

# PROKOFIEV

## SELECTED WORKS FOR THE PIANO

EDITED BY MURRAY BAYLOR

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*Cover art: Interior with piano*  
by Fernand Lantoiné (1876–1936)  
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It is a pleasure to acknowledge the valuable help of several people in preparing this edition. Rose Hane, Irene Ponce, Elisabeth Baylor, W. S. Fiedorow, Douglas Wilson and Patrick Wilson have all been helpful in various capacities, and we are grateful to them for their assistance.

This edition is based on the piano solos in Prokofiev's complete works published in the Soviet Union. Fingering, pedaling, and parenthesized metronome marks are editorial. Metronome marks not parenthesized are by the composer.

# Diabolic Suggestion

Op. 4, No. 4  
(1908-11)

**Prestissimo fantastico** (♩ = c. 96)

Musical notation for measures 1-5. The piece is in 2/2 time. The bass clef staff contains a series of chords, each marked with a *p* dynamic. The treble clef staff contains a melodic line with a slur over measures 1-4. Fingerings are indicated: 4, 4, 2, 1, 4. A *8va* marking is present under the first measure, and the word "(under)" is written below the bass staff.

Musical notation for measures 6-8. Measure 6 is boxed with the number 6. The treble clef staff features a rapid sixteenth-note pattern, starting with a *ff* dynamic and ending with a *dim.* marking. The bass clef staff has a steady accompaniment. Fingerings include 5, 3, 2, 2, 5, 1, 2, 5, 2, 1, 2, 1.

Musical notation for measures 9-13. Measure 9 is boxed with the number 9. The treble clef staff continues with the sixteenth-note pattern. The bass clef staff has a steady accompaniment. Dynamics include *p* and *p*. A *8va* marking is present under the final measure, and the word "(over)" is written below the bass staff. Fingerings include 5, 2, 4, 2.

Musical notation for measures 14-19. Measure 14 is boxed with the number 14. The bass clef staff features a series of chords, each marked with a *p* dynamic. The treble clef staff has a melodic line with a slur over measures 14-18. Fingerings include 5, 1, 1, 3, 5, 2, 1, 3, 1, 1.

Musical notation for measures 20-24. Measure 20 is boxed with the number 20. The treble clef staff features a rapid sixteenth-note pattern, starting with a *ff* dynamic and ending with a *dim.* marking. The bass clef staff has a steady accompaniment. Fingerings include 5, 2, 2, 2, 5, 1, 2, 5, 2, 1, 2, 1, 4, 5, 5, 2, 5, 4.