracks 1 / 2
Introduction / Tuning

Track 3: Solo
Track 4: Accompaniment

"TV" (Theme and Variations)

Moderato

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a measure starting on the 5th fret. A dynamic marking of *f* (forte) is placed below the first staff. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in small boxes above the staff lines. The piece concludes with a fermata over the final note of the tenth staff.

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Track 15: Solo
Track 16: Accompaniment

Dawn of a New Day

Moderato 4

5

p

13

21

4

4

29

37

45

The image shows a musical score for a solo track. It consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score begins with a 4-measure rest, followed by a repeat sign. The first measure of the solo is marked with a box containing the number '5'. The music features a series of eighth and quarter notes, often beamed together, with some notes tied across measures. A dynamic marking of 'p' (piano) is placed below the first measure. Measure numbers 13, 21, 29, 37, and 45 are indicated by boxes above the staff. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and below it, the text 'Legal Use Requires Purchase' is visible.