

MARGARET GOLDSTON

A Special Collection of 6 Late Elementary to Early Intermediate Favorite Piano Solos

FOREWORD

Margaret Goldston loves to write sheet music solos, and it shows in every solo! She carefully crafts each piece, tests it on her own students and re-works it until she is satisfied. It's no wonder that so many teachers and students are fans of Margaret's music.

Turn the pages of this special collection and find some of Margaret's personal favorite and best-selling music solos. Let the music of Margaret Goldston enchant and motivate your students today!

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Cover Art: Beverly Lazor-bahr

Kitten Kisses

A Minuet

Margaret Goldston

Purrfectly lovingly, moderately

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand starts with a quarter note G4 (finger 5), followed by a quarter rest, then eighth notes A4 (finger 1), B4 (finger 1), C5 (finger 1), and D5 (finger 1). The left hand plays a steady eighth-note accompaniment: G3 (finger 4), A3 (finger 2), B3 (finger 1), C4 (finger 5), D4 (finger 5), E4 (finger 3), and F#4 (finger 1).

The second system continues the piece. The right hand has a quarter note G4 (finger 1), a quarter rest, eighth notes A4 (finger 1), B4 (finger 1), C5 (finger 1), and D5 (finger 1), followed by a quarter note E5 (finger 1) and a quarter rest. The left hand continues with eighth notes: G3 (finger 4), A3 (finger 2), B3 (finger 1), C4 (finger 5), D4 (finger 5), E4 (finger 3), and F#4 (finger 1).

The third system continues. The right hand has a quarter note G4 (finger 2), a quarter rest, eighth notes A4 (finger 1), B4 (finger 1), C5 (finger 1), and D5 (finger 1), followed by a quarter note E5 (finger 3) and a quarter rest. The left hand continues with eighth notes: G3 (finger 5), A3 (finger 2), B3 (finger 4), C4 (finger 4), D4 (finger 4), E4 (finger 4), and F#4 (finger 4).

The fourth system concludes the piece. The right hand has a quarter note G4 (finger 1), a quarter rest, eighth notes A4 (finger 1), B4 (finger 1), C5 (finger 1), and D5 (finger 1), followed by a quarter note E5 (finger 1) and a quarter rest. The left hand continues with eighth notes: G3 (finger 5), A3 (finger 2), B3 (finger 4), C4 (finger 4), D4 (finger 4), E4 (finger 4), and F#4 (finger 4). The system ends with a double bar line and a repeat sign.

Caribbean Surf

Sparkling with energy

Margaret Goldston

Musical notation for measures 1-4. The piece is in 5/8 time. The right hand (RH) features a rhythmic pattern of eighth notes and chords, with fingering 5 3 1 and 5 3 1 indicated above the notes. The left hand (LH) plays a bass line with chords and single notes, with fingering 1 5 indicated below the first measure. The dynamic marking is *mf*.

5

Musical notation for measures 5-8. The right hand continues the rhythmic pattern. The left hand has a bass line with chords and single notes, with fingering 1 indicated below the first measure of this system.

9

Musical notation for measures 9-12. The right hand (RH) has a dynamic marking of *mp* and fingering 5 3 1 and 5 3 1 indicated above the notes. The left hand continues the bass line with chords and single notes, with fingering 1 5 indicated below the first measure of this system.

13

Musical notation for measures 13-16. The right hand has a dynamic marking of *mf*. The left hand has a dynamic marking of *f* in the final measure. Fingering 4 2 1 and 4 2 1 is indicated above the notes in measures 13 and 14. Fingering 1 5 and 1 5 is indicated below the notes in measures 15 and 16. A glissando (gliss.) is marked in the final measure with a wavy line and the number 3.

* The glissando should be played freely, approximately one octave in length.